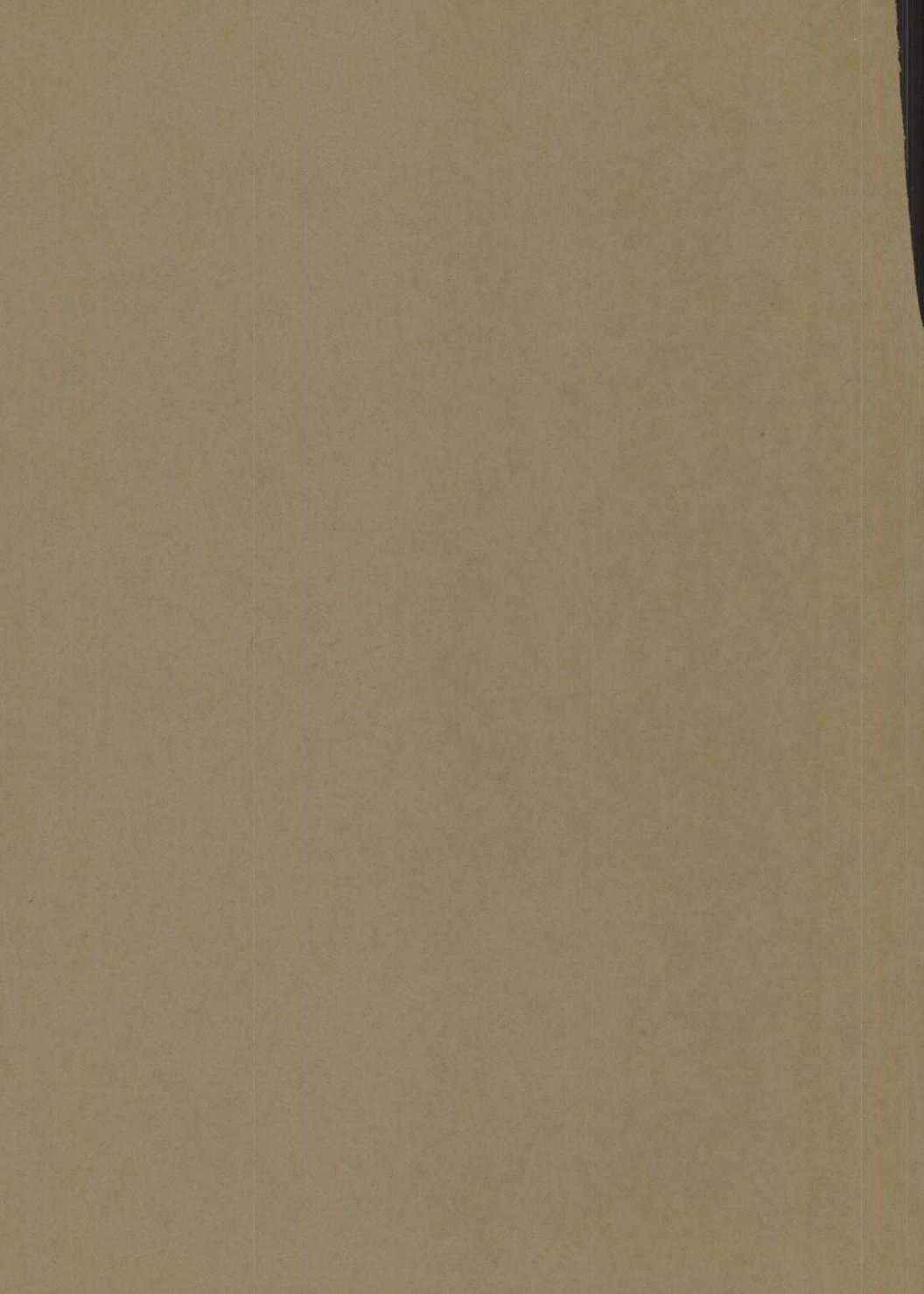
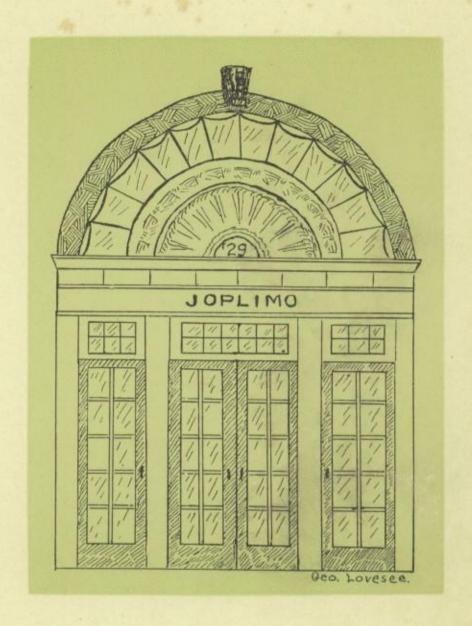


"Master Carpenter"



Bulled Stove



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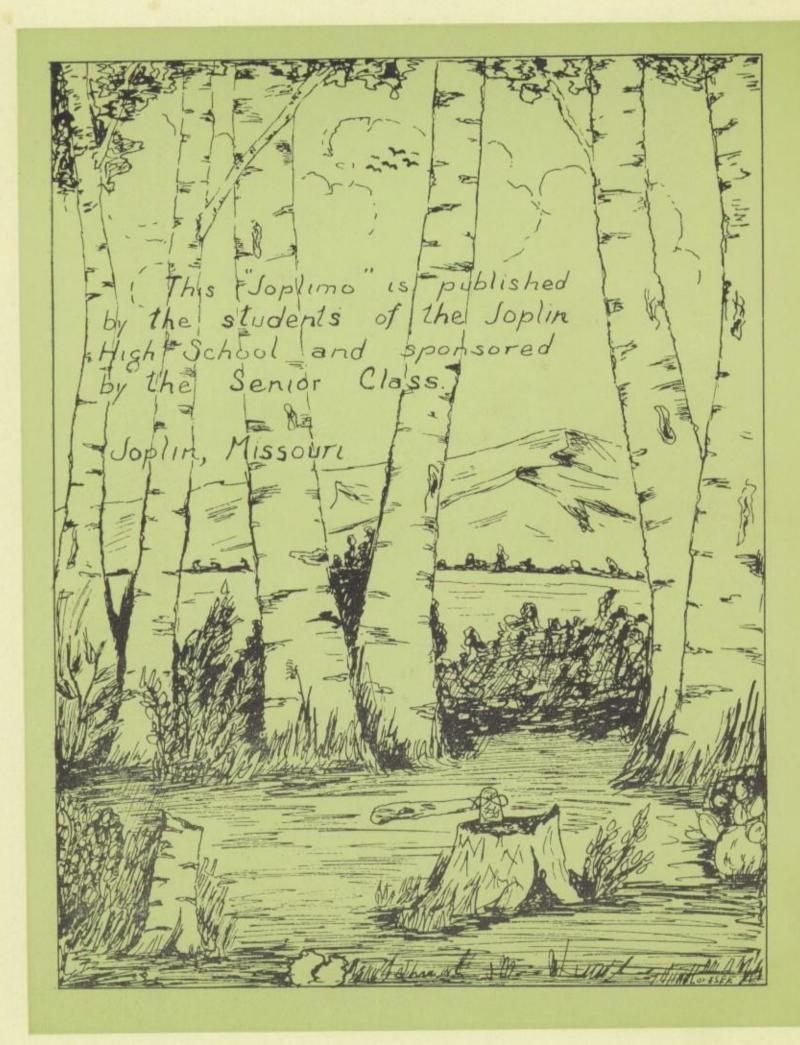
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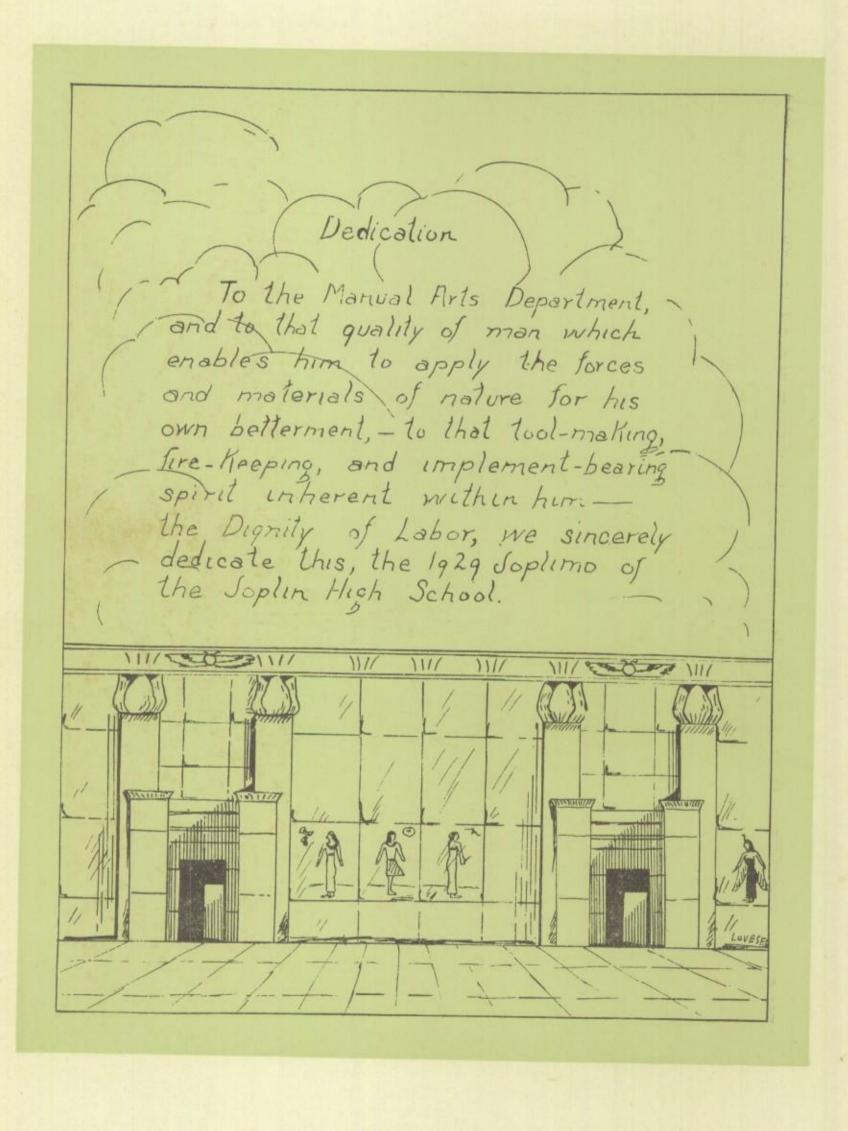
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HEAD

JOPLIN

Phillip Stone
Rillip Stone

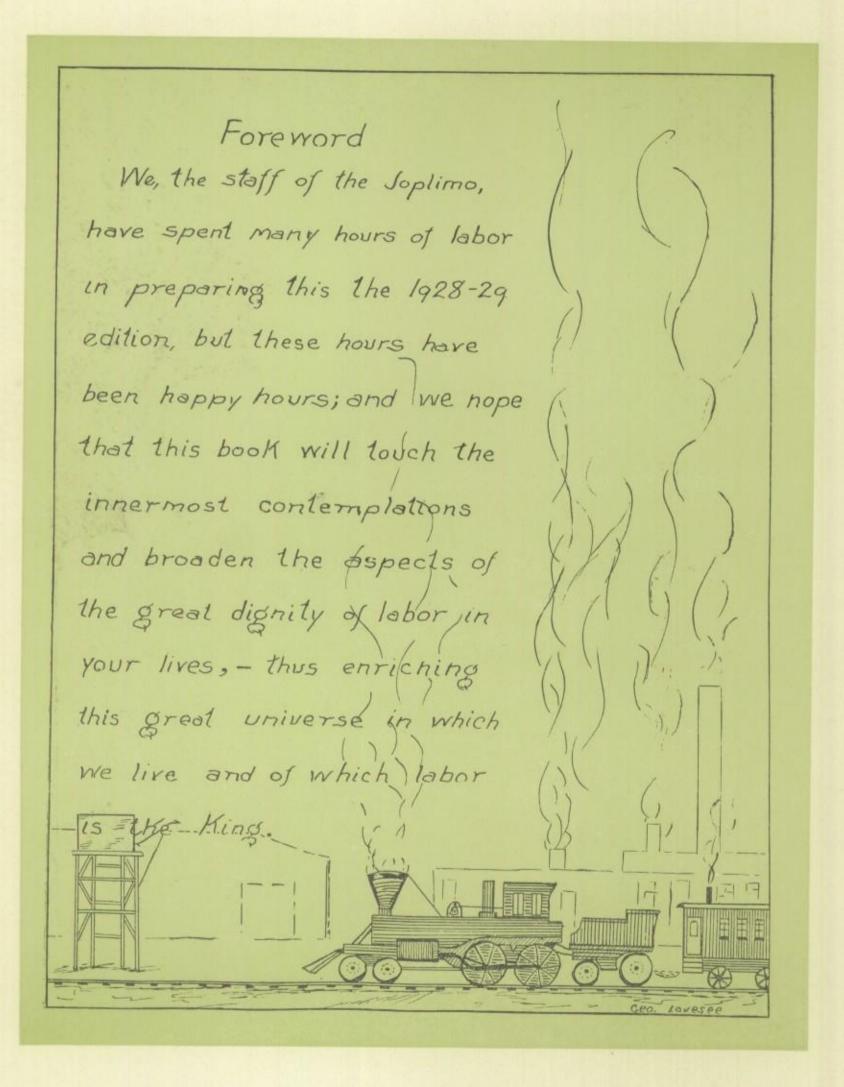


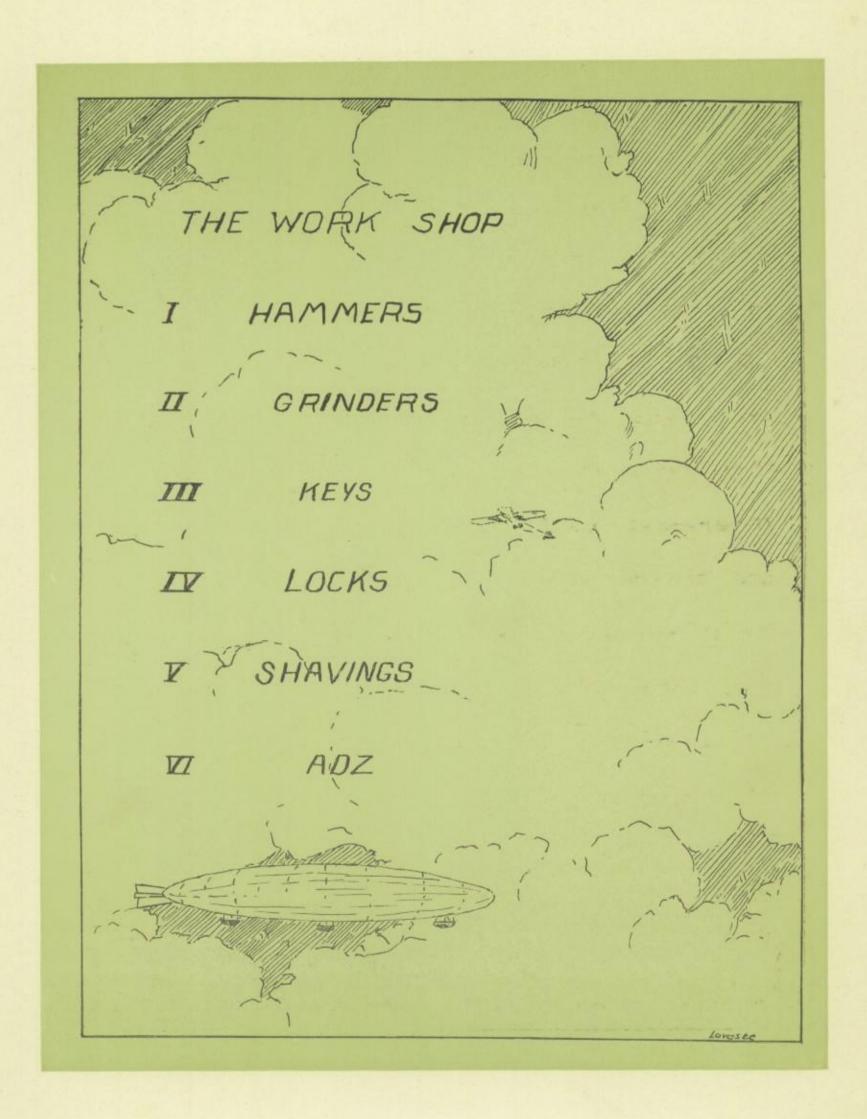


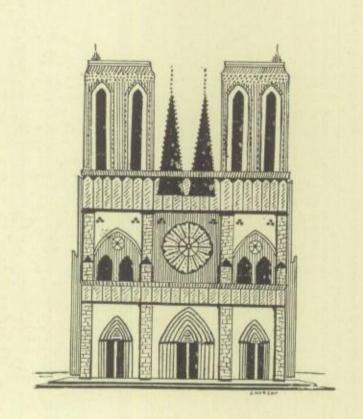


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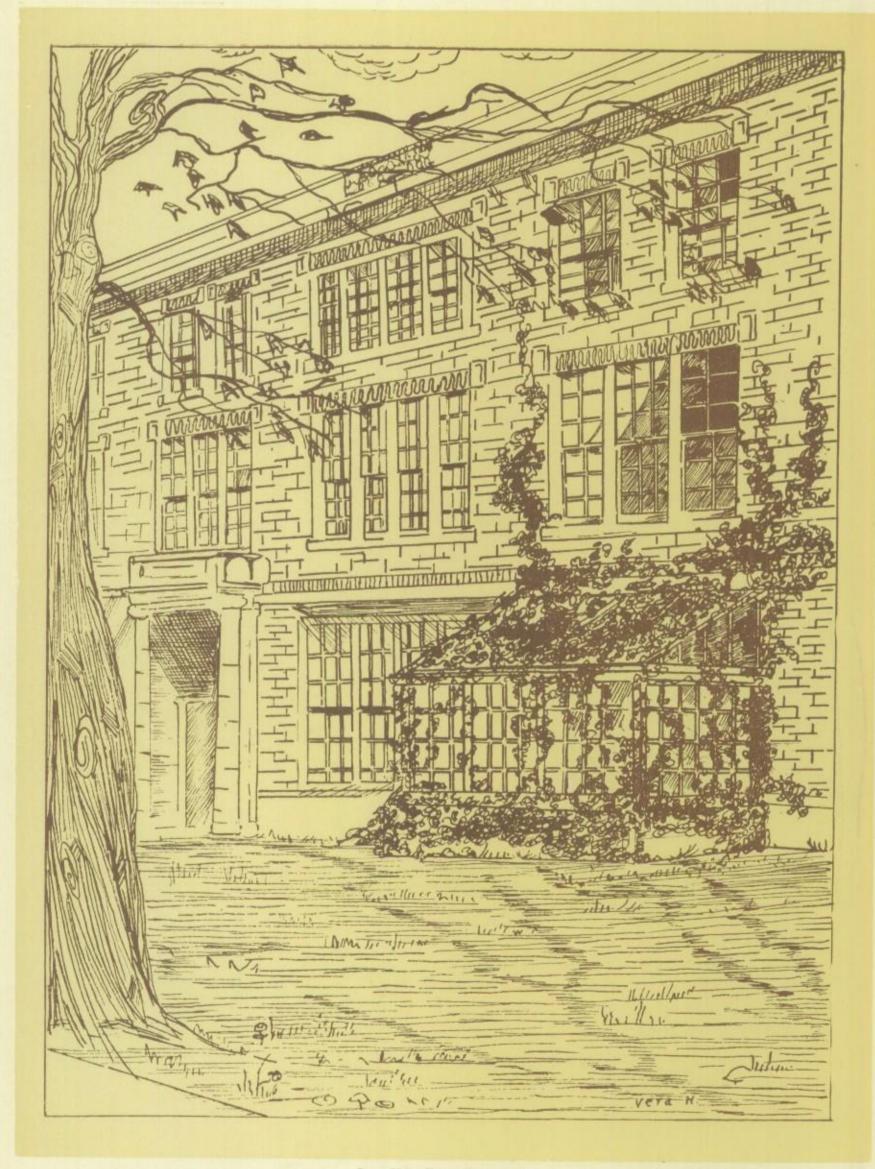




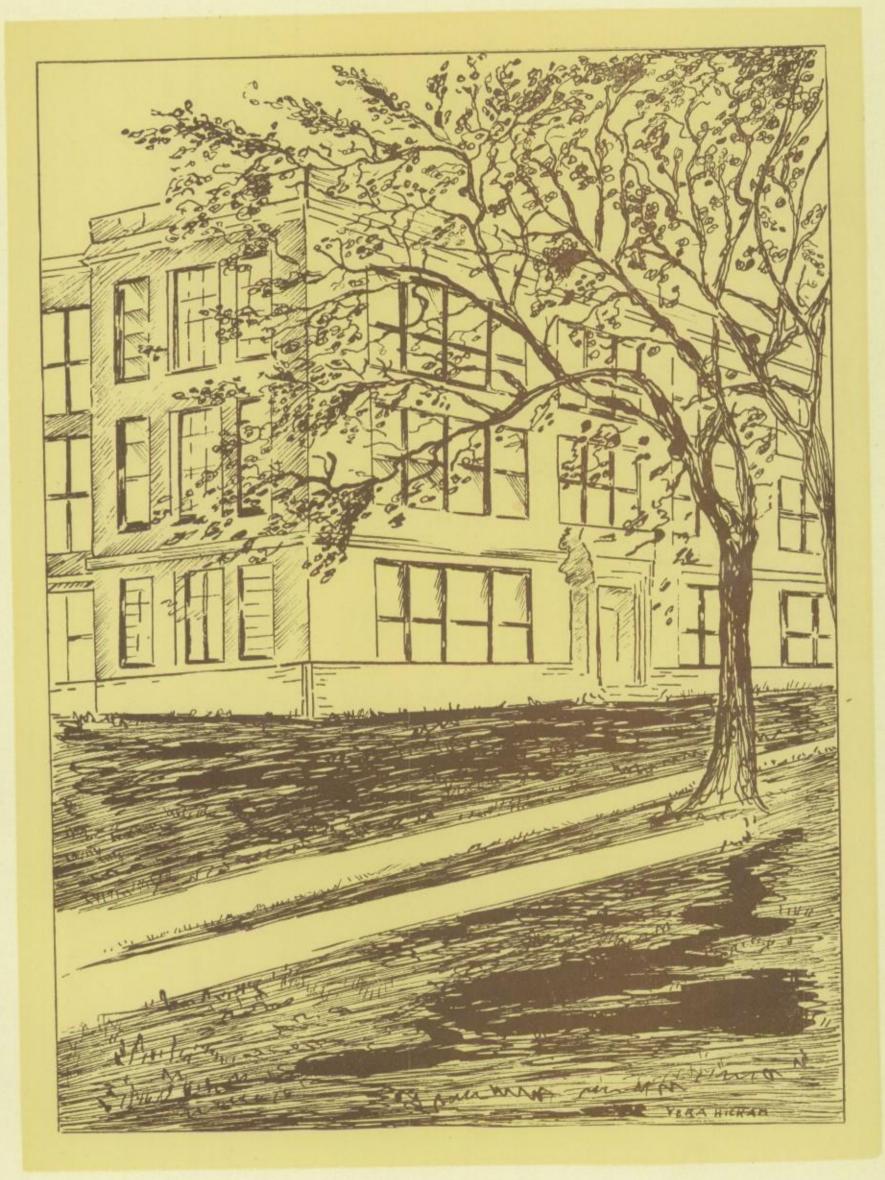




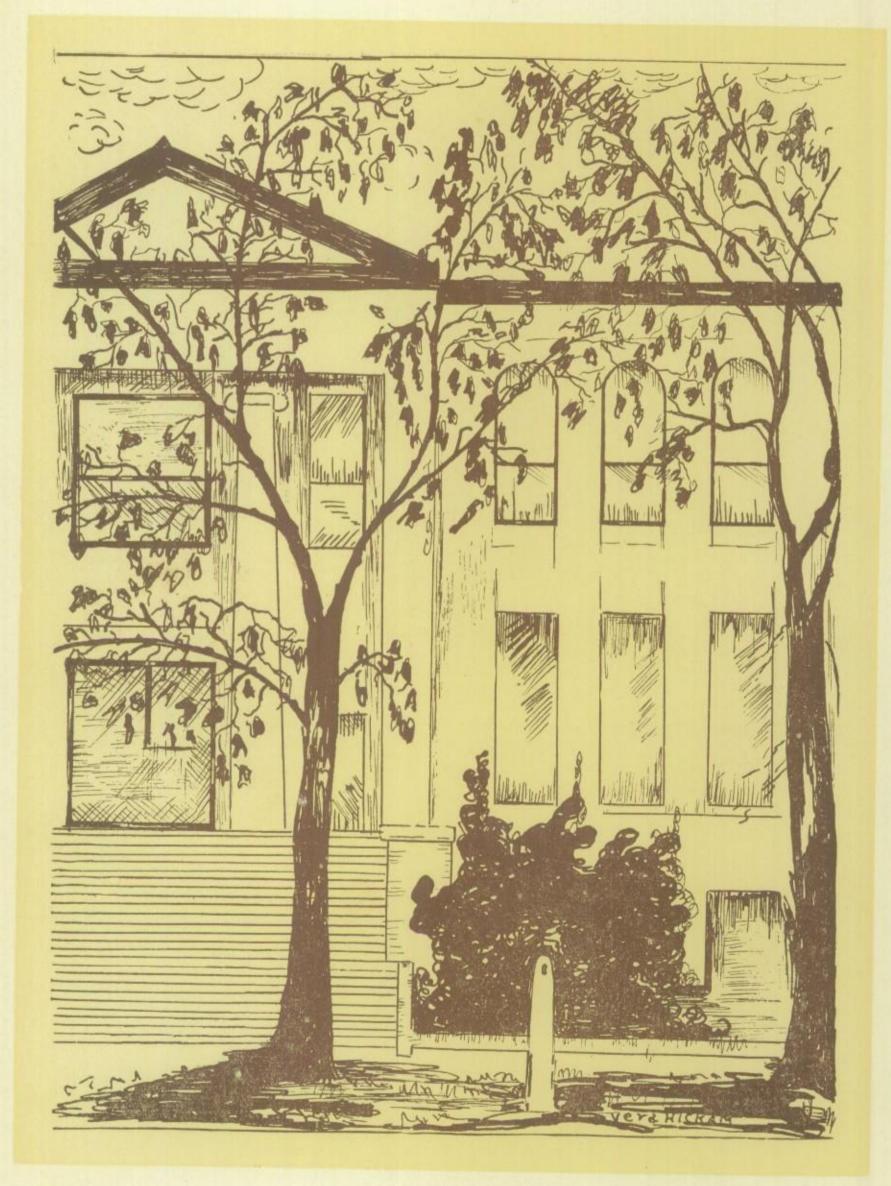
The Doorway To Wisdom



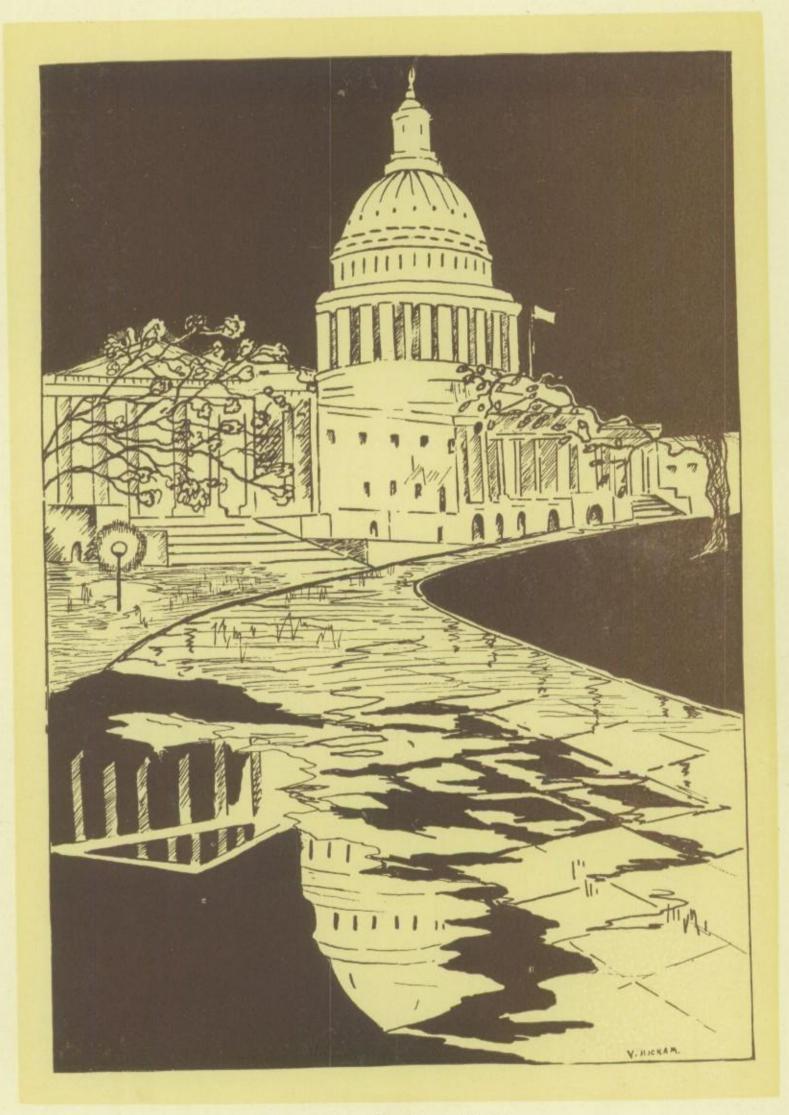
Can We Ever Forget



Days of Procrastination

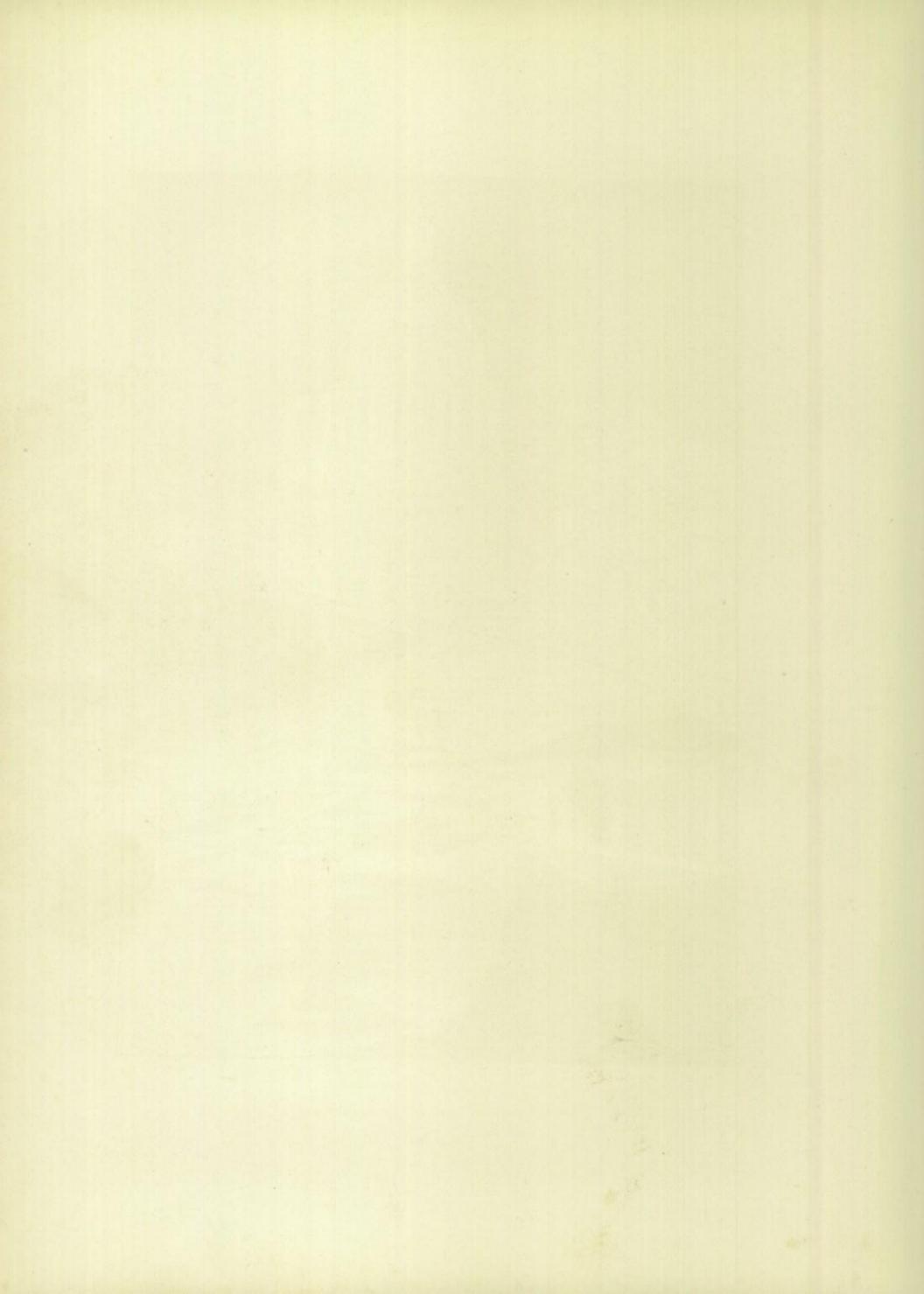


Fountain of Knowledge



OUR CAPITOL—Symbol of Administration

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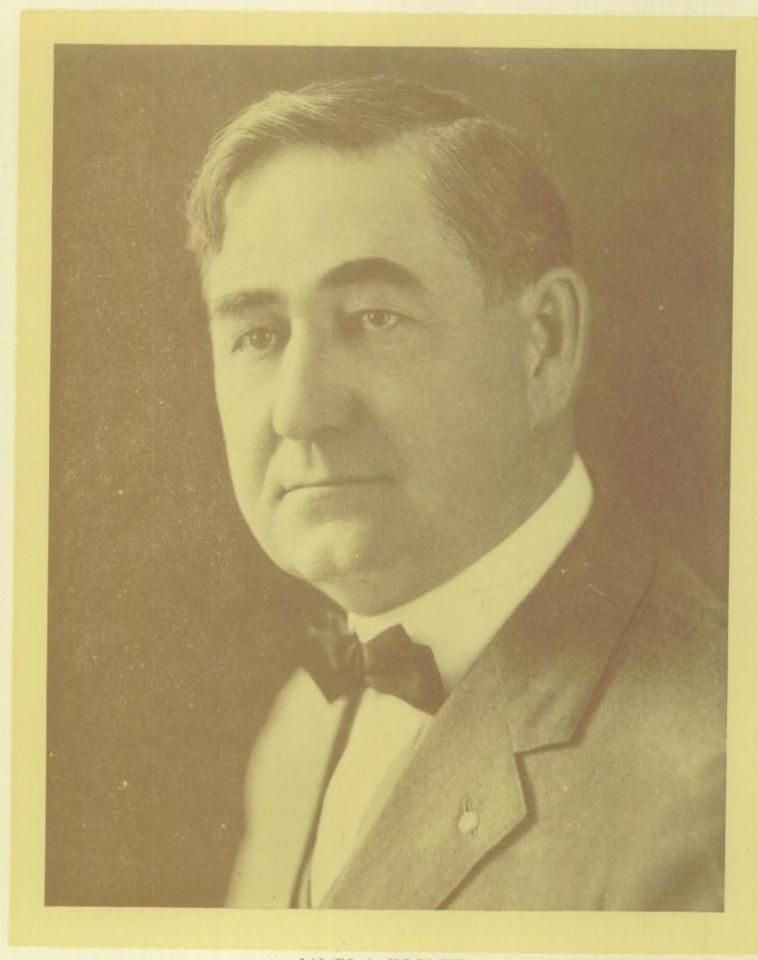
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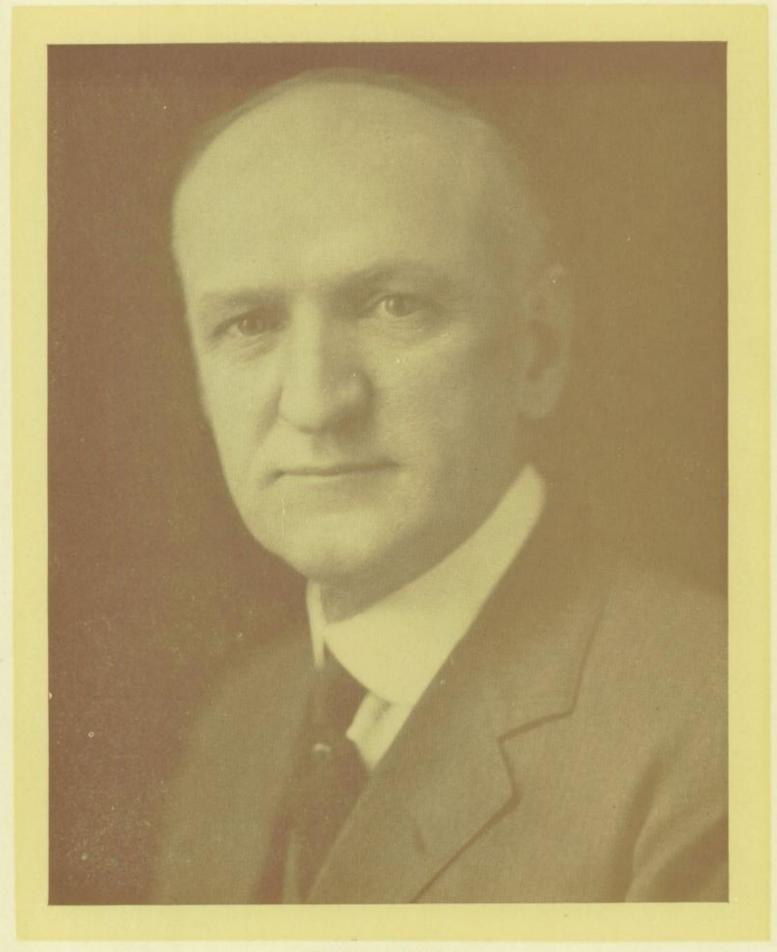


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A. M. Columbia University. Work on Doctorate at Columbia University.

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A Fable

(A message from one of your teachers)

The Moon told me the story so it must be true. It happened, so he said, that one night as he was sailing leisurely through the blue heavens, he chanced to look into The Work Shop. There stood the Hammers in a row before a long table, and one by one the Rulers passed before them. As each passed, he was given a Grinder,—a big, noisy, unwieldy Grinder. Then, so the Moon said, the Rulers sat down—some here, some there, and began to turn the Grinders. Now what do you think—out came Chisels (some carried rolls of paper tied with red and green ribbon) and Rasps, who tripped gaily along, and Pliers who marched seriously with books and pencils.

All passed quickly to their tasks, and so the Moon said—studied diligently until the Wrenches declared in loud voices, "What slaves we are! How low has fallen our race! Because our fathers I'ved by the sweat of the brow, must we too toil?"

The Clamps added dramatically—"Agreed. Shall we submit ourselves to be the slaves of servile tasks; shall we with straining sinews carry heavy loads?"

The Burnishers drew forth long sheets of paper and read—"Yes, we ask you, fellow sufferers, shall we carry these heavy burdens through the winter cold and beneath the sun of summer? See how strong we are! Shall we subdue our strength and serve Public Opinion? No. We shall be free as air!"

Just then the Keys came in and commanded "Follow us."

All the tools rose in wild confus on and followed the Keys, who led them into the Field of Promise. Here they joined the Drills, Brushes, Mallets, and Saws—but there were so many that by and by,—so the Moon declared, that when he looked again there were no tools, only a great heap of yellow shavings.

Do not scorn daily tasks.

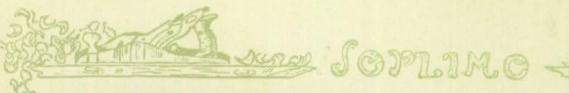
THE STATE OF THE SECOND STATES OF THE SECOND SECOND

Page Eighteen

Rulers

"When we build, let us think that we build forever. Let it not be for the present delight, nor for present use alone, let it be for such work as our descendants will thank us for, and let us think, as we lay stone on stone, that a time is to come when those stones will be held sacred because our hands have touched them, and that men will say as they look upon the labor and wrought substances of them, 'See! this our fathers did for us.'"







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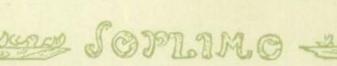
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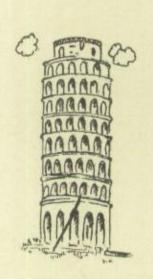
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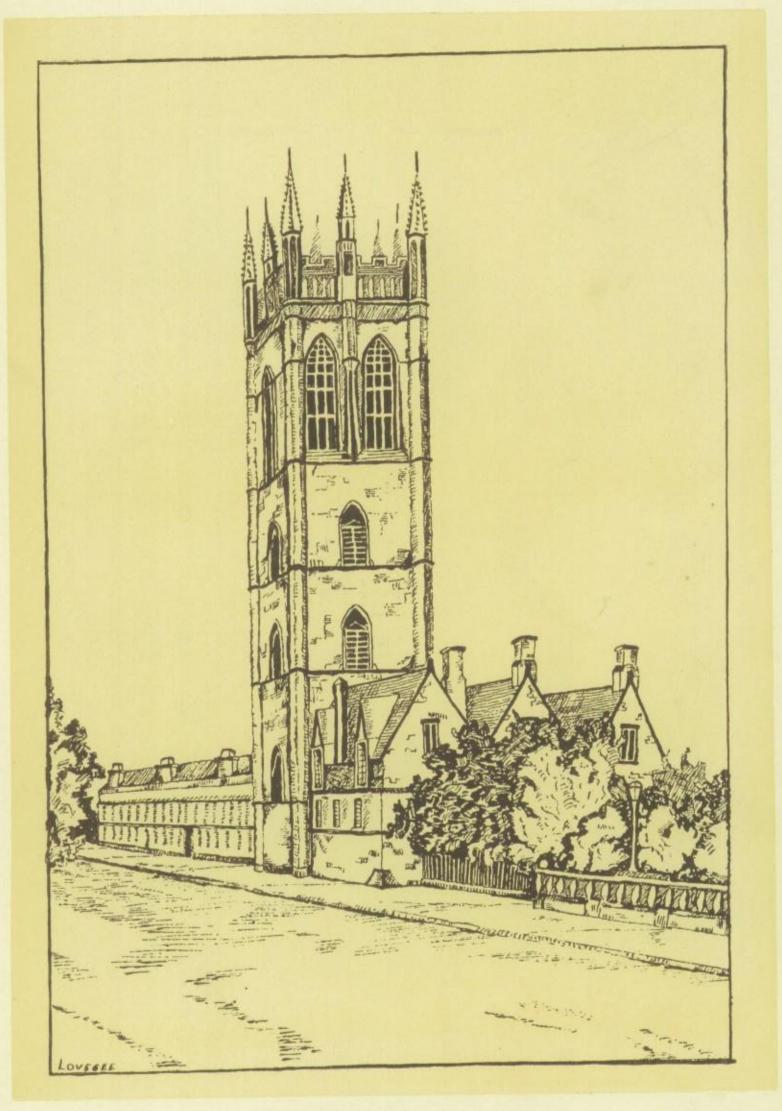
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Mathematics Boy's Study Hall Page Twenty-three



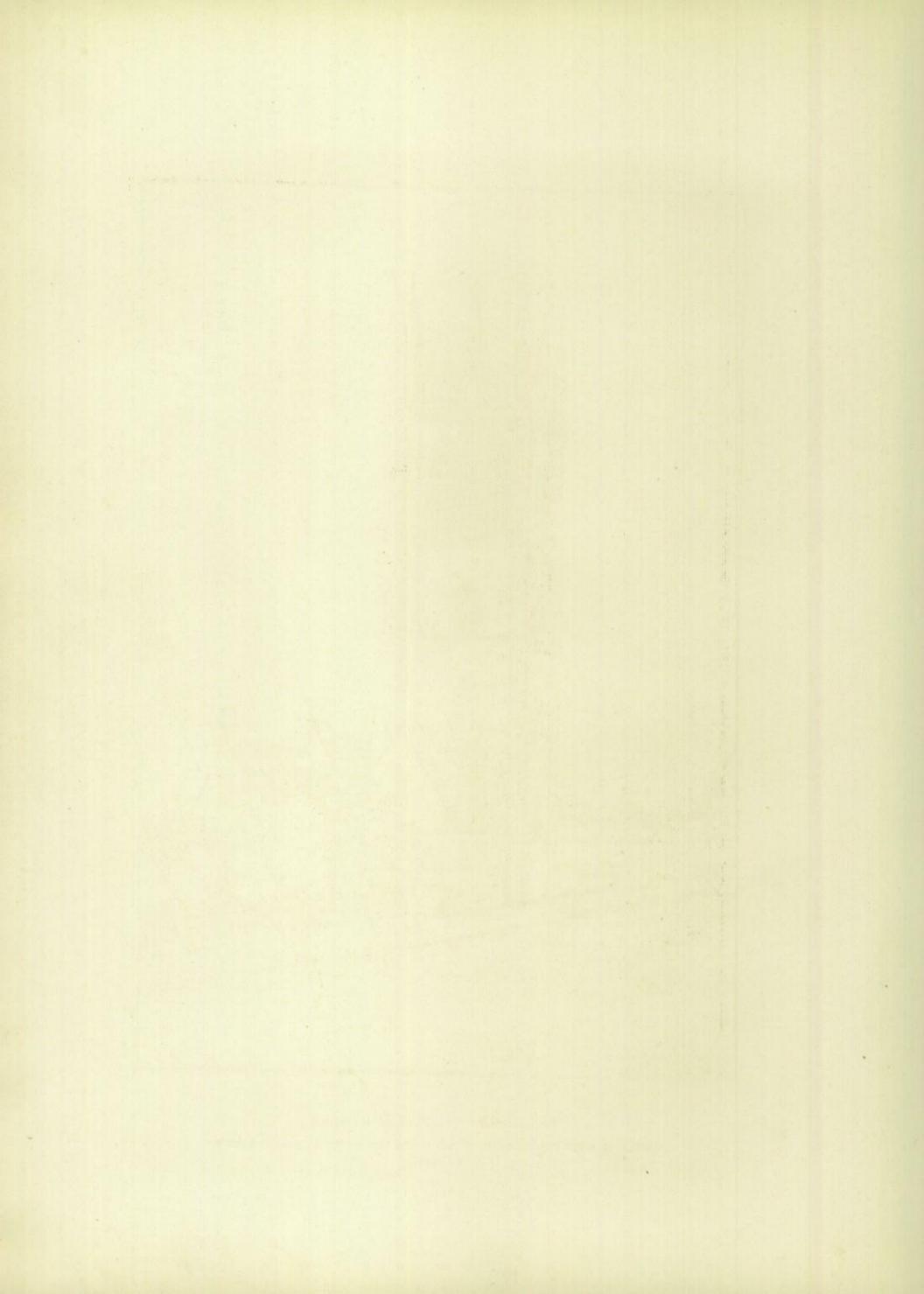




MAGDALENE COLLEGE—Oxford

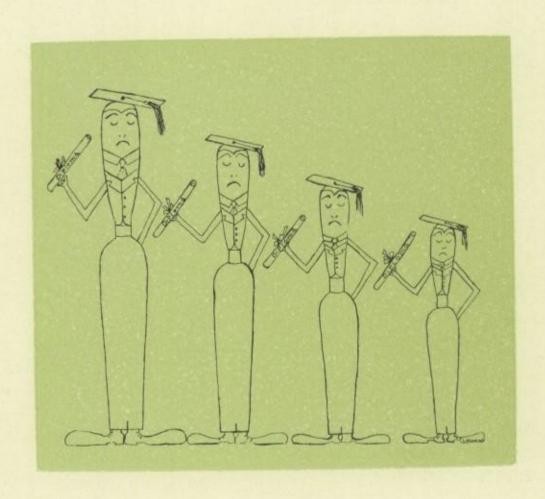
Herein is taught the dignity of labor and the worth of primal things.

Grinders



Chisels

"You to the left and I to the right,
For the way of men must sever,
And it well may be for a day and a night,
And it well may be forever.
But whether we live or whether we die
(For the end is past our knowing)
Here's two frank hearts and the open sky
Be a fair or an ill wind blowing.
A pledge from the heart to its fellow heart
On the ways we all are going."













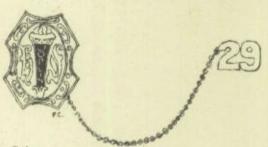
McCann,

BEEBE,

WARDEN,

WIEMER

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Flower:-Sweet Pea

MOTTO:

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ETHEL PARKER

MARGARET GLEASON RUTH REYNOLDS

JUNE WARDEN

PEGGY GEORGE

Page Twenty-eight

Sunon SOPLIMO 2 700

Lois Morrison

"Grace was in all her steps, heaven in her eye,
In every gesture dignity and love."

THOMAS TROUTMAN

"There sounds not to the trump of fame.

The echo of a nobler name."

PEGGIE GEORGE

"Her eyes as stars of twilight fair; Like twilight's too, her dusky hair."

ETTA BRUNSON

"O charming youth! In the first op'ning page
So many graces in so green an age."

BOB DICKERSON

"There are two sides to every question, My side and the wrong side."

HAZEL WHITE

"True, as the dial to the sun Although it be not shined upon."

HAZEL ALLEN

"Her hair was thick with many a curl That clustered round her head."

FERN LANSFORD

"Ah friend! to dazzle let the vain design;
To raise the thought, to touch the heart,
be thine."

HUBERT HACKNEY

"His hopes, his efforts and his purposes All anchor in the harbor of success."

LOUISE BURNS

"Her care was never to offend,
And every creature was her friend."

Page Twenty-nine



Sure Soplino 200



Extendence of the second

WILMA STEVENS

"The fair-haired queen of love
Descends smooth-gliding from the court
above."

NADINE RUCKER

"Smile a little, smile a little All along the road."

ALDEN CARROLL

"Where could they find another formed to fit—

To poise with solid sense a sprightly wit?"

LAURA LOUISE SCOTT

"O, who will walk a mile with me Along life's merry way?"

MARY ESTHER McCLENDON

"Where'er I roam, whatever realms to see, My heart untravell'd, fondly turns to thee."

MARGARET GLEASON

"Not to ease and aimless quiet Doth that inward answer tend."

PERMELIA BRANCH

"Artist divine, whose skilful hands infold The victim's horn with circumfutile gold."

VIVION BELL

"All I ask, the heaven above And the road below me."

EARL WATKINS

"His ready speech flowed fair and free In phrase of gentlest courtesy."

NADINE TURK

"Herself, and veiling in her large soft eyes The passion and the languor of her Skies."

Page Thirty

Course Course

Suna John John 2 10 Philips

EARL WILKERSON

"I'll be merry and free,
I'll be sad for nobody."

Louise Downing

"And like a lane of beams athwart the sea,

Thro' all the circle of the golden year."

REND BUSSOFF

"Eyes glad with smiles and brow of pearl, Shadowed by many a careless curl."

JAMES BLAINE

"A man he seems of cheerful yesterdays

And confident tomorrows."

RUTH FOUNTAIN

"A Soul of power, a well of Lofty
Thought,
A chastened Hope that ever points to
Heaven."

JUNE PERKINS

"I only wish to live my life and find My heart in unison with mankind."

ARTHUR CHRISTMAN

"I have but words of praise and admiration

For his great genius."

FRANCES VEST

"Blue were her eyes as the fairy flax, Her cheeks like the dawn of day."

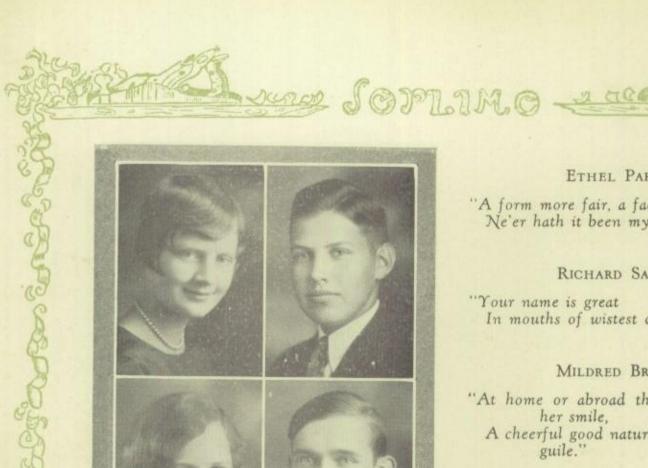
AGNES BRAECKEL

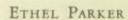
"The fairest thing that ever grew A'tween the earth and skies—"

BEATRICE MCDANIEL

"Whate'er the theme, the maiden sang As if her song could have no ending."

Page Thirty-one





"A form more fair, a face more sweet, Ne'er hath it been my chance to meet."

RICHARD SANSOM

"Your name is great In mouths of wistest censure."

MILDRED BREWER

"At home or abroad there was peace in her smile. A cheerful good nature there needed no guile."

EDWARD PAUK

"He stood in his high dignity The proudest knight of chivalry."

ROBERT McGINNIS

"He adored whatever subject he either spoke Or wrote upon, by the most splendid eloquence."

RUTH BELL

"My life is like the single dewy star That trembles on the horizon's primrose bar."

DOROTHY PAYTON

"For here are eyes that shame the violet Or the dark drop that on the pansy

EUGENE COX

"Whatever sceptic could inquire for, For every why he had a wherefore."

VAVA MCGUIRK

"O graceful form, that cloudlike floatest Who moveth as if motion were a pleasure."

JULIA STEARNS

"Then. Julia, let me woo thee Thus, thus to come unto me."

Page Thirty-two

THE SOPLING 200

ETHEL HENSHAW

"And her hair a glory like a saint
She seemed so pure a thing so free from
mortal taint."

PAUL CAMPBELL

"I see the right and I approve it, too, Condemn the wrong, and yet the wrong pursue."

HARRY BUTTERFIELD

"Once in my lonely, eager youth, I rode With jingly spur, into the clouds above."

NORMA CHENOWETH

"On her face
A loyal nature leaves its seal of grace."

SARAH ALLEN

"No life can be pure in its purpose and strong in its strife, And all life not be pure and stronger thereby."

PAUL ELSNER

"He builded better than he knew The conscious stone to beauty grew."

PAULINE BROWN

"A foot more light, a step more true, Ne'er from the heath-flower dashed the dew."

MAE BURCH

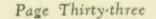
"The mild expression spoke a mind In duty firm, composed, resigned."

JOHN STAUFFER

"And passing not for doubtful choice He listened to that inward voice."

KENNETH WELCH

"I dare do all that doth become a man Who dares do more is none."









ROBERT WIEMER

"Lives of great men all remind us We can make our lives sublime."

VIOLET ELLEN FRYE

"Beat me a crown of bluer metal Fret it with gems in a foreign style."

BONITA FLEISCHAKER

"My life is like the Summer Rose That opens to the morning sky."

JEROME FRIEDMAN

"Thought is not for such as he; Naught but strength, and mastery."

WILLARD CRUMP

"His youth was innocent
Marked by some act of goodness every
day."

MARY ELIZABETH SCOTT

"Haste thee, nymph and bring with thee Jest and youthful Jollity."

LILLIAN BROWN

"A mind at peace with all below
A heart whose love is innocent."

LOLETTA DAHILL

"In equal curls and well conspired to deck With shining ringlets her smooth ivory neck."

RUTH HARGROVE

"Oh! there's nothing half so sweet in life As love's young dream."

WALTER WARNE

"Yet I fling my soul on high with new endeavor,

And I ride the world below with a joyful mind."

Page Thirty-four

Course Course

THE SOPLING SOFT

JUNE WARDEN

"What she will to do or say Is wisest, virtuouest, discreetest, best."

PAUL PHILLIPS

"Time! I dare thee to discover Such a youth and such a lover."

RUTH REYNOLDS

"How brilliant and mirthful the light of her eye, Like a star glancing out from the blue of the sky."

MARGARET CAYLOR

"A future bright without all alloy,
All gemmed with hope and rapturous
joy."

HAROLD JESTER

"Lightly he laughed
As one that read my thought."

MARIAN BUXTON

"Heart on her lips, and soul within her eyes,
Soft as her clime, and sunny as her skies."

LORETTA MCDONALD

"Her voice was ever soft,
Gentle and low,—an excellent thing in woman."

ARITA MOCK

"I slept and dreamed that life was Beauty."

I woke and found that life was Duty."

JUANITA DAWALD

"You tempt me with your laughing eyes, Your cheeks of sundown's blushes."

LYNN MICHIE

"One who never turned her back but marched breast forward, Never doubted clouds would break."

Page Thirty-five



Lynn Sopling 200







THE THE STATE OF THE SEA STATE STATE SEASON SEASON







DOROTHY TRIMBLE

"Beautiful she looks, like a tall gardenlily, Pure from the night, and splendid for the day."

WAYNE BRYSON

"A serious soul seems looking From thy youthful eyes."

RUTH MURRAY

What's female beauty, but an air divine Thru which the mind's all-gentle graces shine?

EDITH MICHIE

"Her wit was more than man; Her innocence a child."

WILMA BULGER

"She had a voice of gladness and a smile and eloquence of beauty."

JOHN SMITH

"He heard it but he heeded not—his eyes Were with his heart, and that was far away—"

MARY MCNELIS

"Where did you get your eyes so blue? Out of the sky as I came through."

ELARESA HEIDEL

"But if the while I think on thee, Dear Friend, All losses are restored and sorrows end."

ARMINDA RITTER

"A queen, with swarthy cheeks and bold, black eyes, Brow-bound with burning gold."

HAROLD LEE

"Whate'er he did, was done with so much ease,
In him alone it was natural to please."

Page Thirty-six

Janes Sopline 2002

JULIUS MCADAMS

"And something royal in his walk, With glint of iron in his eye."

Lois Fisher

"The light of love, the purity of grace,
The mind, the music, breathing from
her face."

RAY LEVINE

"And like the brook's low song, her music A sound which could not die."

LOTTIE BELLE SHANKS

"Her sunny locks

Hang on her temples like a golden fleece."

CORA BURLINGAME

"Still bearing up thy lofty brow In the steadfast strength of truth."

FRANK BUZZARD

"And his brief and simple record How serenely sweet."

GOLDIE FOSTER

"Good sense, which only is the gift of Heaven, And no science, fairly worth the seven."

LOLA HUBBARD

"But to act, that each tomorrow Finds us farther than today."

FRANK STEPHENS

"Worth makes the man and want of it the fellow

The rest of it is but leather or prunel!a."

VESTA SHAW

"Benignity and home-bred sense Ripening in perfect innocence."

Page Thirty-seven







ROY BLIZZARD

"Oh! great mystery of life At last I've found thee."

JUANITA QUALLS

"Her eyes two crystal lakes, rippling with light,

Caught from the sun by day, the stars by night."

CARLETTA HAWKINS

"A beautiful and happy girl With step as light as summer air."

VIOLET REDING

"We have been friends together In sunshine and in shade."

KENNETH CLAYTON

"He the best of all musicians

He the sweetest of all singers."

KATHERINE NUGENT

"The light that never was on sea or land, The consecration and the Poet's dream."

ISABEL ORR

"A truer, nobler, trustier heart, More loving, or more loyal, never beat."

MAYBELLE ROLLINS

"Your deeds are known
In words that kindle glory from the stone."

ALICE LACKEY

"Like moonlight when the sun has set A sweet and tender radiance yet."

CYRUS KEAGY

"So splendid in his acts and his attire Would, he could tarry with us here awhile."

Page Thirty-eight



ESTHER SHAPIRO

"Oh, could you have seen her That pride of our girls."

MARK WHITAKER

"The calm, the smoldering, and the flame Of awful patience were his own."

MARION EBERT

"There is a lady sweet and kind Was never face so pleased my mind."

ELIZABETH PERRY

"From the gardens of Pleasure, where reddens the rose, Past the harbors of Traffic, sublimely she goes."

ROBERT LOWE

"And still they gazed and still their wonder grew,

That one so small head could carry all he knew."

HAZEL BROWN

"I know what say the fathers' wise— The Book itself before me lies."

ELLEN BOYD

"She walks in beauty like the night Of cloudless climes and starry skies."

LUCINDA EDDS

"There was a soft and pensive grace A cast of thought upon her face."

FRANCES JASPER

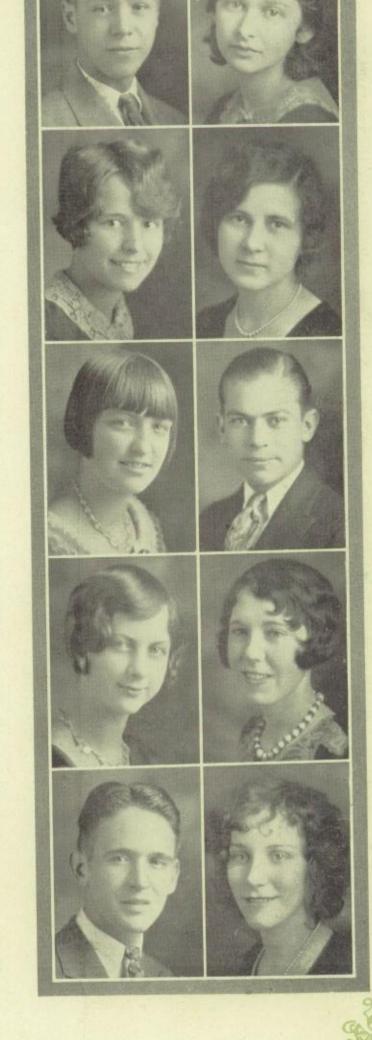
"Though lost to sight, to memory dear Thou ever wilt remain."

RALPH THOMPSON

"A quiet smile played round his lips

As the eddies and dimples of the tide."

Page Thirty-nine







SCHOOL STANDERS OF STANDERS OF

KATHERINE PARKER

"Not a vain and cold ideal But a presence warm and real."

CHESTER WADE

"To failings mild, but zealous for desert; The clearest head and the sincerest heart."

MARY SMITH

"Her mirth the world required, She bathed it in smiles of glee."

PAULINE MARTIN

"Her modest looks, the cottage might adorn

Sweet as the primrose peeps beneath the thorn."

JUAL DURALL

"There is a fair behavior in thee, captain. With this thy fair and outward character."

RUTH GRANGER

"And for your spirit's still delight,
Holy thoughts that star the night."

JESSIE GRAHAM

"Maiden! with the fair brown tresses Shading o'er thy dreamy eye."

Louise Jones

"In this wild world the fondest and the best
Are the most tried, most troubled, and distressed."

AUSTIN MOUNT

"Describe him who can,
An abridgement of all that was pleasant
in man."

BESSIE STARK

"A comrade blithe and full of glee Who dares to laugh out loud and free."

Page Forty

June Sopling 2006

VERNIE MANTONYA

"Appeared and stayed and held his head As one by kings accredited."

JUANITA HAWKINS

"O pretty maiden, so fine and fair With your dreamy eyes and your golden hair."

MARY FRANCES LOWERY

"The music in my heart I bore, Long after it was heard no more."

PAULETA SOUTH

"In speech and gesture, form and face Showed she was come of gentle race."

TWILA SOURS

"True Eyes

Too true and too honest in aught to disguise."

JIMMIE SPAIN

"Alack it was I who leaped at the sun To give it my loving friends to keep."

LENORE PICKENS

"Her step was like a rustling leaf Her heart a nest, untouched of grief."

GEORGIANNA KOEHLER

"The warmth of genial courtesy, The calm of self-reliance."

VIRGINIA AARON

"To win her smile, our greatest care was worth,

For never was a sweeter smile on earth."

ORA ROLLINS

"He says but little, and that little said Owes all its weight, like loaded dice, to lead."

Page Forty-one



Jane Soplino 200



Programment.

GENE CRUM

"In all thy humors, whether grave or mellow Thou'st such a touchy, testy, pleasant fellow.

JEWEL HIGGINBOTHAM

"Forward and frolic glee was there The will to do, the soul to dare."

LETHA LEE

"Short black hair, too straight to curl, Though it has a little twirl."

RACHEL ROTH

"I have looked and I have walked Deep into fairyland."

CECELIA AXELBERG

"And that smile, like sunshine, darts Into many a sunless heart."

CARTER WILLIAMS

"Your work, I say again is nobler work In so far as its end and aim are nobler."

VELLA SIKES

"If in the breast tumultous joys arise, Music, her soft, assuasive vice applies."

ERMA WIGGINS

"Music waves eternal wands Enchantress of the souls of mortals."

LOUISE THOMAS

"Whence is thy learning? Hath thy toil O'er books consumed the midnight oil?"

FLOYD RICKENS

"Forth he came, with a martial tread Firm was his step, erect his head."

Page Forty-two

Sortano sand John Dane

MILDRED CARTER

"Correct with spirit, eloquent with ease Intent to reason, or polite to please."

Ross Wright

"For all our beauty and hope and joy We will owe to our lads like you."

MARY BELL CALVIN

"She was a phantom of delight
When first she gleamed upon my
sight."

HILDA GUSTAFSON

"There's language in her eye, her cheek, her lip, Nay, her foot speaks."

GENE ORTON

"For his heart was in his work, and the heart,
Giveth grace unto every Art."

DOROTHY DAUGHERTY

"Pursuing still thine onward flight, Her sole desire, her hearts' delight."

Anna Grace McDuffee

"She is a maid of artless grace, Gentle of form and fair of face."

ADELAIDE FERRIS

"On the surface she will witch Under, and the soul is rich."

WINNIFRED CHRISSMAN

"No changes yet have crossed her path, No sorrow veiled her eyes."

MARION LORENZEN

"I see him now
A boy with sunshine on his brow."

Page Forty-three



Suna SOPLIMO 2750



ELIZABETH PAYNE

"What song found voice upon those lips, What magic dwelt within the pen."

ORRIN SWANK

"A little nonsense now and then Is relished by the wisest men."

NEOMA MAEDER

"Life's a jest, and all things show it;
I that so once and now I know it."

PANSY MILLER

"Heaven bless thee
Thou hast the sweetest face I ever looked on."

JAMES VANDEVER

"And thus he bore without abuse The grand name of gentleman."

LUCILLE NEAL

"These delights, if thou canst give Mirth, with thee I mean to live."

MARGARET BALDWIN

A heart within whose sacred cell

The peaceful virtues loved to dwell.

JOSEPHINE DOWNING

"Beautiful as sweet!

And young as beautiful! and soft as young!"

MILDRED CHRISTEL

"She was a being radiant as the dawn When it comes forth with flush of glory on."

JERRY ADAMS

"Yet ever 'twixt the book and his bright eyes

The gleaming eagles of the legions came.

Page Forty-four

June Soplino and

NEVA JACKSON

"If I could write the beauty of your eyes, The age to come would say, "This poet lies."

DALE CAVE

"We should count time by heart throbs,

He must live

Who thinks most, feels the noblest, acts
the best."

MARGARET FARNHAM

"Weary hearts by thee are lifted Lives, like days in summer, lengthened."

ELIZABETH SMITH

"The rosy days have long passed by, Yet joy is hers that cannot die."

WILLIAM COLLINS

"He spake, and into every heart his words Carried new strength and courage."

RUTH SNYDER

"Sweet as the breeze that fans the smiling fields; Sweet as the breath that opening roses yield."

WANETA WITMER

"Is she not more than painting can express.

Or youthful poets fancy when they love?"

VIRGINIA DAVISON

"I hear her still—that bouyant tread, How soft it falls upon my heart."

ELLA WARD

"True happiness (if understood) Consists alone in doing good."

HOWARD SAUNDERS

"With wanton heed and giddy cunning The melting voice through mazes running."

Page Forty-five





WAYNE KING

"From his cradle he was a scholar Exceeding wise, fair spoken and persuading.

HELEN BECK

"Her name was 'Helen' a treasured name; My pulses thrill whene'er I hear the same."

BREWSTER HODGDON

"Young, valiant, wise, and no doubt right The spacious world cannot again afford."

RAY BARTON

"His words are bonds, his oaths are oracles: His love sincere, his thoughts immaculate."

MARY WARD

"As pure as a pearl, And as perfect; a noble and innocent girl."

HENRY LOBBEY

"That here come those that worship me, ha! ha! They think that I am somewhat! What am I?"

THELMA SIEBER

"At Learning's fountain it is sweet to drink, But tis a privilege to think."

JUANITA CARPENTER

"My little friend I love to trace Those lines of laughter on thy face."

MELVIN AXELBERG

"Learned in all youthful sports and pas-In all manly acts and labors."

ALMA THOMPSON

"A day for toil, an hour for sport. But for a friend, life is too short."

Page Forty-six

June Sopling 2000

MAXINE CHUBB

"The road is wide and the stars are out and the breath of night is sweet, And this is the time when the wanderlust should seize upon my feet."

ARTHUR BEASLEY

"Oh, he was all made up of love and charms;
Whatever maid could wish, or man admire."

ROY LINEBARGER

Why hurry through the world at such a pace?
Life will not be too short."

WILLARD SHUNK

"How he drives his song like a golden nail Through the hush of the air!"

RONALD HULING

"For very young he seemed, tenderly reared;

Like some young cypress, tall and dark and straight."

EMERSON ROBINSON

"He above the rest in shape and ges ure Proudly eminent, stood like a tower."

JAMES LOBBEY

"I thank whatever gods may be For my unconquerable sou!."

LOY MARTIN

"Whoe'er excels in what we prize, Appears a hero in our eyes."

MARION McCANN

"And yet the menace of the years Finds, and shall find, me unafraid."

SAM GRAHAM

"It is the heart and not the brain That to the highest doth attain."

Page Forty-seven







DENVER KARLSTROM

"Ever level and ever true

To the task we have to do."

RUTH VANCE

"Howe'er it be, it seems to me 'Tis only noble to be good."

WALLACE VANCEL

"A merry-hearted golfer Who goes blithely on his way."

JAMES LANYON

"I peace there's nothing so becomes a man,
As modest stillness, and humility."

MARGUERITE HIXON

"If eyes were made for seeing, Then beauty is its own excuse for being."

MILLARD DOUGLAS

"In the fell clutch of circumstance I have not winced nor cried aloud."

HOWARD CARTWRIGHT

"A more ideal artist he than all You scarce can fail to match his masterpiece."

GERALD PRATER

"Thanks for the sympathies that ye have shown!

That teaches me, when seeing most alone."

MAE BELLE HOLDEN

"How wonderful! The light upon her face Shines from the window of another world."

LAWRENCE WHEELER

"He trudged along, unknowingly what he sought,

And whistled as he went, for want of thought."

Page Forty-eight



MARY AGNES HARDY

'Fair Portia's counterfeit? What demi-god Hath come so near perfection."

EVERETT MEDLIN

"I profess not talking; only this, Let each man do his best."

GRACE HENDERSON

"And as the bright sun glirifies the sky So is her face illumin'd by her eye."

ZELLA ROBERTSON

"Reign, and keep life in this our deep desire Our only greatness is that we aspire."

JACK SHEURICK

"Erect and with his alert repose, About him, and about his clothes."

LENA WHITEHEAD

"She was popular, merry and sweet And a girl you'd like to meet."

ELIZABETH LININGER

"With blooming cheek and open brow, As young and gay sweet rill, as thou."

CHARLEEN OLIVER

"Rare compound of oddity, frolic and fun Who relished a joke and rejoiced in a pun."

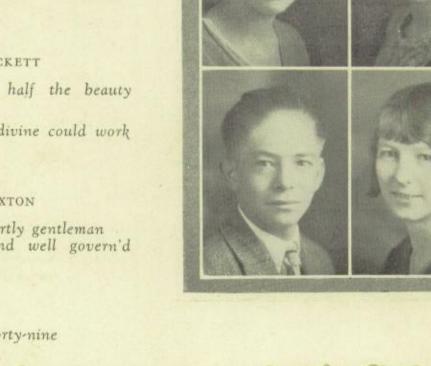
ELNORE PICKETT

"No martal tongue can half the beauty tell,

For none but hands divine could work so well."

CLYDE MAXTON

"He bears him like a portly gentleman To be a virtuous and well govern'd youth."



Page Forty-nine

Jung Soplino and



PERSONAL PROPERTY SERVICE STATE SERVICE STATE SERVICE SERVICE

ETHEL FAY O'ROURKE

"O golden hair that like a miser's treasure In its abundance overflows the measure."

JAMES WOOLSEY

"Tell me who is the master
That works in such an admirable way."

LILLIE BELL HOLDEN

"How wonderful! The light upon her face Shines from the windows of another world."

AGNES MORTEN

"Eyes that could see her on this summer day
Might find it hard to turn another way."

CURTIS CHITWOOD

"The port, well worth the cruise is near And every wave is charmed."

WANDA RANSON

"All great achievements are the natural fruits
Of a great character."

MABEL BROCK

"But who hath seen her wave her hand?"
Or at the casement seen her stand?"

GRACE HARDIN

"I have not quailed to danger's brow When high and happy—need I now?"

RUTH COATS

"Like truths of Science waiting to be caught
Catch me who can, and Make the Catchee crowned."

NORMAN McCubbin

"His valor and his generous mind Prove him superior of his kind."

Page Fifty

THE SOPLING WAS

ROY MILLER

"Give him all kindness; I had rather have Such men my friends, than enemies."

LEOLA HOSP

"Of all our parts, the eyes express The sweetest kind of bashfulness."

BETTY KAMMERER

"Come and trip it as you go On the light fantastic toe."

CLARA CHADWICK

"Good nature and good sense must never join

To err is human, to forgive is divine."

EVA KENNEY

"Sometimes I almost over take it, The dream I lost one day."

RAYMOND COY

"Who does the best his circumstance allows,

Does well, acts nobly—angels could no more."

IDA RUTH HENRY

"Steady work
Turns genius to a loom."

FRANCES LADD

"Deep brown eyes running over with glee:

Bonnie brown eyes are the eyes for me."

NATHAN BROWN

"By his life alone Gracious and sweet, the better way was shown."

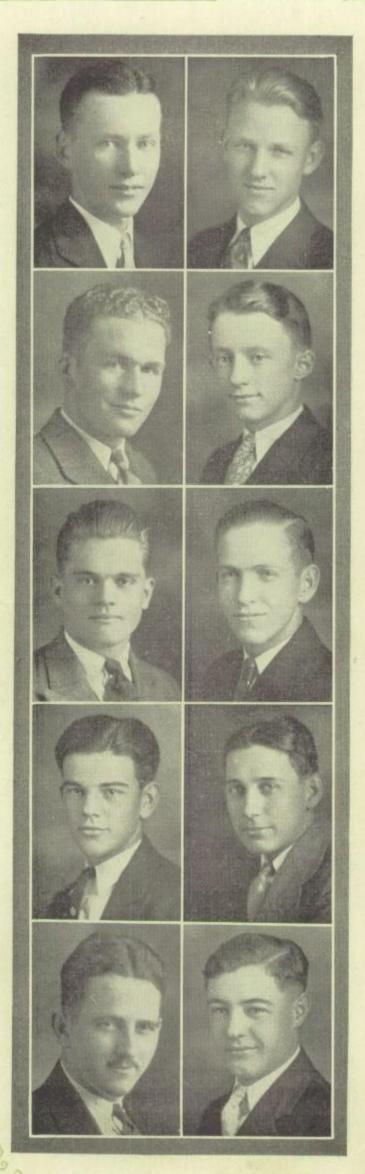
BONNIE OWEN

"Like a lovely tree She grew to womanhood."

Page Fifty-one



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POSTOPETON PROPERTY SECTION SE

HIAS WHITE

"A life of honor and of worth Has no eternity on earth."

ROBERT STEVENS

"Worth, courage, honor and these indeed Your substance and birthright are."

HENRY WORLEY

"When a ladys' in the case You know all other things give place."

JOHN BALDWIN

"Like the river, swift and clear Flows his song through many a heart."

JACK FENIX

"A gentle boy, with soft and silken locks, A dreamy boy, with brown and tender eyes."

EDSON JUNGE

"I am the master of my fate; I am the captain of my soul."

JOHN BEEBE

"On the stage he was natural, simple, affecting,
"Twas only that when he was off he was acting."

FARRELL MEERS

"He who so well the bugle played, Could not mistake the words it said."

LIONEL ROSENBERRY

"Why then the world's mine oyster, Which I with sword will open."

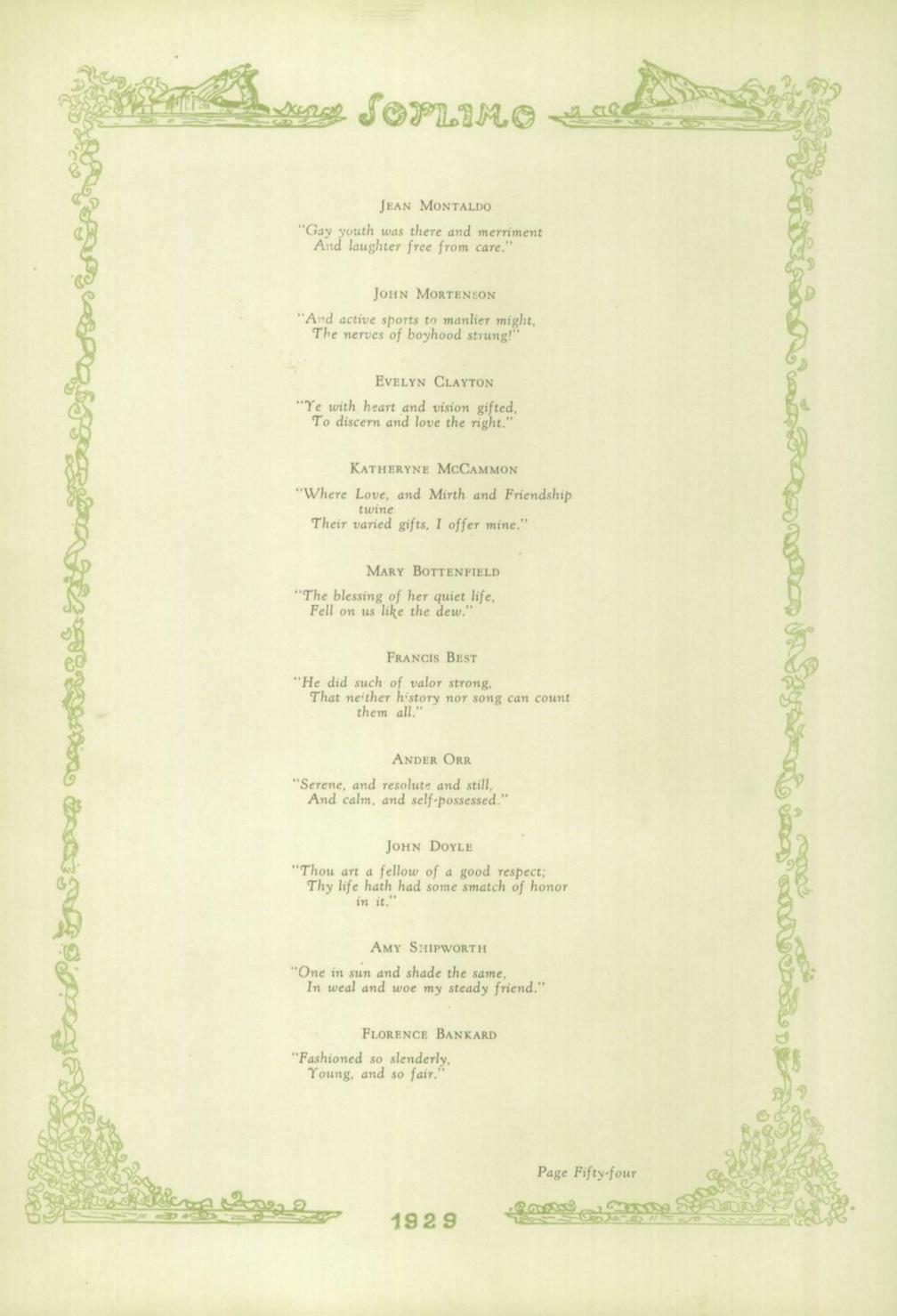
MILFORD CLINTON

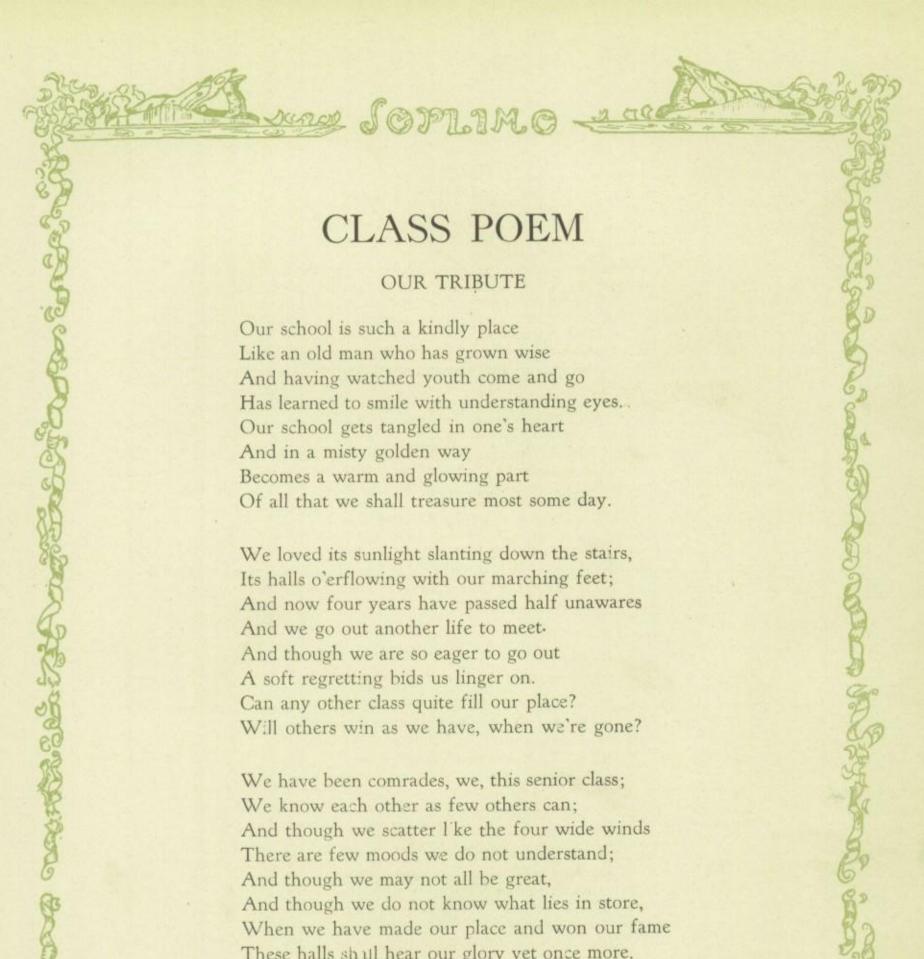
"His pencil was striking, resistless, and grand,
His manners were gentle, complying, and bland."

Page Fifty-two

Curry Charles







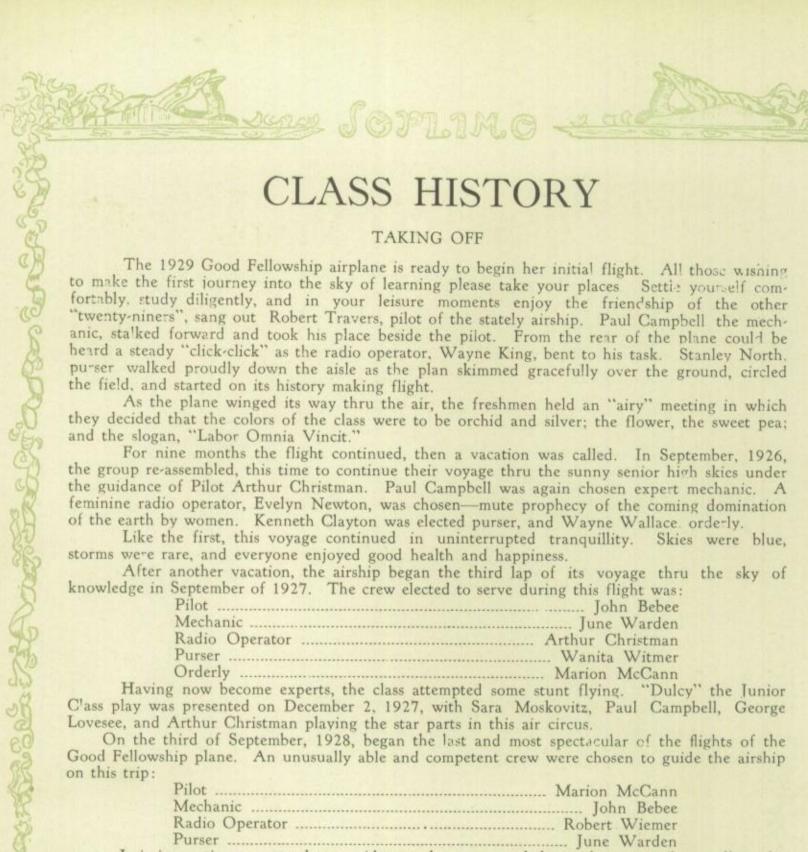
These halls shall hear our glory yet once more.

And so we charge the class which now must try To take our place,—be strong as we have been, Learn as we did the joy of comradeship, Know as we know the toil it costs to win, Miss us a little when we're gone, Gain knowledge in our school's wise way, And love it, oh we charge you, love it well! And cherish it as we shall all our days.

-Violet Ellen Frye, '29

Page Fifty-five

1929



they decided that the colors of the class were to be orchid and silver; the flower, the sweet pea;

and the slogan, "Labor Omnia Vincit."

For nine months the flight continued, then a vacation was called. In September, 1926, the group re-assembled, this time to continue their voyage thru the sunny senior high skies under the guidance of Pilot Arthur Christman. Paul Campbell was again chosen expert mechanic. A feminine radio operator, Evelyn Newton, was chosen-mute prophecy of the coming domination of the earth by women. Kenneth Clayton was elected purser, and Wayne Wallace. orderly.

Like the first, this voyage continued in uninterrupted tranquillity. Skies were blue,

storms were rare, and everyone enjoyed good health and happiness.

After another vacation, the airship began the third lap of its voyage thru the sky of knowledge in September of 1927. The crew elected to serve during this flight was:

Mechanic June Warden
Radio Operator Arthur Christman Purser Wanita Witmer Orderly Marion McCann

Having now become experts, the class attempted some stunt flying. "Dulcy" the Junior C'ass play was presented on December 2, 1927, with Sara Moskovitz, Paul Campbell, George

Lovesee, and Arthur Christman playing the star parts in this air circus.

On the third of September, 1928, began the last and most spectacular of the flights of the Good Fellowship plane. An unusually able and competent crew were chosen to guide the airship on this trip:

Mechanic John Bebee Radio Operator Robert Wiemer

debate team members are all members of this glorious sky traveling class.

With McCann at his place in the cockpit, everything went along smoothly for a time. Then during the first part of December dark clouds began to roll up; around the horizon lightning flashed. A storm was coming! The "flu" storm broke on December 13. The Board of Education announced to the bewildered passengers that two weeks must be taken off to allow the disabled ones to recuperate.

Now the skies were clear and promising. The sun shone on the snow glistening far below. Often, after stopping over week-ends to rest, several passengers of the G. F. reported sprained ankles, bruised noses, or dislocated shoulders suffered during their short sojourns upon

the ice-covered earth.

After a time, however, the snow melted away, and as the plane soared thru the air, green meadows of contentment, bubbling brooks of happiness, and fragrant flowers of friendship were plainly visible to the air travelers.

In the spring came the senior class play, the second important sky circus in the history of

the flying class.

Next came the publication of the year book, the Radio Log of Happy Memories.

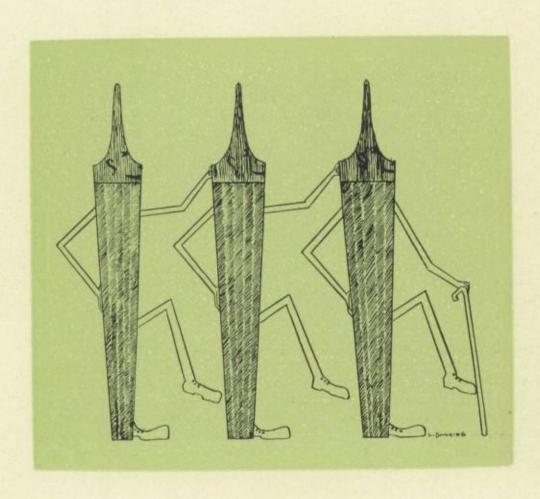
Then in May came the crowning climax-Class Day, Commencement, Baccalaureategraduation exercises of the manly aviators and pretty aviatrixes. As the sun slowly disappeared from view one happy May day, its fading rays rest upon a group of strangely quiet young people. Standing in awed silence beneath the protecting wings of the Good Fellowship plane they breathed a long farwell to their school, their teachers, their friends, and their airship. One by one they slowly left the scene to take their places in the world of living people, to do their bit in making America a bigger and better place in which to live.

Ethel Parker, '29.

Page Fifty-six

Rasps

"The mind of the scholar, if you would have it large and liberal, should come in contact with other minds. It is better that his armor should be somewhat bruised by rude encounters, even, than hang forever rusting on the wall."













Smith

Kitto

James

Bontier

JUNIOR CLASS

Colors:-Rose and Silver

Flowers:-Red Rose

MOTTO

Omnes Labor Vincit

OFFICERS:

President Farris Smith

Secretary Mary Sue James

Vice-President George Kitto

Treasurer Eugene Reed

Sergeant-at-Arms Marion Bontier

SPONSORS:

Mr. Evans

Mrs. Petrie

Miss Barlow

PLAY COMMITTEE:

Faculty

Students

Miss Barlow

Miss Hylton

Miss Barnett

John Magill

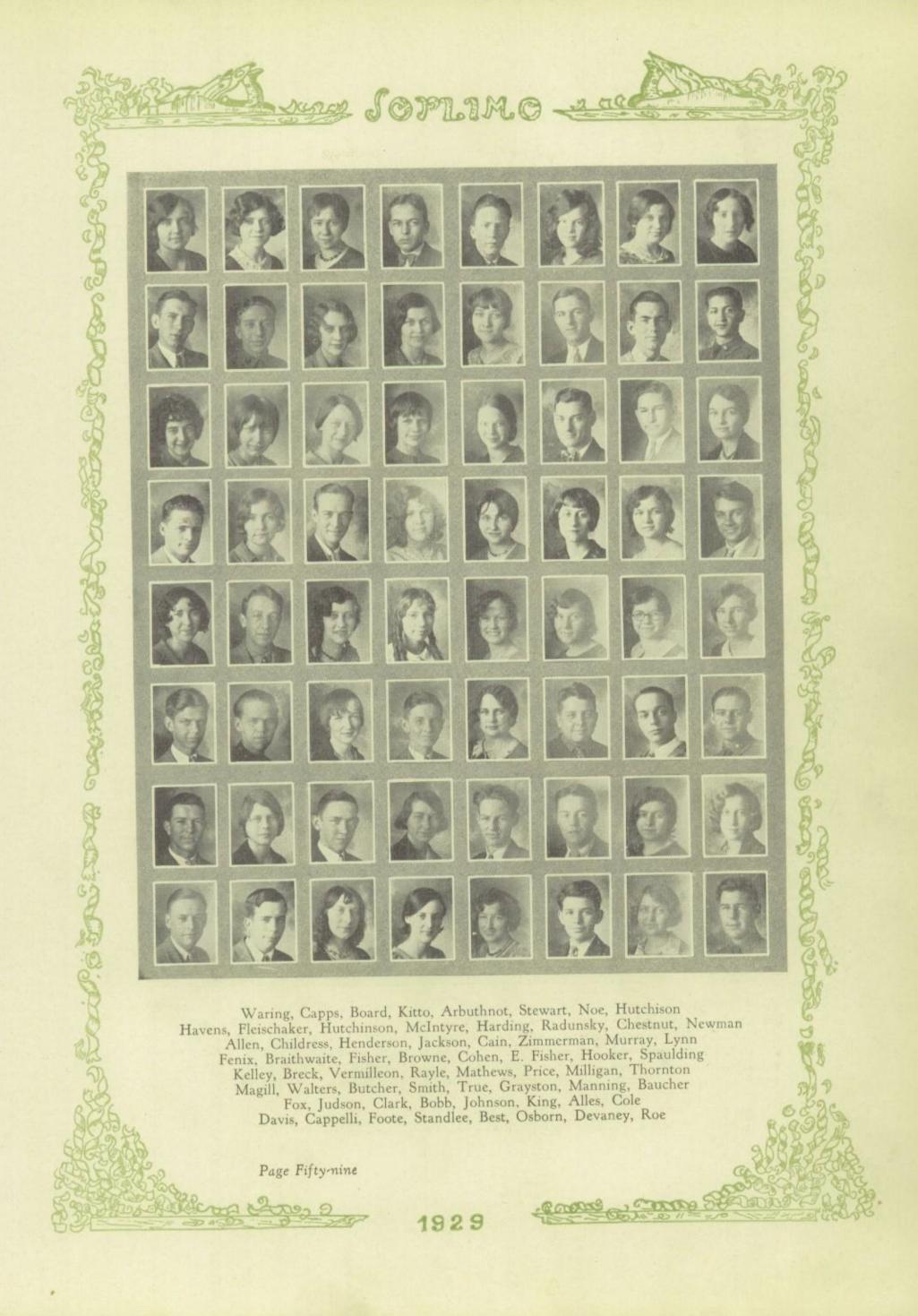
Helen Hoffman

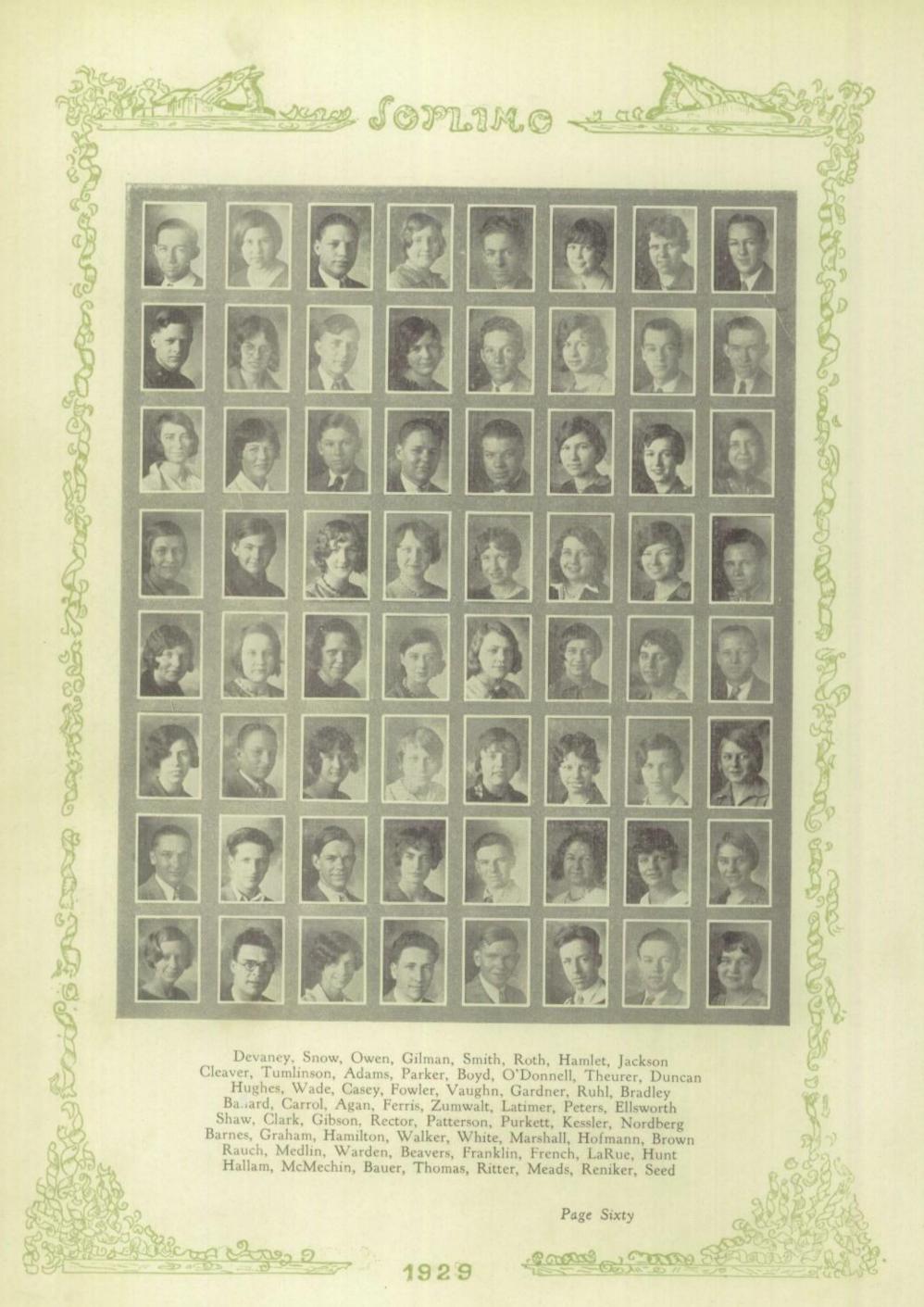
Louise Johnson

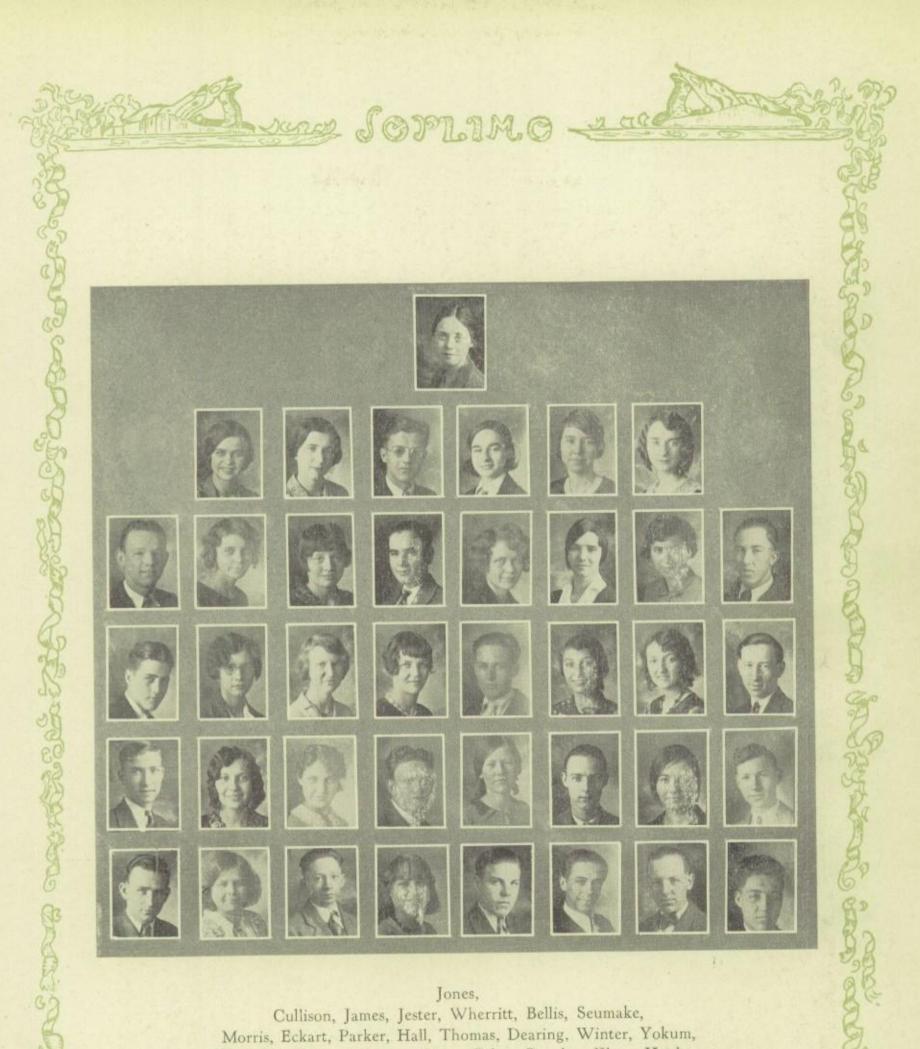
The Junior Class has contributed much to the active life of our high school during the last year. Two of our live cheer leaders for this year are juniors, Marjorie Hunt and Farris Smith. The drum corps major is a well known junior, Naydene Cain. Many juniors have made the football and basketball teams and have proved themselves capable athletes. Many juniors participated in the debate tournament this year. Altogether the class has made a mark for itself and is indeed worthy of honor, and capable of filling the places filled by the out-going seniors.

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1929



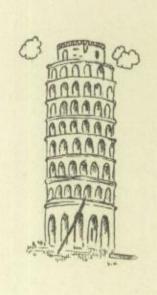




Cullison, James, Jester, Wherritt, Bellis, Seumake,
Morris, Eckart, Parker, Hall, Thomas, Dearing, Winter, Yokum,
Hardwick, Buley, Johnson, Wray, Riley, Gourlay, Klotz, Hughes,
McWade, Hoffman, Miller, Smith, Parkinson, Tadlock, High, Havens,
Askins, Holman, Maxton, Cowen, Boyd, Kenney, Troyer, Culberson.

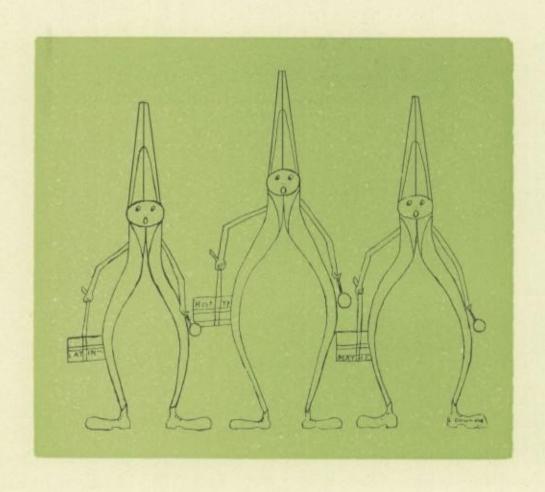
Page Sixty-one

1929



Pliers

"Wisdom is a fox who, after long hunting, will at last cost you the pains to dig out; it is a cheese, which, by how much the richer, has the thicker, the homlier, and the coarser coat; and whereof to a judicious palate, the maggots are best. It is a sack posset, wherein the deeper you go you'll find it the sweeter. Wisdom is a hen, whose cackle we must value and consider, because it is attended with an egg. But lastly, it is a nut, which unless you choose with judgment, may cost you a tooth, and pay you with nothing but a worm."













Baird

Blair

Dike

Oliver

SOPHOMORE CLASS

OFFICERS:

President	aird
Vice-President Cowgill I	Blair
Secretary-Treasurer	Dike
Sergeant-at-Arms Clinton Ol	liver

SPONSORS:

Miss Buckeridge

Miss Griffith

Miss Gardner

TO THE SOPHOMORES

The question comes to every class

When there's much work that's new,
"Can I complete this endless task?

I am but half way through."

The Pioneers, their early homes,

From virgin land did hew,

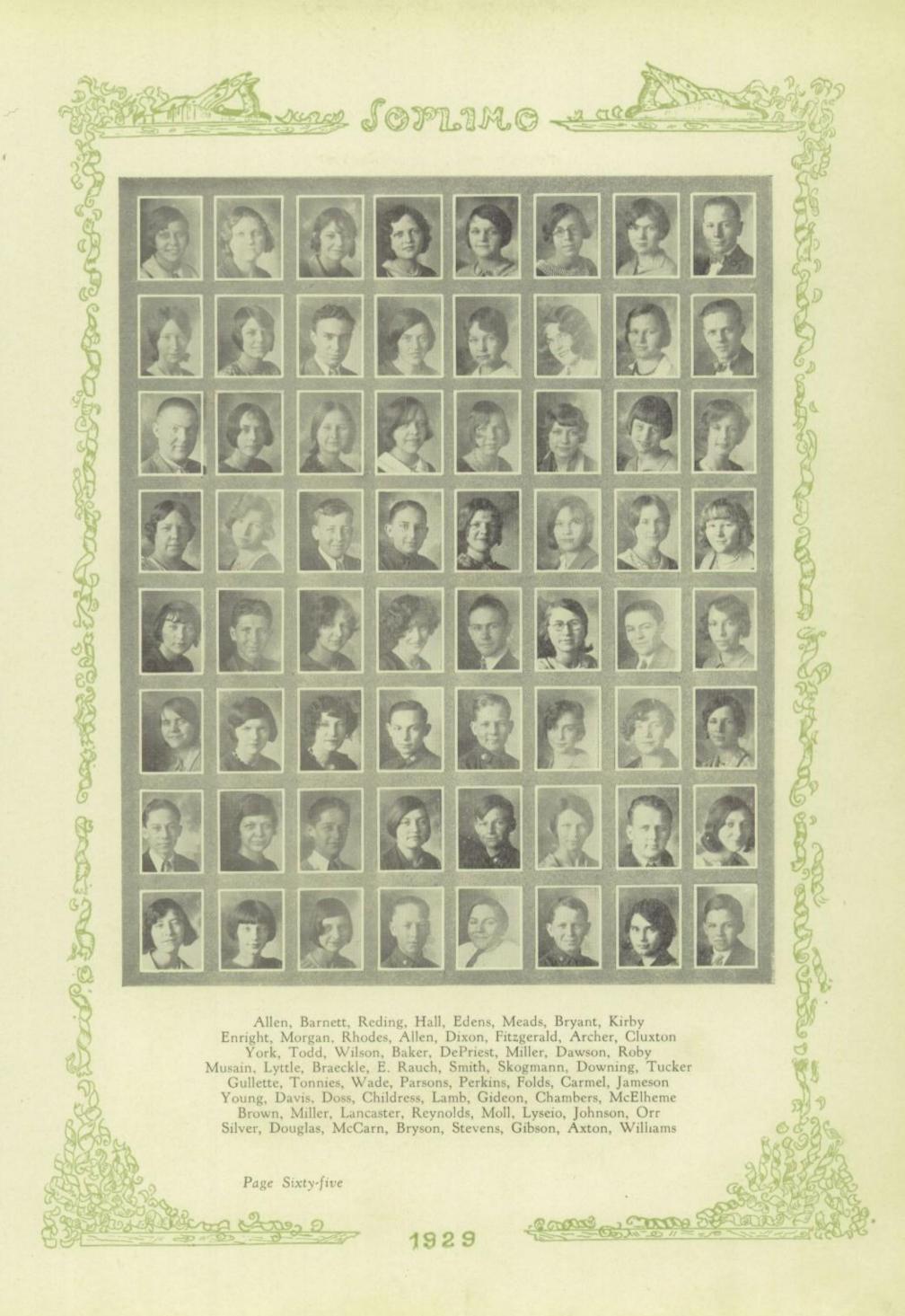
Their task was long; but did they quail,

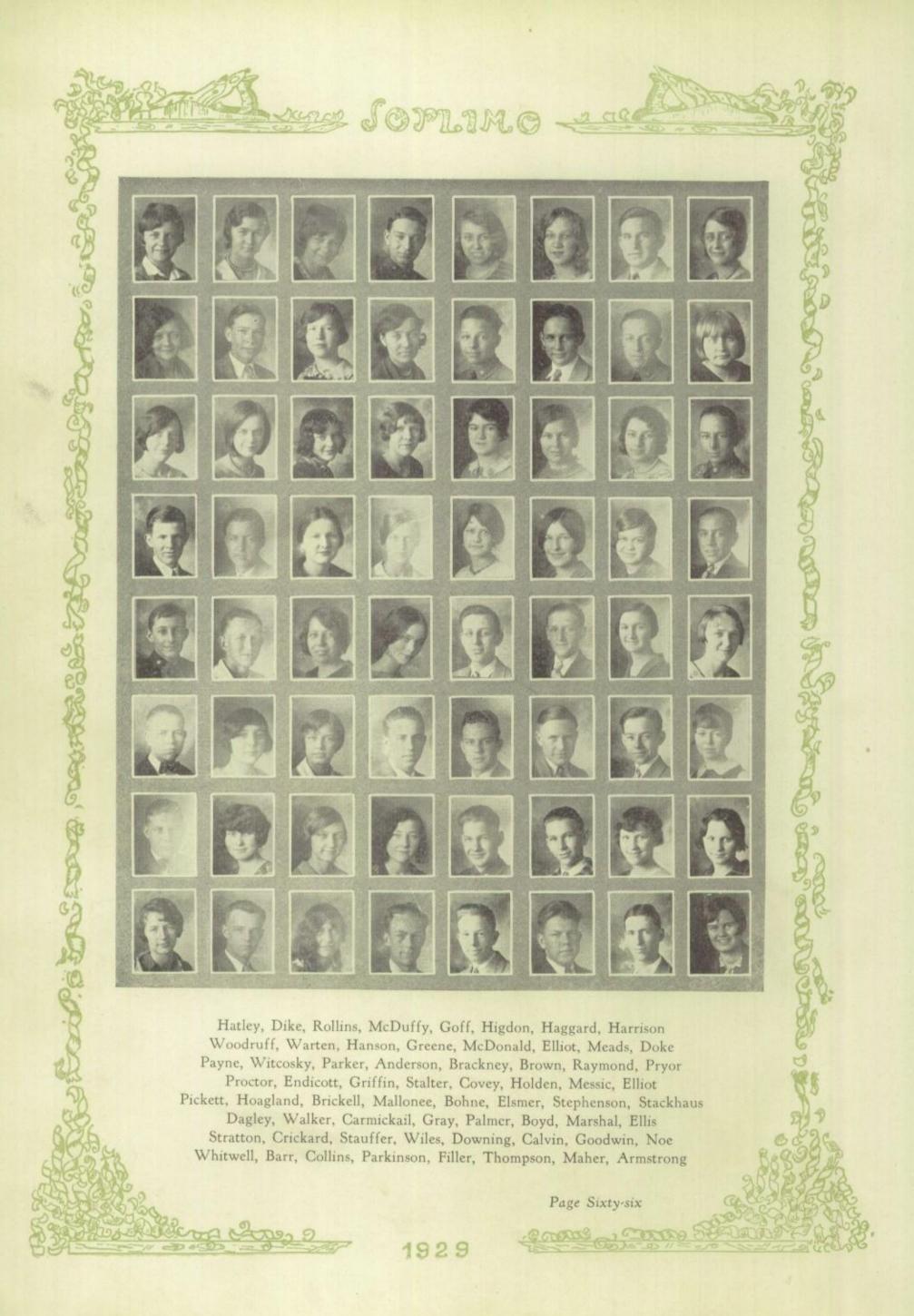
Because 'twas hard to do?

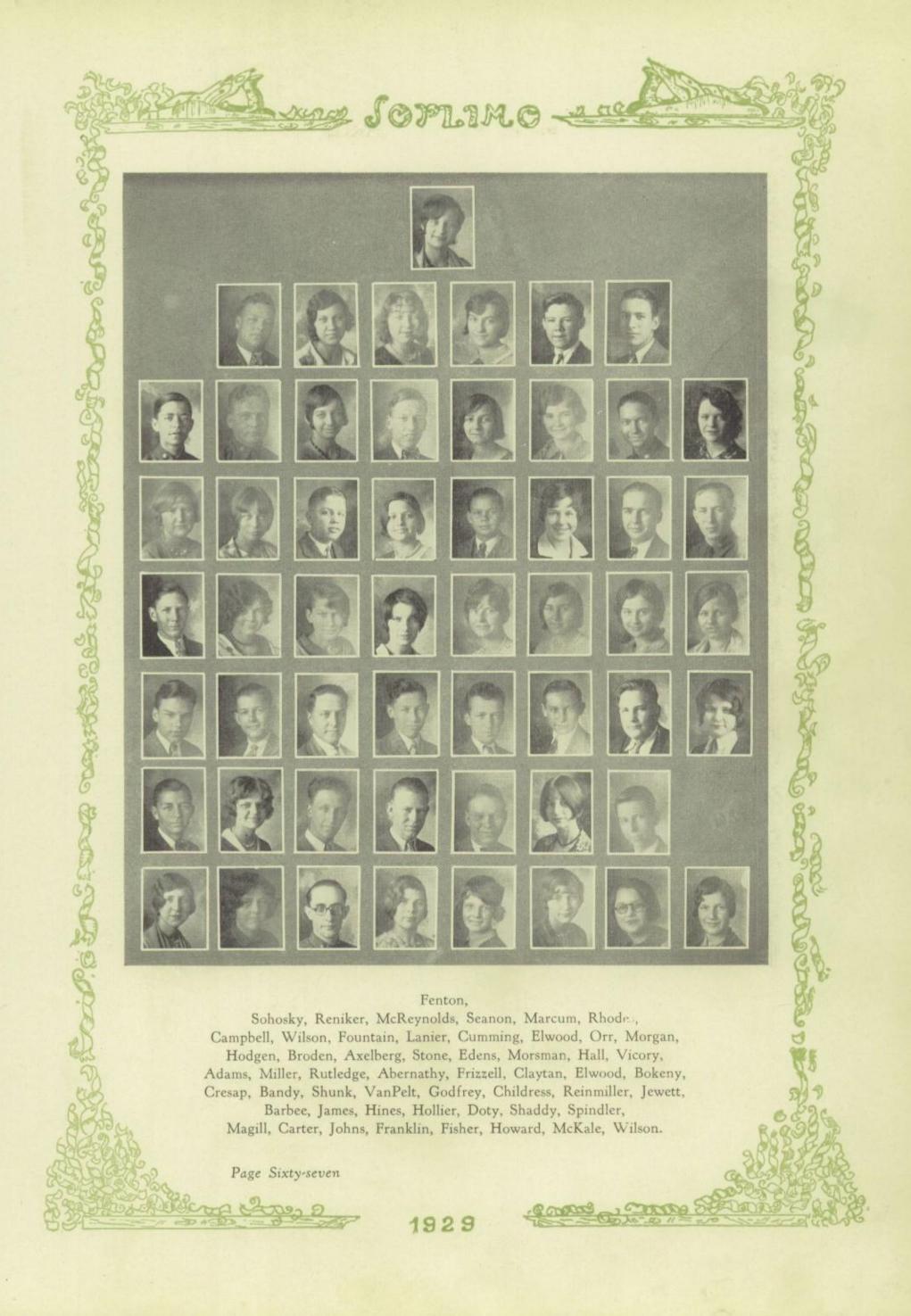
Dorothy Downing '31

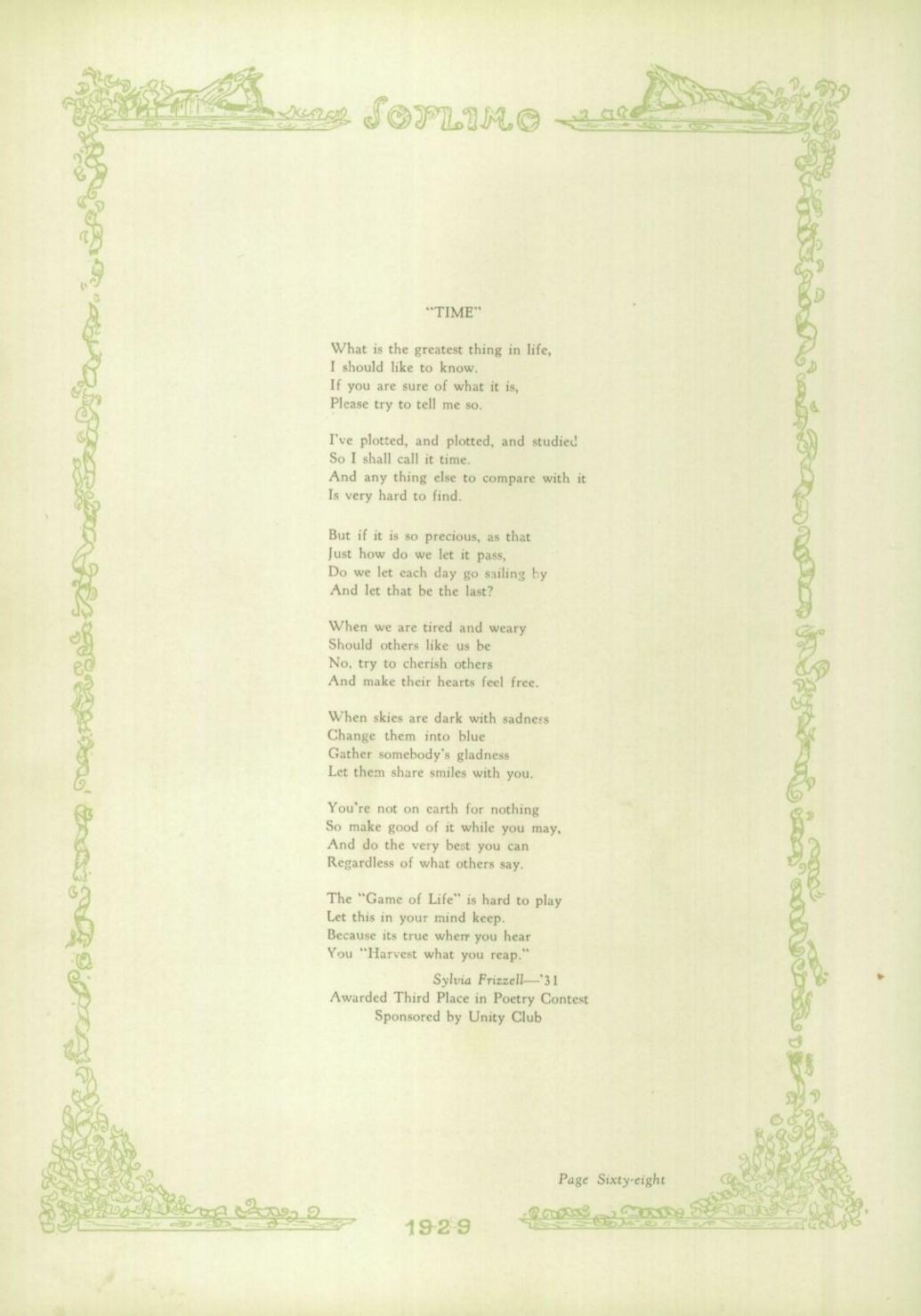
Page Sixty-four

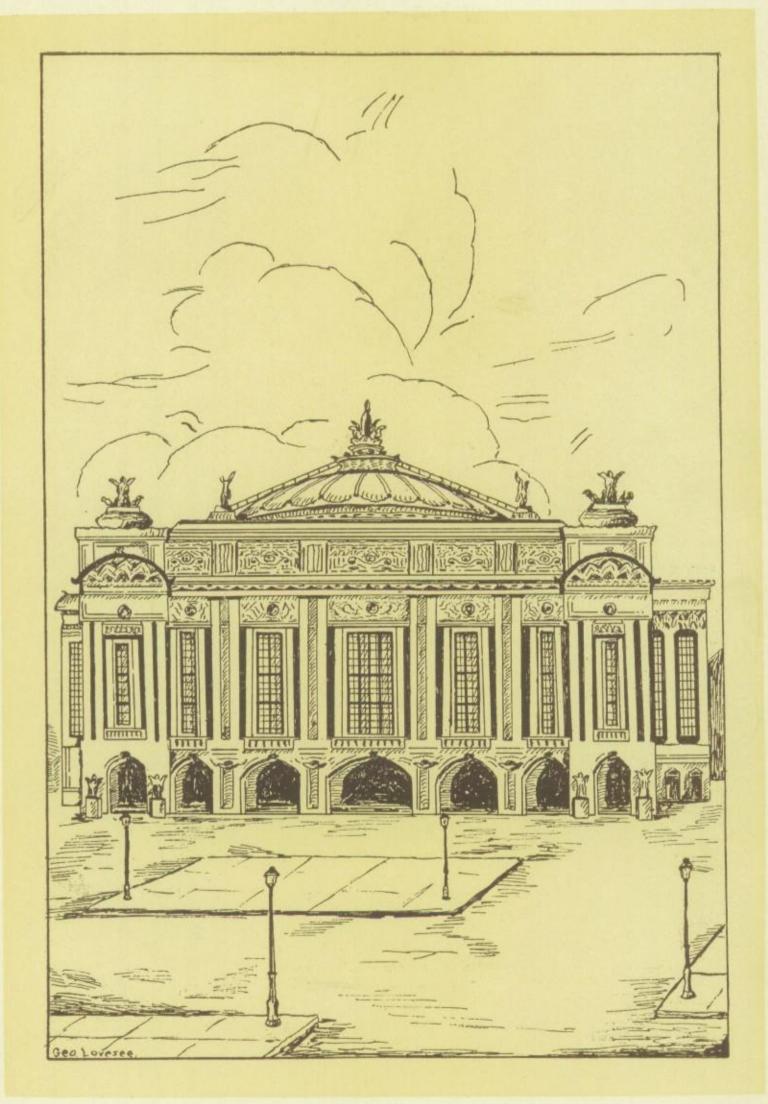
1929







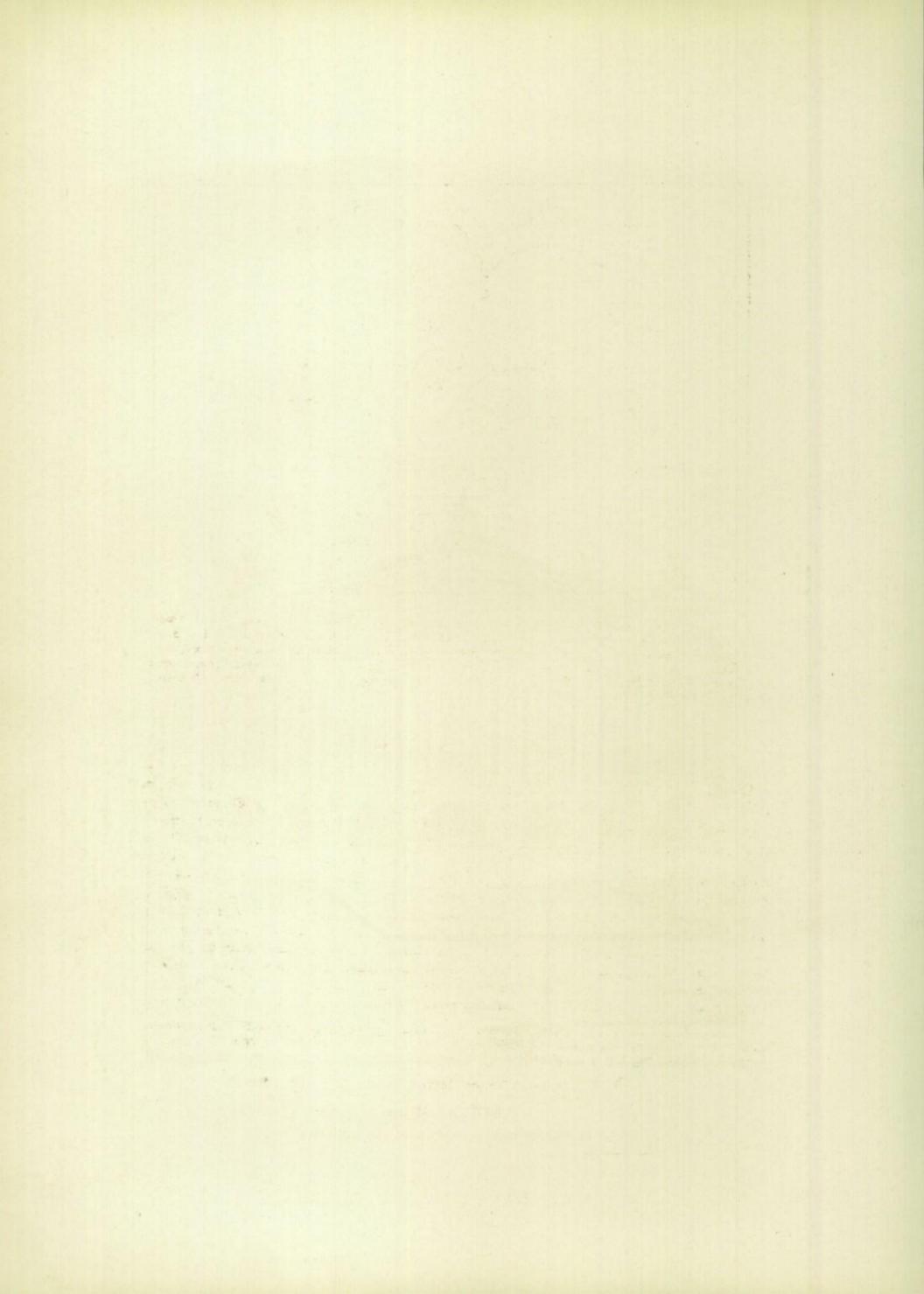




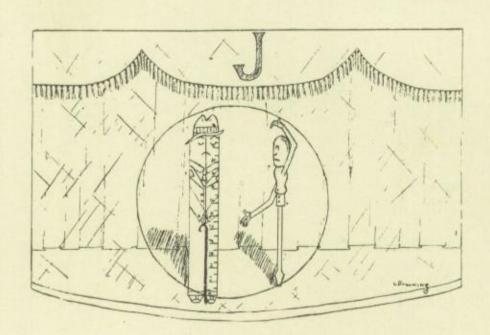
L'OPERA—Paris

Herein the mind is entertained and instructed

Keys







CLAMPS

"To wake the soul by tender strokes of art,
To raise the genius, and to mend the heart;
To make mankind, in conscious virtue bold,
Live over each scene, and be what they behold;
For this the tragic Muse first trod the stage."

DRAMATIC PRODUCTIONS

This has been a highly successful year in Joplin High in the field of dramatics. The department has been called on for various community entertainments to which it responded. The public enthuiastically received the plays. The first play "Gossip" was presented before assembly, Nov. 12. The cast from the advanced expression class was as follows: Mrs. Enid Hazeltine, Katherine Klotz; Ronald Hazeltine, Paul Phillips; Diana Mannering, Julia Stearns; Mrs. Pickering, Lorraine Wilson.

SENIOR PLAY

"THE WHOLE TOWN'S TALKING"

Thursday, May 9	Character	
Paul Campbell	Henry Simmons	John Beebe
June Warden		Elizabeth Payne
Julia Stearns	m · · · · · ·	Dorothy Trimble
Julius McAdams		James Blaine
Esther Shapiro		Marian Buxton
Eugene Crum	7: 0 :: 0	Carter Williams
Paul Phillips		Kenneth Clayton
Louise Downing	was ward	Mildred Christel
Clara Chadwick	- 11	Mary Agnes Hardy
Ida Ruth Henry		Elizabeth Lininger
Laura Louise Scott	a tr ni	Mary Frances Lowery
Jerome Friedman	and the same of th	Henry Worley
Edith Michie		Nadine Rucker

Girls: Ethel Parker, Alma Thompson, Anna Grace McDuffee, Anna Ruth Bell, Arminda Ritter, Neva Jackson, Katherine Nugent, Hazel White, Lois Morrison, Josephine Downing, Bonita Fleischaker, Ethel Henshaw.

SCENE: The Living Room of Henry Simmons, Sandusky, Ohio.

TIME: Today.

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JUNIOR CLASS PLAY

"THE POOR NUT"

CAST:

"Colonel" Small	Albert Fisher
Betty Fair	Navdene Cain
"Pete" Dale	
"Norrie" Hampton	
Margerie Blake	
John Miller "The Poor Nut"	Marion Bontier
Julia Winters	
"Spike" Hoyt	Chas Frederick Manning
"Hub" Smith	Bill Clark
"Magpie" Welch	Farris Smith
Coach Jackson	Max Baird
Wallie Pierce	
Professor Deming	
"Doc" Spurney	Laird Carman
Stone, Wisconsin official	John Magill
Regina Hopper	
Doris Davis	
Marie Barclay	
"Speedy" Jenkins	Harold Powell
Wisconsin Runners	Ed King, Orman Casev
	Carl McWade

PLAY

......

Probably the most out standing play of the year, to date, was the Junior Class Play entitled "The Poor Nut" by J. C. and Elliott Nugent, which was presented December 14.

"The Poor Nut" is one of the most popular plays of recent years. It is a comedy of abundant youth, based in a most amusing way on the "Inferiority Complex." The title role, which was a difficult character to portray, was enacted to perfection by Marion Bontier. Virginia Wherritt did extreme'y well as Julia Winters, a flapper co-ed. Betty Henderson was very good as a young co-ed very much in love with the "Poor Nut."

The play required a cast of about one hundred people, the largest cast ever to present a play on the High School stage. The play was of especial interest because the cast was entirely new to this type of work. The scenes were very good because of their originality. The first scene represented a typical college book store. The first scene of the second act was a trainer's tent at the track meet. The second scene of the second act showed the stands at the track and also the racers. This was the big scene of the play. The last scene was a lawn party. The play was also important because it called out the co-operation between the different departments of the High School including the Manual Training, Typing, Music and Athletic Departments.

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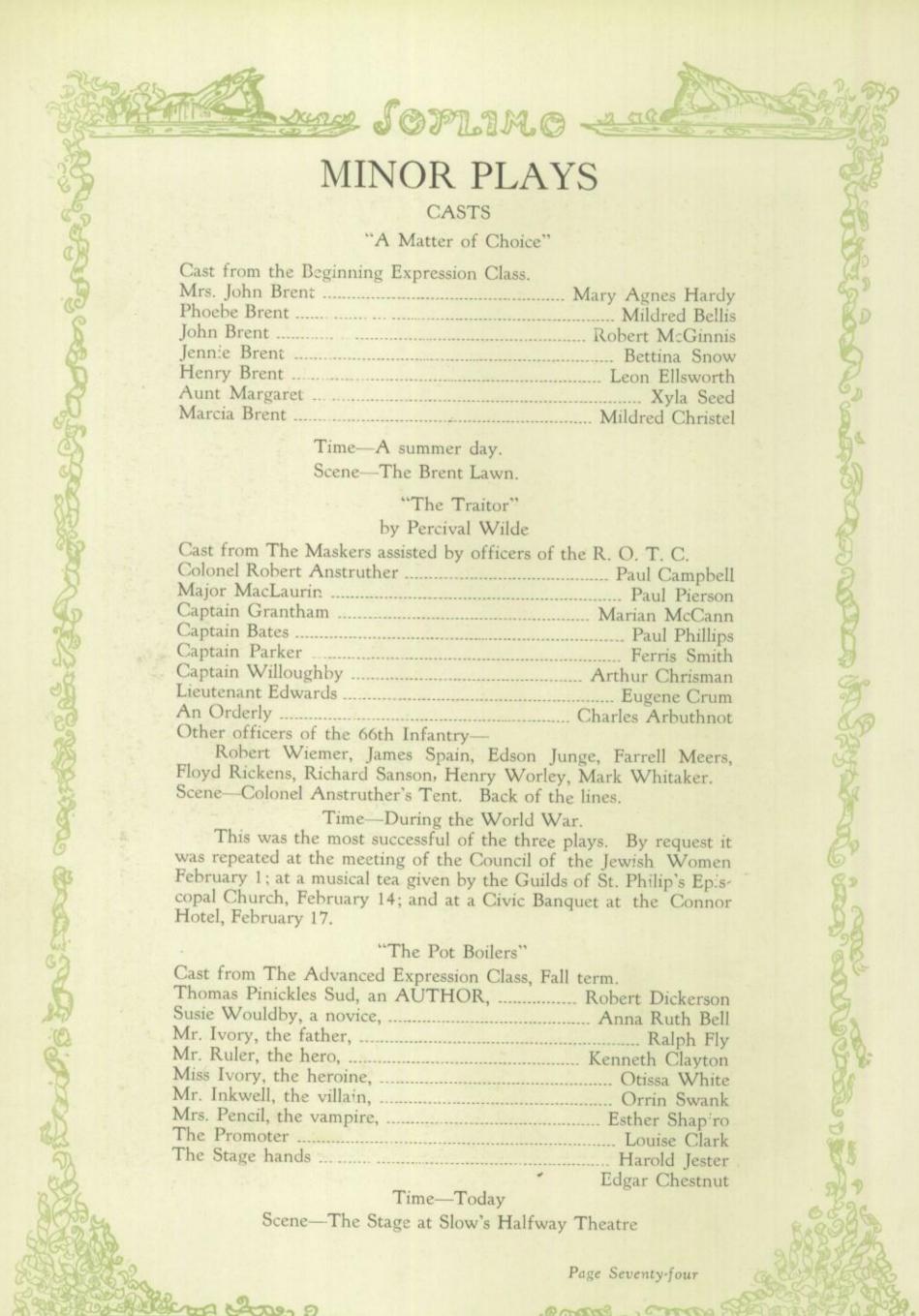


"THE POOR NUT"

"Well, have you got it."
"I don't care about your cactus, its me."
"You don't mean you play basket-ball, and football, and go out for track."
"After the dance, you are all invited to our wedding."

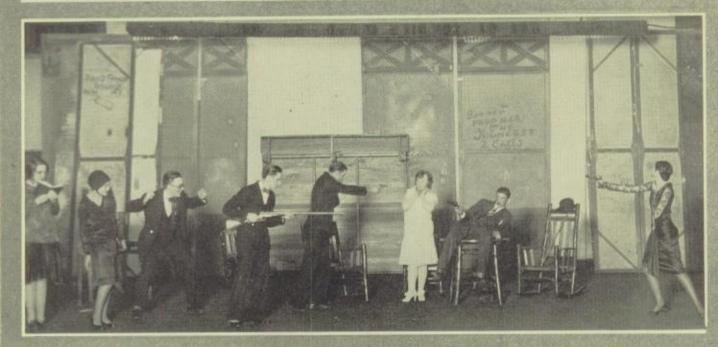
Page Seventy-three

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"A Matter of Choice."
"The Traitor."
"The Pot Boilers."

Page Seventy-five

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"IOLANTHE"

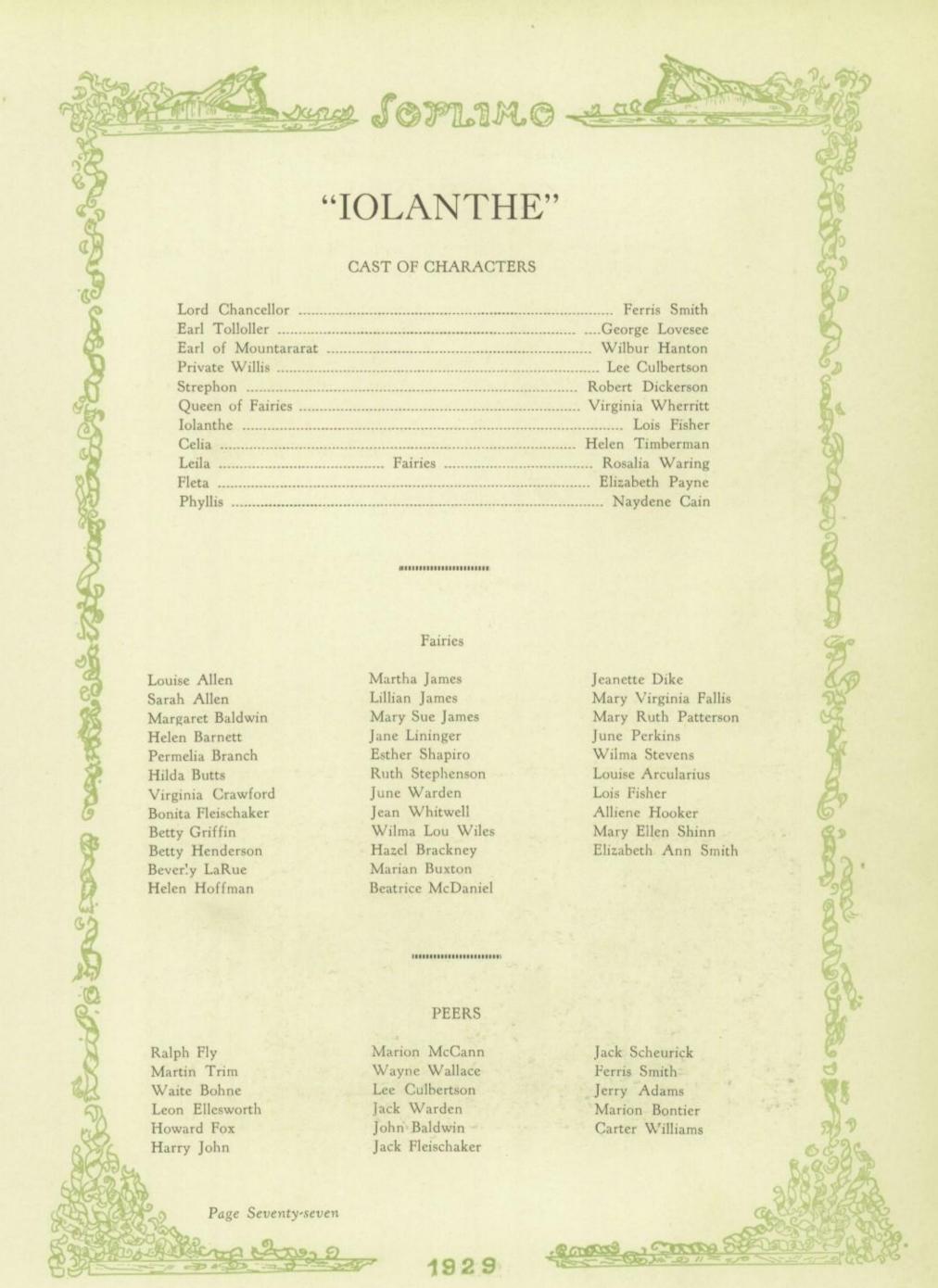
The comic opera "Iolanthe" was presented with marked success by the Music Department of the Joplin High School, March 21 and 22.

The scene of the production is laid in England about 1750. Iolanthe, a banished fairy is pardoned and reunited with her son Strephon, an Arcadian shepherd, who is in love with Phyllis, a ward of Chancery. Many difficulties arise between Phyllis and Stephon due to the fact that Strephon has a fairy mother who looks younger than he. In the meantime, much comedy is provided by the three peers Lords Chancellor, Mountararat, and Tolloller, all in desperate competition for the hand of Phyllis. The opera is finally brought to a climax when Iolanthe offers her life that Phyllis and Strephon might be married.

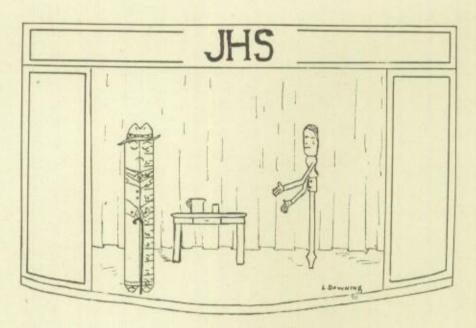




Page Seventy-six







Wrenches

"Pour the full tide of eloquence along, serenely pure, and yet divinely strong."

In the State debate tryout, held in October, Arthur Christman and Ethel Parker were chosen to represent the school, with Robert McGinnis to serve as alternate. The alternate was prepared, had it been necssary for him to fill the place of either of the team.

The first debate was held December 6, with Carthage. The decision was two-to-one in favor of Joplin. Our team upheld the negative side of the question. However Joplin went to Monett December 20, and was defeated by a two-to-one decision. We upheld the affirmative. On January 4, we with the negative side of the question won over Goodman, who came here.

Our debaters made a very creditable record for the season, in having two victories and but one loss. They measured up to high standards and did credit to themselves and to the school.

Question: Resolved, That the English Cabinet system of legislation is more efficient in England than is the Committee system in the United States.



Christman

Parker

McGinnis

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The question for debate in the inter-society and inter-class tournament this spring is: 'Resolved, That a substitute for trial for jury should be adopted."

Much interest is being manifested in that those who are participants hold a meeting once each week for the purpose of discussing the question in general.

The contestants are:

Alden Carroll
Frank Buzzard
Vernie Mantonya
Will Reichman
Bill Clark
Jack Fleischaker
Carl McWade
Vivion Bell
Kenneth McCready
Charles Arbuthnot
Burton Reniker

Luther Troyer
Everall Fisher
Eleanor Ruhl
Joe Adams
Howard Boyd
Ellen Archer
Zena Baker
Earl Rhodes
Junior Havens
Frederick Proctor
Jack Rodarme

Ralph Elsner
Melvin Carmel
Ellen Fry
Regina Roth
Geraldine Fitzgerald
Marian Jones
Floyd Rickens
Mark Whittaker
Mary Lu Stone
Lorene Roby

Marion Kayser-Alternate

Sixty-four students participated in the spring tournament of 1928. Six series of debates were conducted in order that the winning team might be determined.

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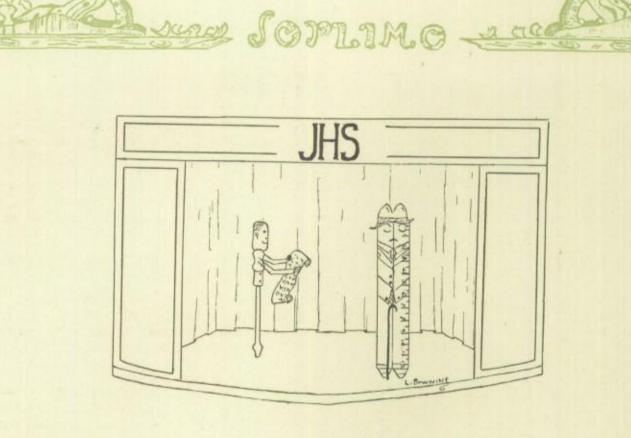
Marian Jones, Athena Butcher, Melvin Babb, and James O'Kelley comprised the group for the final debate. The victors were Melvin Babb and James O'Kelley. Hence, to them was awarded the loving cup,—a prize which bespeaks the fact that they had organized their material effectively and had been convincing in their argument.



Babb

O'Kelly

Page Seventy-nine



Burnishers

"Literature is the daughter of heaven, who has descended 1 on earth to soften and charm all human ills."

......

Night

Night, night, beautiful night, Fathomless, dark serene; Your only color a million stars Your limits only dreams.

Night, night, mystical night, Full of witching charms; You hold the secret of ages Held close within your arms.

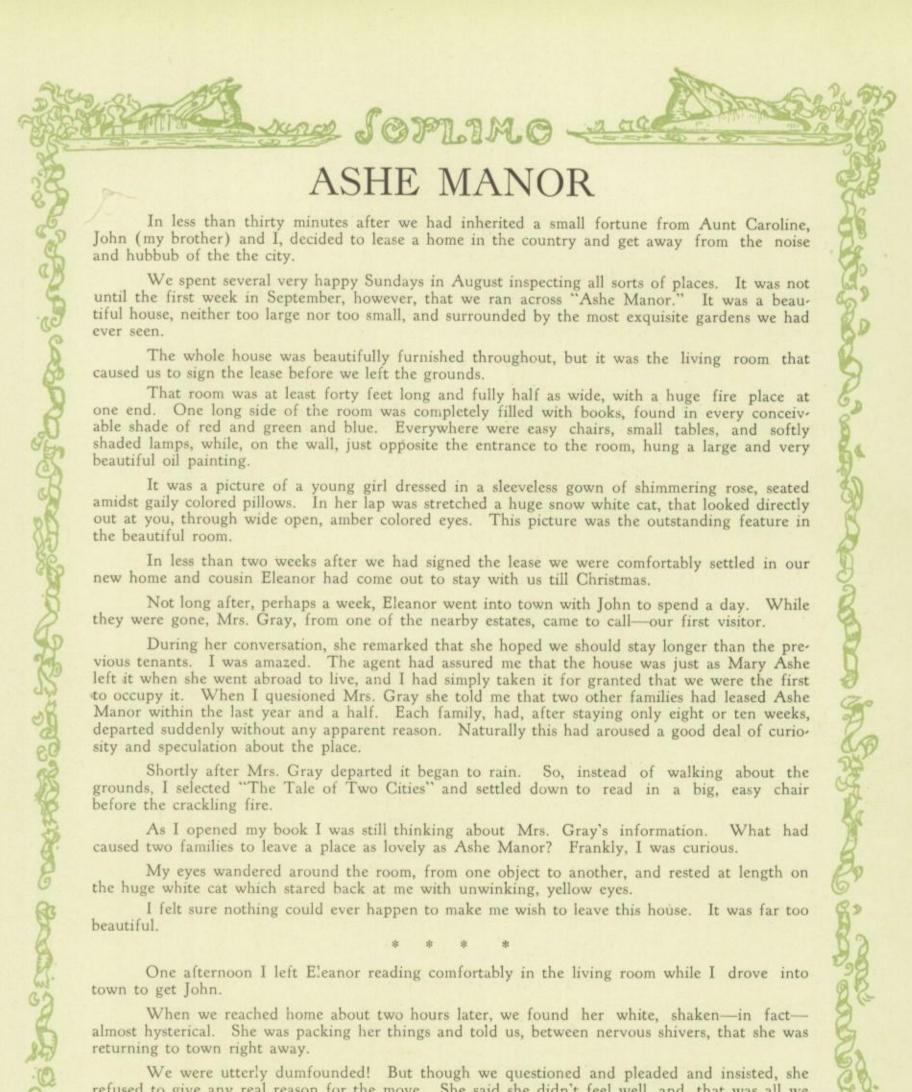
Night, night, fairy night, Filled with dancing shadows: I fancy I can see wee sprites Tripping o'er your meadows.

Night, night, variable night, To my heart thou hast the key; So to seek your favor I sing this song to thee.

ELEANOR RUHL, '30

Awarded First Place in Poetry Contest Sponsored by UnityClub.

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We were utterly dumfounded! But though we questioned and pleaded and insisted, she refused to give any real reason for the move. She said she didn't feel well, and, that was all we could find out.

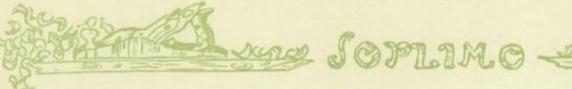
Arguments proved useless. She was absolutely determined to go. So, in the end, of course, John drove her in.

After they had departed, I walked slowly into the living room. All at once I remembered what Mrs. Gray had said about the former tenants. Both of them had left the place suddenly, and without any reasonable explanation. And now, Eleanor!

Evidently we had acquired a house of mystery and it was not so thrilling as I had always supposed.

Page Eighty-one

When I reached the chair where Eleanor had been reading, I saw unmistakable signs of something unusual that had happened. Her book lay face down on the floor, a small table nearby had been upset, and a vase broken in many pieces. Nothing else in the room seemed disturbed. I set up the table and stooped over to pick up the broken china. As I did so I noticed, on the floor, a bunch of fur. It was snow white and looked like the fur of a cat. Where had it come from? I could not imagine. The whole affair was very strange and mysterious, and I wondered if I should ever know what had happened. For the next few days I thought about it a great deal, but as time passed it gradually slipped from my mind. One evening, about a month later, as I waited for John, I picked up my favorite "Movie" magazine and settled down to read in my usual chair, not far from the picture. Sudenly I heard a cat purring. I looked around the room in search of it. Then, all at once, the knowledge came to me, I do not know exactly how, that there was no cat in the room. I became aware that the sound was coming from the picture on the wall! Utterly amazed, I looked up. I can never describe the sensation that swept over me when I saw that the huge white cat in the picture was asleep. For a moment I think my very heart ceased to beat when I realized that not only could I distinctly hear him purr but I could see the even rise and fall of his fur as he breathed. I turned absolutely cold with horror. My magazine dropped from my hands to the floor with a crash. This noise evidently aroused the sleeping cat, as he slowly opened his yellow eyes and began to stretch; first one huge paw, and then the other. It was here that I remembered Eleanor. I realized that something like this must have happened to her. No wonder she left! No wonder she refused to talk. Who would believe such a tale? My one idea by this time was to get away, but I was literally paralyzed with fear and could not move a muscle. I held with all my strength to the arms of the chair, and stared as though hypnotized while the huge white cat (which seemed to grow larger and larger) leaped lightly to his feet and ruffed himself gently against the soft laces of milady's rose-colored dress. Then horror of horrors! He gave a funny little meow and jumped swiftly out of the picture, and with a dull sickening thud landed squarely in my lap. Somehow I found my voice. "John, O John!" I screamed and mercifully lost consciousness. The next thing I remember was the feel of something cold on my forehead. I opened my eyes slowly and looked up. There stood Eleanor, dashing water in my face, and John exclaiming, "Wake up! Jeanne. Wake up and quit screaming." Wake up? I was dazed. I glanced down at the book in my lap-"The Tale of Two Cities", the book I had started to read the day Mrs. Gray had called. Suddenly consciousness returned with a rush and I realized that I had been asleep. I smiled up at John and Eleanor. "I'm awake now, but ugh! 'I' had an awful dream. As I spoke my eyes rested for a moment on the huge, white cat in the picture, and did I imagine it, or did he really wink those wise and knowing amber colored eyes? NOTE:-We have lived at Ashe Manor two years now and have just discovered why the former tenants left this lovely house. Mr. Cabin, the first tenant, departed for Europe in the night when he found some of his oil dealings were to be investigated. Mr. Osage, the second, who had been on bad terms with his father, a millionaire in San Francisco, left with his family on the next train after receiving a telegram from his father who was very ill, asking him to come back and make up. ANNE THORNTON, '30 Awarded First Place in Short Story Contest Sponsored by Unity Club. Page Eighty-two 1929



PREPAREDNESS FOR PEACE

In any democratic nation, my friends, there is a group of citizens who believe themselves more weighty than public opinion, more experienced than the deliberative assembly, and more versed than their executive. For an opinion has become established pernicious to us and dangerous to the nation, which is the common theme throughout the world—that reliance on persuasion, on international treaties, and on the trust of the people who so pledge themselves is adequate preparation against war. It is an illusive dream wholly impossible and impractical. For the sound minded logical person greater assurance is demanded—that is, armed preparedness.

I hope it is not at the risk of being tedious to a patient audience or being termed a brutal militarist that I propose a method for the preservation of international peace.

Our object is world peace. Our aim is longest possible duration. Our method the main-tenance of adequate armaments for the defence and protection of a nation.

Let us turn first to the past for a probable explanation of the future. History shows that the progress of civilization has been accompanied by a succession of wars. This world is an old world; it has never had a lasting peace. As a breaker throws itself on a stony strand, grinding its waste to sand, so a war comes over mankind, to crush civilization into dust. It is not a coincidence. It is merely an inevitable result of progress. It is a hand that keeps pulling mankind into darkness. The duration of peace, however, has never been the same. Let us find under what condition it has longest prevailed. The Roman Empire prospered for hundreds of years by industry and intelligence under armed protection. She was not molested until decay came upon the nation, luxury upon the people. Until a nation grew wealthy, until it grew to abhor war, under armed protection, was it not able to avoid outside attacks and live in peace and security? In modern times are not the countries most prosperous and progressive which have always maintained their armaments?

Armaments are a service to mankind. There is no discouragement to beligerency so powerful as superior force. In the hands of people who have no selfish ends it can prevent war and be a main factor for maintaining peace. It is the cheapest premium for insuring peace which a nation can possibly pay. It is an impelling force for the perservation of free people and for the protection of the rights of small nations.

Man in his steps of progress has contended with several evils. The four principal ones are superstition, tyranny, slavery, and war. One step wholly remains of this ancient ladder. He has

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S SOPLING -

Spiral Carlo

arrived from superstition to humanity, from tyranny to law and order, from slavery to equality. From war he has not moved. Man accepts war as a condition of existence. War is an instrument of national policy upon which mankind has relied. War for right and justice cannot be called crime. For what barricade of wrong, injustice, and oppression has not been carried except by intervention, by force, and by war? The roots of international warfare are too firmly implanted in human souls to be easily weeded. When the occasion arises, if there is no expedient better, people will again resort to force. What change has taken place giving man a higher state intellect or emotions? Can we say they are more "civilized" in respect to warfare? No! Let our motto read: "Be prepared."

Morover some advance has been made of late toward that state of affairs when people will no longer need protection from their neighbor. The realization, however, is scarcely more than a vision. International treaties chiefly advocate partial disarmament, and in no way limit a nation from a defensive war. Partial disarmament, inadequate preparation—is this the part of wise nations engaged in pursuits of peace? What assurance of their fulfillment have we except their pledge, what promise except their good-will? Granting the consent of the world at present toward a policy of reduction, who (my friends) may foretell when economic conditions or self-interest may not tempt a nation to evade its agreement? Disarmament for peace means total disarmament; no half-way measure! No nation today seriously considers actual disarmament. It would be the height of folly for a complete abandonment of arms at the present time. For, (my friends), we have not reached the millennial age when the lion and the lamb will lie down together. A universal peace and brotherhood has not been established. It is absolutely necessary for the peace and protection of a nation that it maintain armed strength to the amount which represents security.

It is all very well to regard the brotherhood of nations as an aim worth striving for, but meantime, Providence has ordained a rivalry in order to keep alive the impulse for national advancement. May no siren idealist sing us soothing songs until we are indulged in dreams of everlasting peace from which we may sorrowfully be awakened. May no nation disregard the necessity of protection until the era of "Peace on Earth, good will toward men" has arrived. It will be able to disarm when stab'e conditions have existed long enough to become a world habit, and when the universal acceptance of arbitration is the sole thought of mankind. Until this day comes, armed preparedness is essential, and no substitute can be realized.

JOHN JACKSON, '30.

Awarded first place Joplimo Oratorical Contest, sponsored by the following Boys' Clubs-L. C. F., Athenaenums, and the Herculeans.

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Haines Farmer Duan

A BRIEF HISTORY OF MANUAL TRAINING AND INDUSTRIAL WORK IN JOPLIN HIGH SCHOOL

A course in Manual Training has been offered in Joplin High School for a good many years. At first this consisted almost entirely of a course in the Manual Training Shop. Boys were allowed to work in the Manual Training Shop for two periods a day for which they were allowed full academic credit. In the fall of 1912 Mr. J. Arthur Henley took charge of the Manual Training work and during all these years has inspired many a high school boy to develop his latent ability along practical lines, not only in wood work but in many other related lines of endeavor. He has always set a high standard of work and has been an inspiration to high school boys.

In the present high school building two rooms are equipped for Manual Training with necessary machinery and an additional instructor was added to the Faculty in 1918. In the fall of 1920 Mr. Albert Bontier became associated with Mr. Henley in the work. He divided his time between shop work and Mechanical and Architectural Drawing. Since that time Mechanical Drawing has become one of the popular courses of high school work. In the fall of 1920 five students were enrolled. The following semester that number had increased to twenty-seven, since which time that department has been limited by the capacity of the room. In the fall of 1923 the first class in Carpentry, under Mr. Bontier's direction, was formed. One of the pupi's of that class has become one of the well-known building contractors of Joplin. In the fall of 1924 Carpentry and Auto Mechanics became regular vocational courses, under state supervision. Mr. Henley had charge of the class in Carpentry for three years and quite a large number of the members of that carpentry class have since entered various lines of the building trades. For the first three years the Auto Mechanics department was located in the basement of the North Junior High School at Fourth and Byers. In the summer of 1927 the building at Tenth and Wall was leased by the Board of Education and two large rooms were equipped with all the necessary machinery for up-to-date work in Auto Mechanics and Carpentry. Since that time these courses have

Page Eighty-five

June Sopline

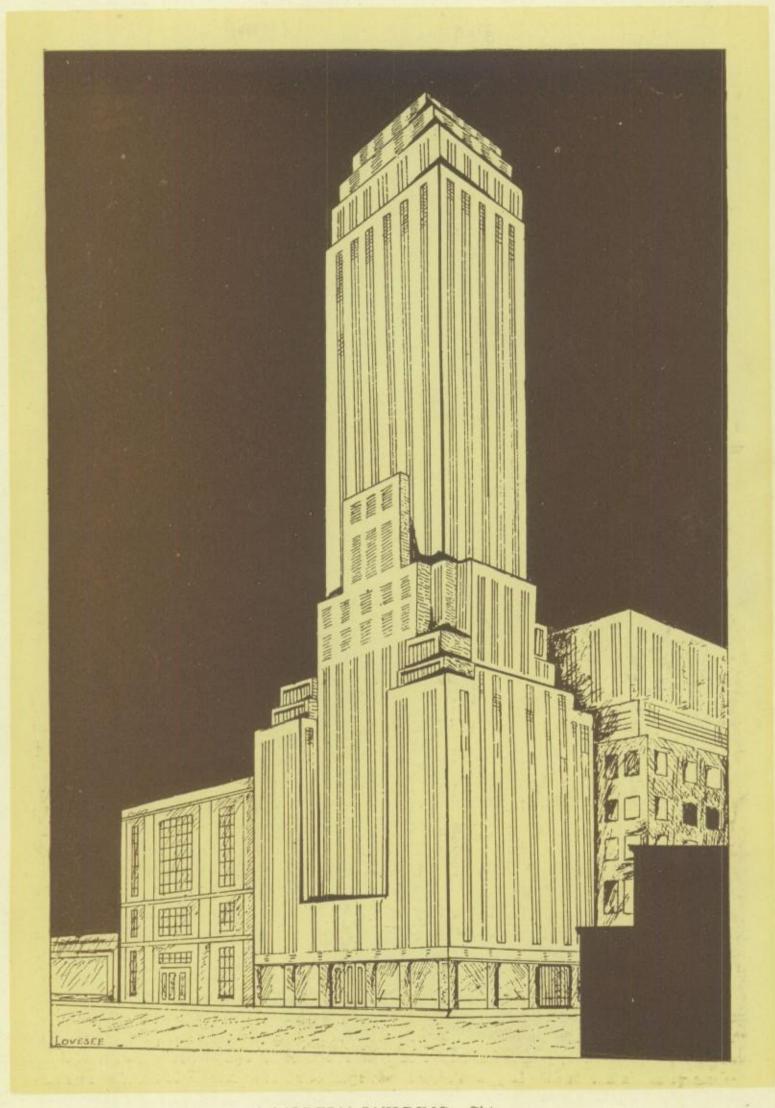
become a thoroughly established department of high school work. The work done is a credit to those instructors in charge and to Joplin High School and the community. Mr. A. W. Duan has charge of the work in Carpentry in which there are twenty-one boys enrolled, and Mr. Charles P. Farmer has charge of the work in Auto Mechanics with thirty enrolled. Both of these men are thoroughly prepared to handle the lines of training and the students are enthusiastic about the work.

The related work to these departments is Shop Mathematics and Mechanical and Architectural Drawing, taught by Mr. V. A. Haines, a graduate of Bradley Polytechnic Institute of Peoria, Illinois. The latest innovation in industrial work has been initiated in this present semester through the co-operation of the Peerless Machinery Company and the Rogers Foundry Company. Two boys are working at each of these plants, giving a half day to shop work and the other half to related work in the high school building. So far, this arrangement has proved very satisfactory and is probably the beginning of such co-operation in a number of industrial lines.

Joplin High School believes in the value of vocational training and has good grounds for its belief, because those going out from these departments are inspired with an enthusiasm and an interest in the dignity of labor.

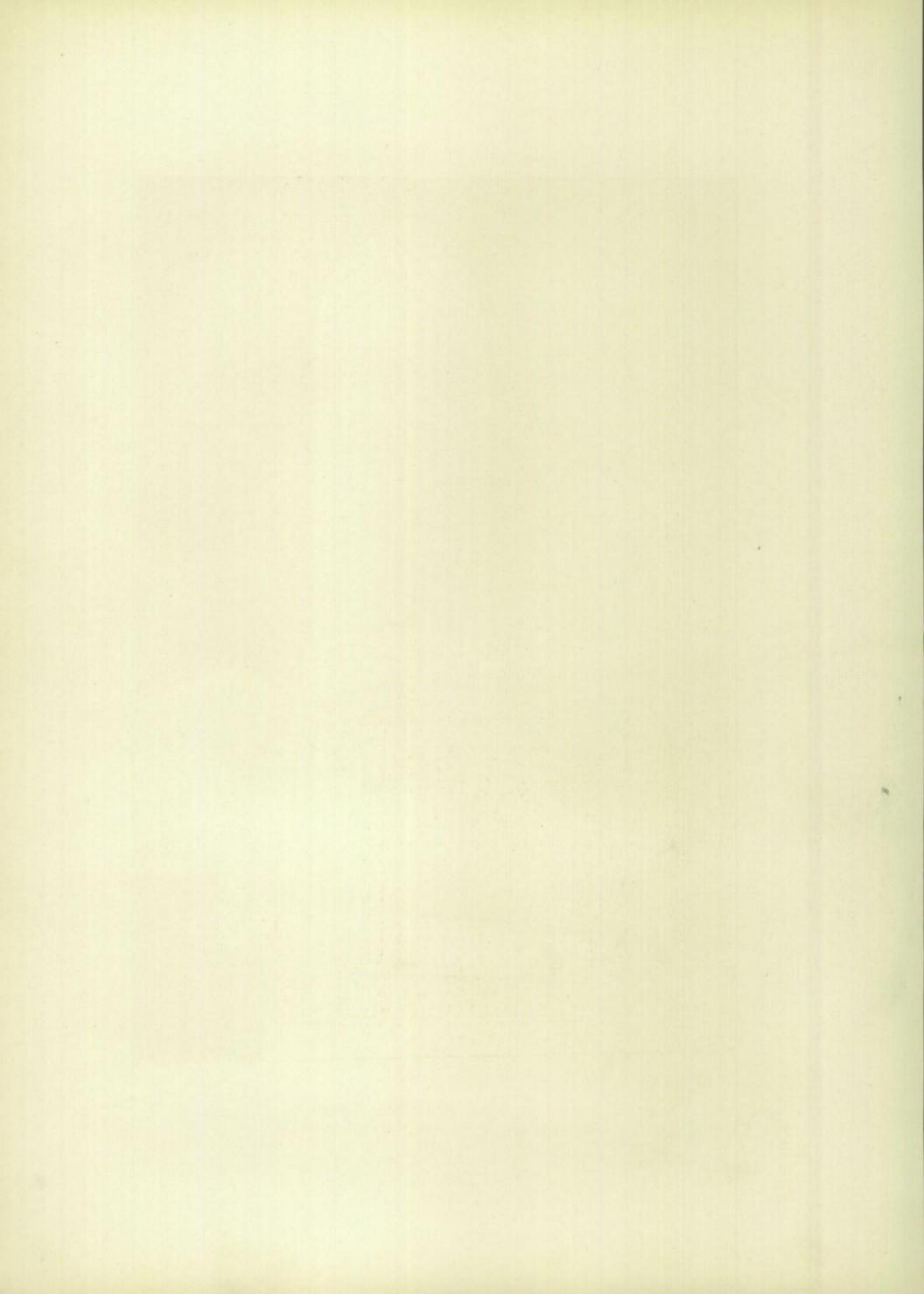


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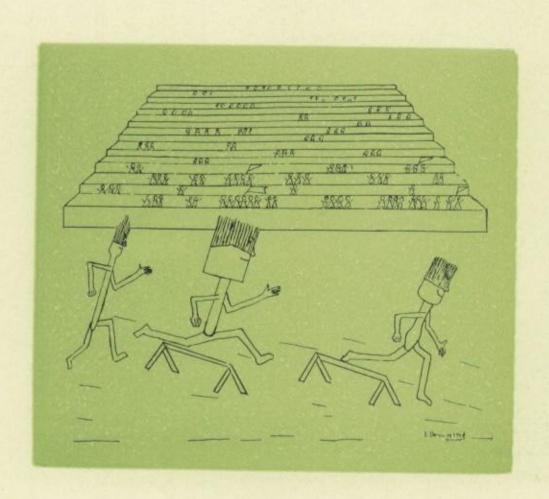
A MODERN BUILDING—Chicago
Participation in group work trains for citizenship

Locks



Brushes

"Pure hero-worship is healthy. It stimulates the young to deeds of heroism, stirs the old to unselfish efforts, and gives the masses, models of mankind that tend to lift humanity above the commonplace meanness of ordinary life."







FOOTBALL

James Gardner has finished his first year as a successful coach of the athletics of Joplin High School.

Captain Frances Best, 5 ft. 11 in., 170 lbs., earned a tackle position on the Mythical All-Star Eleven of Class A. When the enemy was thrown for a loss Best was usually the man responsible. We will miss him next year.

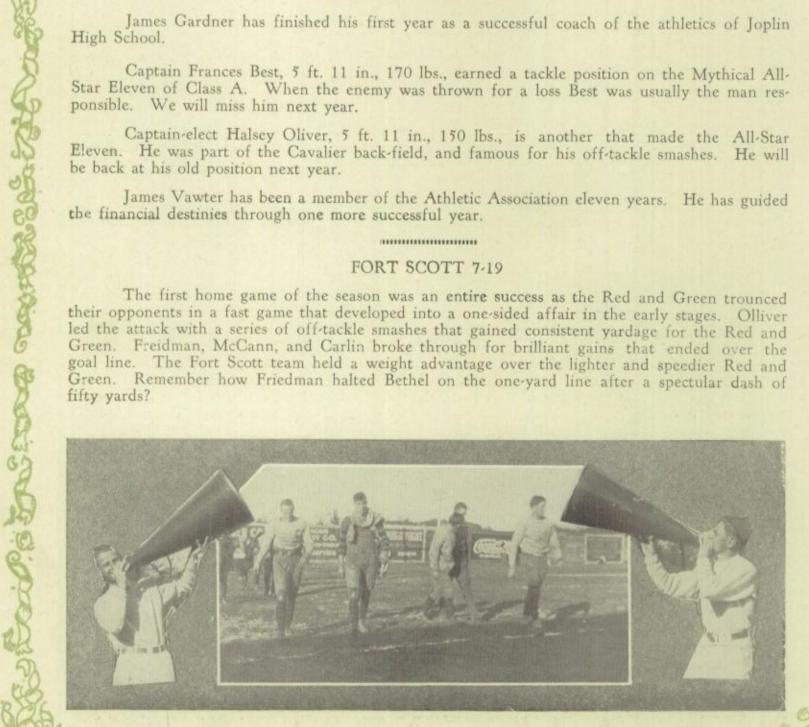
Captain elect Halsey Oliver, 5 ft. 11 in., 150 lbs., is another that made the All-Star Eleven. He was part of the Cavalier back-field, and famous for his off-tackle smashes. He will be back at his old position next year.

James Vawter has been a member of the Athletic Association eleven years. He has guided the financial destinies through one more successful year.

.....

FORT SCOTT 7-19

The first home game of the season was an entire success as the Red and Green trounced their opponents in a fast game that developed into a one-sided affair in the early stages. Olliver led the attack with a series of off-tackle smashes that gained consistent yardage for the Red and Green. Freidman, McCann, and Carlin broke through for brilliant gains that ended over the goal line. The Fort Scott team held a weight advantage over the lighter and speedier Red and Green. Remember how Friedman halted Bethel on the one-yard line after a spectular dash of fifty yards?



Page Ninety

June Sopling 2 and

CHARLES CONTRACTOR CON



Jerome Friedman, 5 ft. 7 in., 140 lbs., another Cavalier who will be remembered for his brilliant runs that usually ended over the goal line. "Porky" made the second team of the All-Star Eleven. Too bad he had to graduate.

Sydney Lawson, 5 ft. 11 in., 220 lbs., the mighty guard who stopped all enemy rushes. "Cupid" used his weight in tearing the opponents line to shreds. He is a regular that we will welcome back next year.

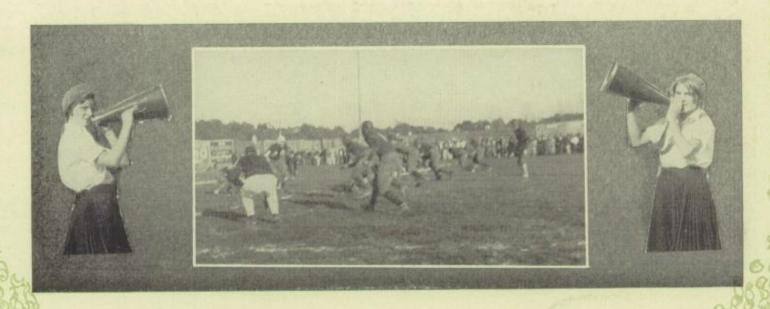
Ben Malang Jr., 5 ft. 11 in., 165 lbs. a Freshman High product who made a very creditable showing in line plunges. Monett was the scene of Malang's best game. He will strengthen the team next year.

David Hanson, 6 ft. 2 1-2 in., 200 lbs., a dependable guard who plays a steady game. "Swede" halted many an enemy thrust and was was always in the midst of the fighting. We are sorry he has to graduate.

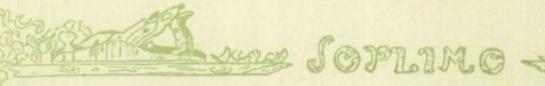
CARTHAGE 0-45

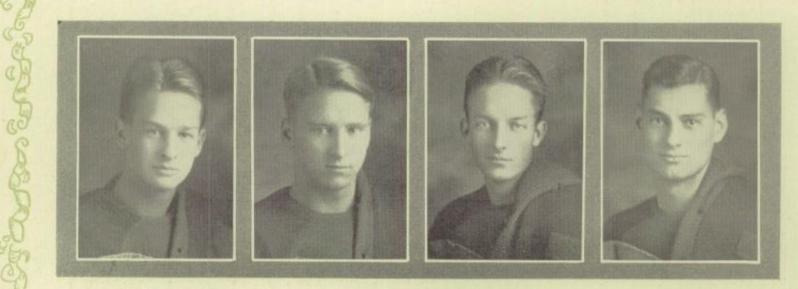
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Athletic relations were renewed with Carthage this year after two years of peaceful waiting. Not the slightest doubt was left in the minds of the spectators as to which team was superior. Carlin, Olliver, McCann, and Friedman, of the Cavalier backfield tore the Carthage line to shreds with a strong line plunging and end running system. Carlin collected four touchdowns for scoring honors.



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Marion McCann, 6 ft., 170 lbs., another one of the Cavalier backfield. "Mac" was a valuable asset to the team and when yardage was needed for the first down he was called upon to gain it. He did. He will be lost to the team next year.

John Smith, 5 ft. 10 in., 155 lbs., a star end who snagged many a pass that meant yardage. Johnny also was capable of throwing the enemy for losses. We lose him next year, too.

Loy Martin, 5 ft. 11 in., 150 lbs., another end who was always reliable in times of excitement. This is "Huck's" last year in Joplin High School and the loss will be greatly felt.

Tom Zimmerman, 6 ft., 155 lbs., a strong guard who could keep the enemy from rushing through his position. Tom is going to strengthen our team next year.

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FORT SMITH 0.0

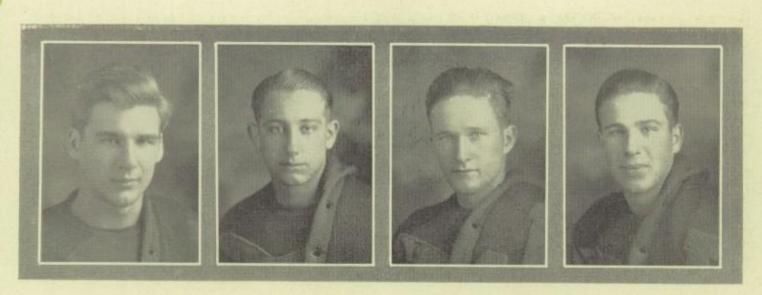
This was one of the outstanding games of the season. The Red and Green met their equals in the Grizzilies. Neither team was caught napping a single instant and the game was hard fought throughout. Best, Scheurich, and Saunders, played a remarkable game. Saunders, especially as he was handicapped by a broken nose. Welch and Olliver were missing from the line-up on account of injuries.



Page Ninety-two

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Kenneth Welch, 6 ft. 2 1-2 in., 195 lbs., a remarkable center who will go down in our history. "Whitey" was in every play and placed on the All-Star Eleven. This is his final year and his place will be hard to fill.

Jack Scheurich, 6 ft., 153 lbs., a brillant end who earned a place on the All-Star Eleven. "Cats" was in all the mix-ups and never failed to get his man. He is another player we are losing through graduation.

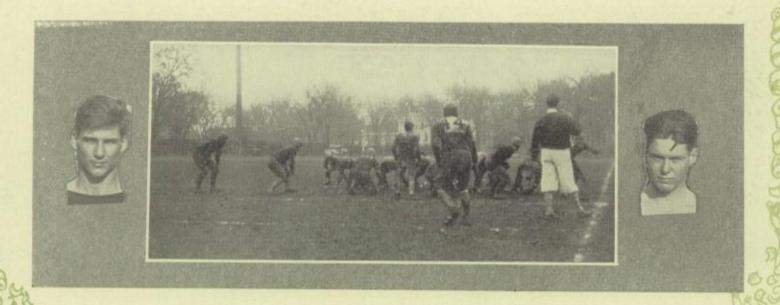
Howard Saunders, 5 ft. 11 in., 160 lbs., filled the substitute position at center. We all remember the Fort Smith Game in which Howard played throughout the game with a broken nose. Again we lose a good man on account of graduation.

Edmund McMillan, 5 ft. 11 in., 175 lbs., a husky lineman who never has much to say, but makes up for it in action. Bashful? Ed played tackle and we will have him on the team again next year.

WEBB CITY 0-7

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Webb City was a very hard opponent to down and not until the final whistle did the Red and White consent to cease action. A strong offensive launched in the final period by Webb City fell short of the goa by inches and a battered Red and Green line playing with grit as their only salvation. Carlin was responsible for Joplin's touchdown. The game was played Armistice Day before a crowd of approximately 2,500.



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Eroid Coker, 5 ft. 6 in., 145 lbs., just finished his first year and it was successful. We remember "Alex" in the Monett and Springfield games. He will be here next year and we expect great things of him.

John Mortensen, 5 ft. 6 in., 150 lbs., filled a guard position in a splendid manner. Johnny who was handicapped by smallness made up for it by his never ending fight. We have to do without him next year.

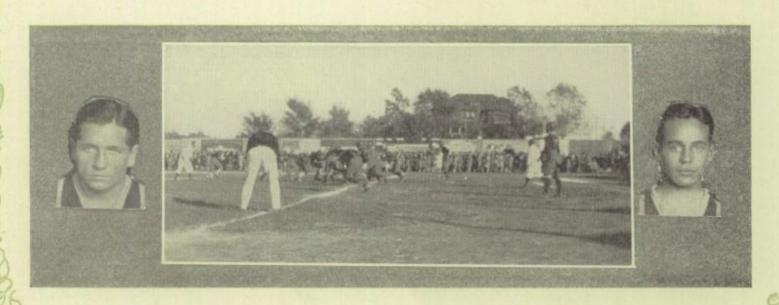
Frank Reed, 5 ft. 9 in., 150 lbs., made a good guard and he halted many a line plunge that would have proved fatal. Frank is still another that we are going to have to do without.

Lee Carlin, 6 ft., 170 lbs., was the fullback in the Cavalier backfield. Carlin was high-point man of the conference, making a total of ninety-five points. Graduation takes him away from us.

SPRINGFIELD 7-0

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They had the honor of defeating the Red and Green in the annual Thanksgiving Day clash. The game was played at Springfield. This was the only loss suffered by the Joplin eleven in the season. Ask any of the players about the mud. Some say it was ankle deep and others hint it was even deeper. Welch was the star for Joplin, and "Whitey" played a brilliant game. Fumbles were numerous and a fumble was the indirect cause for the defeat. A resolution for next year is. "Beat Springfield."



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come como



THE SEASON'S RESUME

Carl Junction6	Joplin
Aurora0	Joplin55
Fort Scott7	Joplin19
Columbus0	Joplin13
Carthage0	Joplin45
Nevada7	
Fort Smith0	Joplin 0
Webb City0	Joplin 7
Monett6	Joplin27
Neosho0	
Springfield7	

The football team made a very successful showing this year. First place honors in the Class A conference were shared by Joplin and Lamar as both ended the season with an equal average. Five of the Red and Green team placed on the mythical All-Star Eleven. The five were: Captain Best, tackle; Welch, center; Scheurich, end; Oliver, quarter-back; and Carlin, full-back. Six out of the seven conference battles were won by the team. Three non-conference wins and one scoreless tie completed the games.

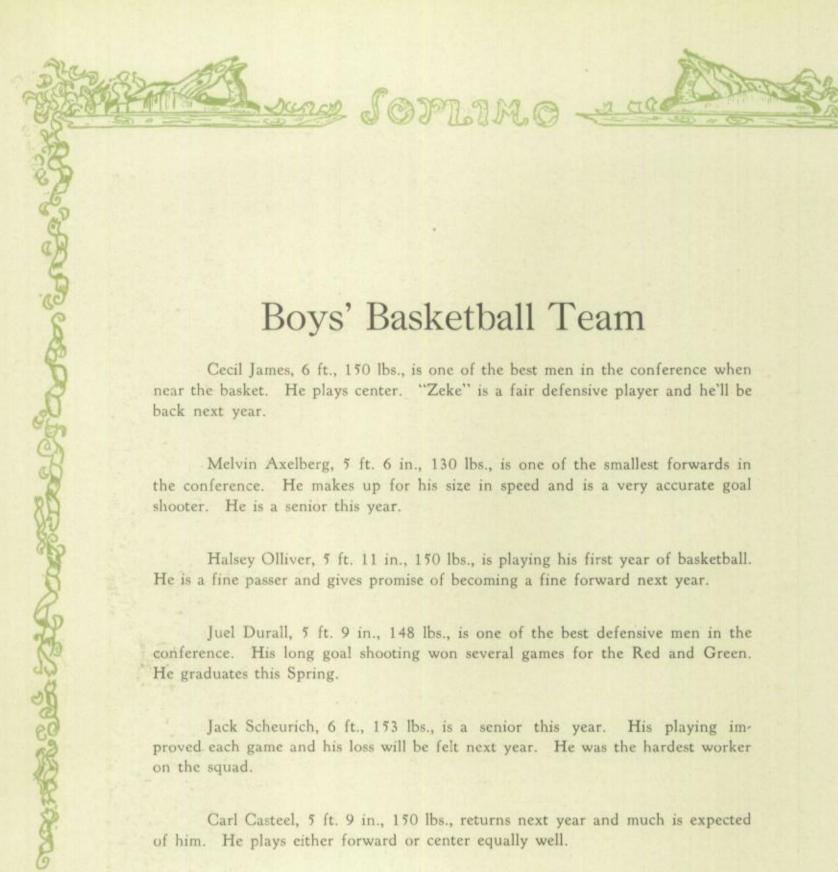
The eleven scored a season total of two hundred and forty-nine points. Carlin, fullback, scored a total of fourteen touchdowns for scoring honors of the conference.

The following men are commended for their tireless work in taking the rough edges off the team. The men are: Ed King, John Baldwin, Howard Breck, Edward Claycomb, John Beebe, Bill McKenzie, Russell Snyder, Frank Faulkner, and Alden Carroll. Five of these men will be back next year.

We express our appreciation to Dr. Welch, Dr. Lawson, and Mr. Page.

Much of the success of the team lay in the untiring efforts of Coach Gardner. This is Gardner's first year as coach and he has made a creditable team. He is a remarkable athlete, having won letters in all major sports. His greatest honors are in the basketball field where he was placed on the All-American team in 1923.

Page Ninety-five



Boys' Basketball Team

Cecil James, 6 ft., 150 lbs., is one of the best men in the conference when near the basket. He plays center. "Zeke" is a fair defensive player and he'll be back next year.

Melvin Axelberg, 5 ft. 6 in., 130 lbs., is one of the smallest forwards in the conference. He makes up for his size in speed and is a very accurate goal shooter. He is a senior this year.

Halsey Olliver, 5 ft. 11 in., 150 lbs., is playing his first year of basketball. He is a fine passer and gives promise of becoming a fine forward next year.

Juel Durall, 5 ft. 9 in., 148 lbs., is one of the best defensive men in the conference. His long goal shooting won several games for the Red and Green. He graduates this Spring.

Jack Scheurich, 6 ft., 153 lbs., is a senior this year. His playing improved each game and his loss will be felt next year. He was the hardest worker on the squad.

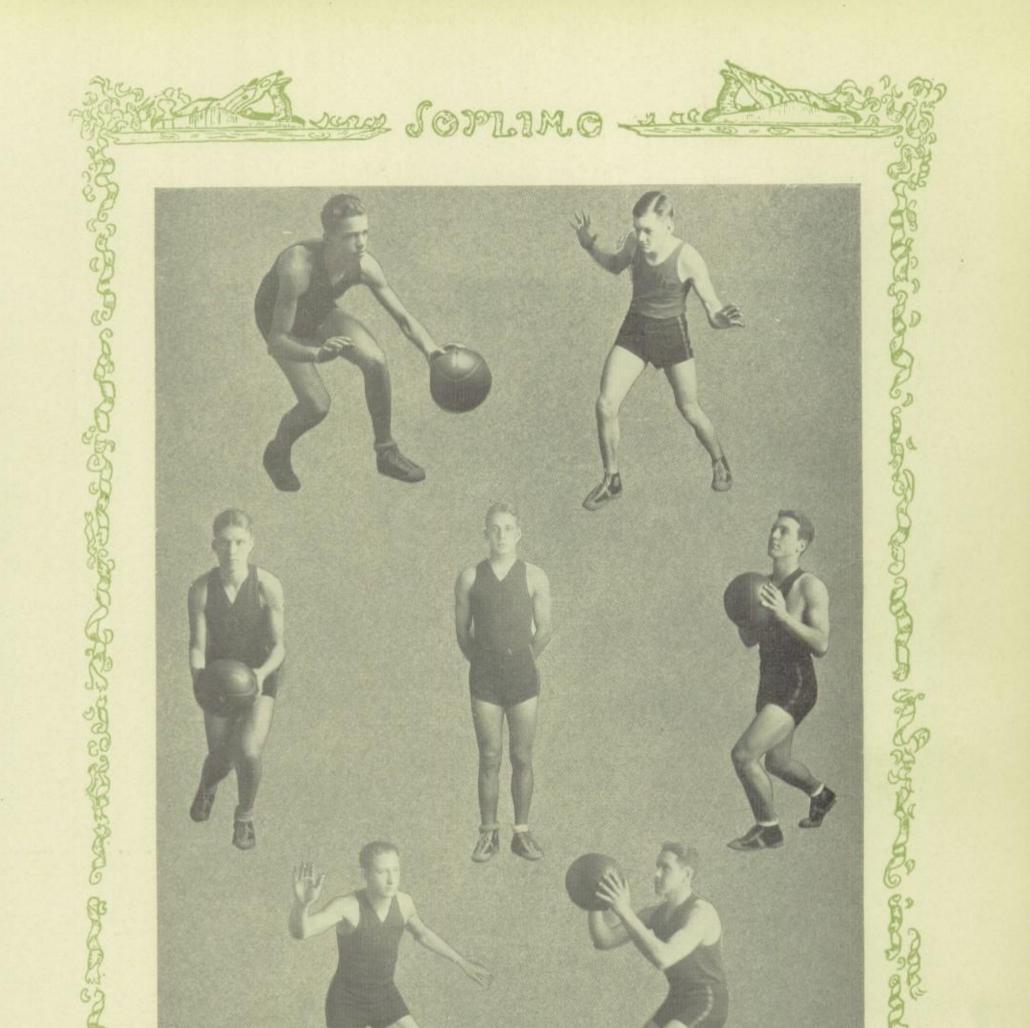
Carl Casteel, 5 ft. 9 in., 150 lbs., returns next year and much is expected of him. He plays either forward or center equally well.

Leo Spindler, 6 st., 150 lbs., played his first year in High School basketball and will make a valuable man next year. He has a good eye for the basket and all he needs is experience.

Earl Chadwell and Arthur Reed are promising men for next year. They got in several games this year.

Jerome Friedman, 5 ft. 5 in., 145 lbs. Illness kept him out most of the season. He possesed a canny eye for the basket from mid-court. Hiss loss will be felt.

Page Ninety-six



James Axelberg Sheurich

Olliver

Durall Friedman Casteel

Page Ninety-seven





Girl's Basket Ball

Miss Fern Murray has taught Physical Education in the Joplin High School since 1927. She attended the State Teachers' College at Moorhead, Minnesota. She was captain of Soccer in 1926 at Maryville, Missouri, and received the degree of Bachelor of Science there in the same year.

Captain Lena Whitehead came to the top this year making not only our dependable forward but our captain. Her place next year will be difficult to fill.

Jessie Holden, forward, could always hit the basket from almost any place on the floor. She will be back next year.

Jewell Higgenbotham, jumping center, played fine teamwork and seldom met a center who could out jump her. This is her second and last year with the Red and Green.

Speaking of Dorothy Daugherty, running center, we mean "speed" for she certainly had it when she played basketball. She graduates this year.

Nadine Rucker, guard, made an unusual record this year as a guard. She played in every quarter and receive much praise for her good work.

Lorene Burke, "Rip", guard, was the best guard Joplin has ever had and she received the reputation of being the most dangerous one. We are glad she will return next year.

Others who worked faithfully and kept the regulars jumping to hold their places were: Waneta Witmer, Helen Traver, Vava McGuirk, and Frances Jasper.

Page Ninety-eight

June Johnson -

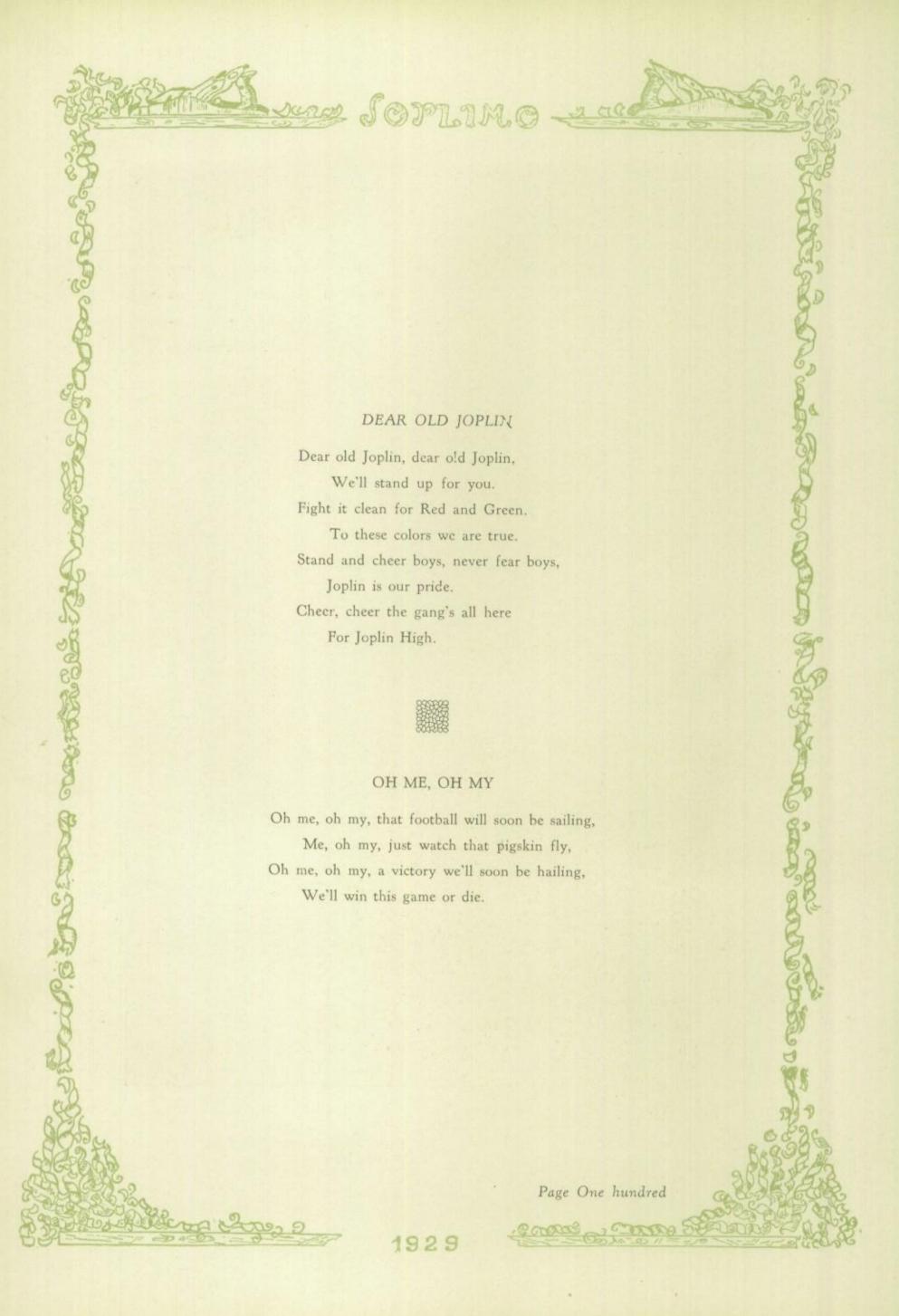


Burke Daugherty McQuirk Rucker

Page Ninety-nine

Higgenbotham Witmer

Whitehead Traver Jasper Holden



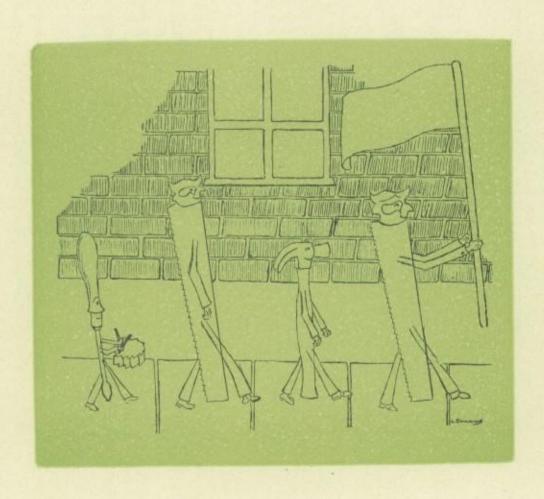
Drills

"Ah me! what perils do environ

The man that meddles with cold iron!

What plaguey mischiefs and mishaps

Do dog him still with after-claps."



AND SOPLING 200



COLORS

Wade, Olsen, Youngblood, Orr

Page One hundred two @

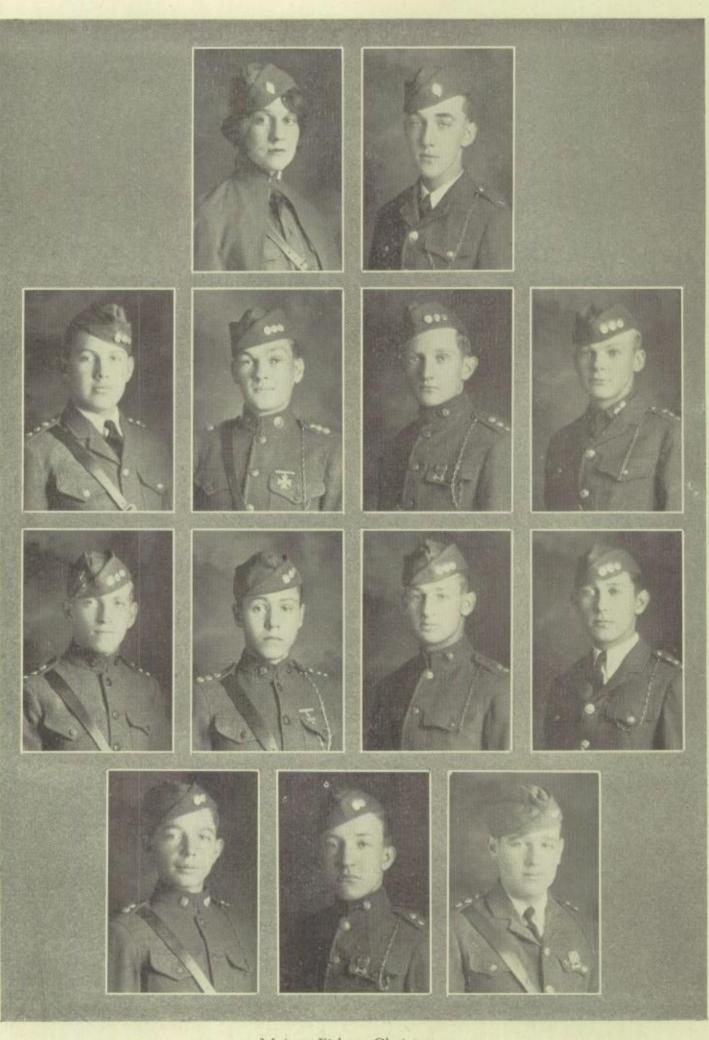
JOPLINO 200



Honorary Cadet Major Fisher, R. O. T. C.

Page One hundred three

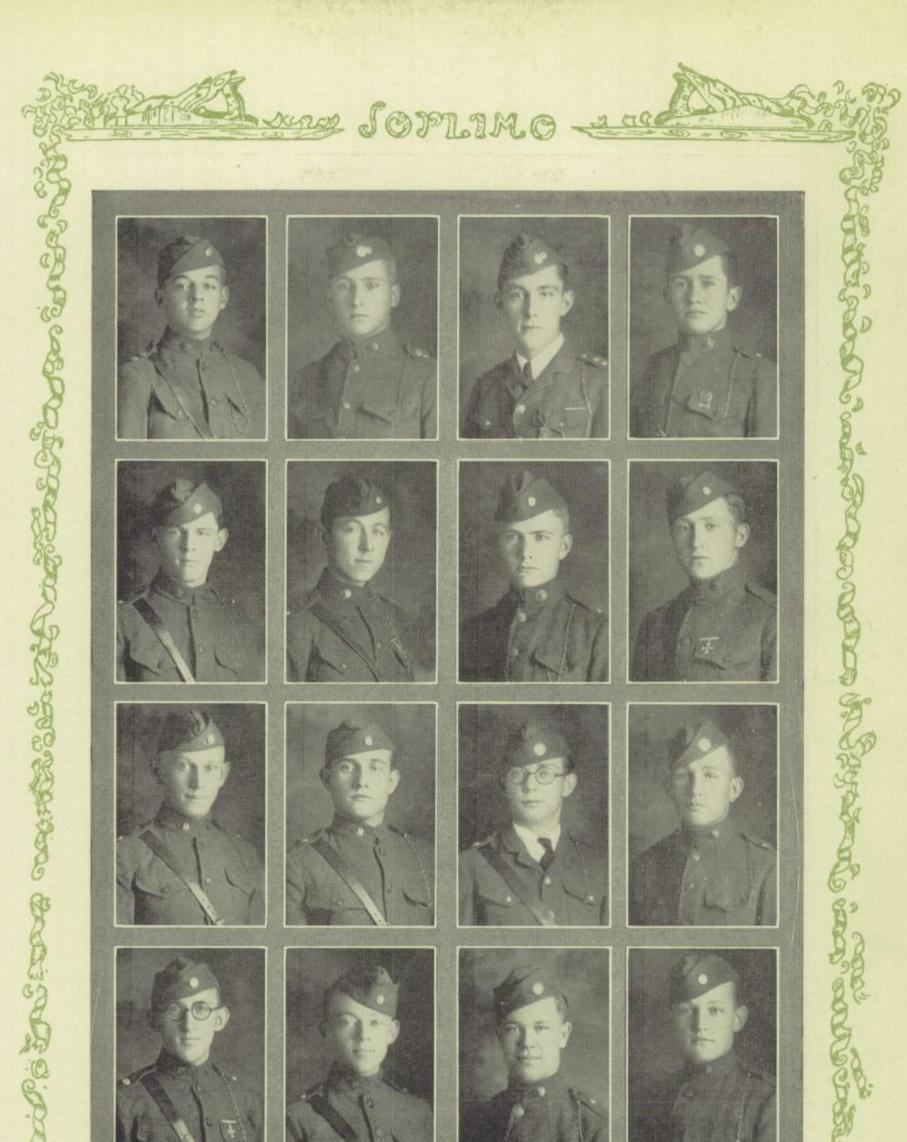




Majors Fisher, Christman Captains Sansom, Durall, Scott, Wiemer Junge, Whittaker, McCann, Meers First Lietenants King, Campbell, Bryson

Page One hundred four @

Course of course of







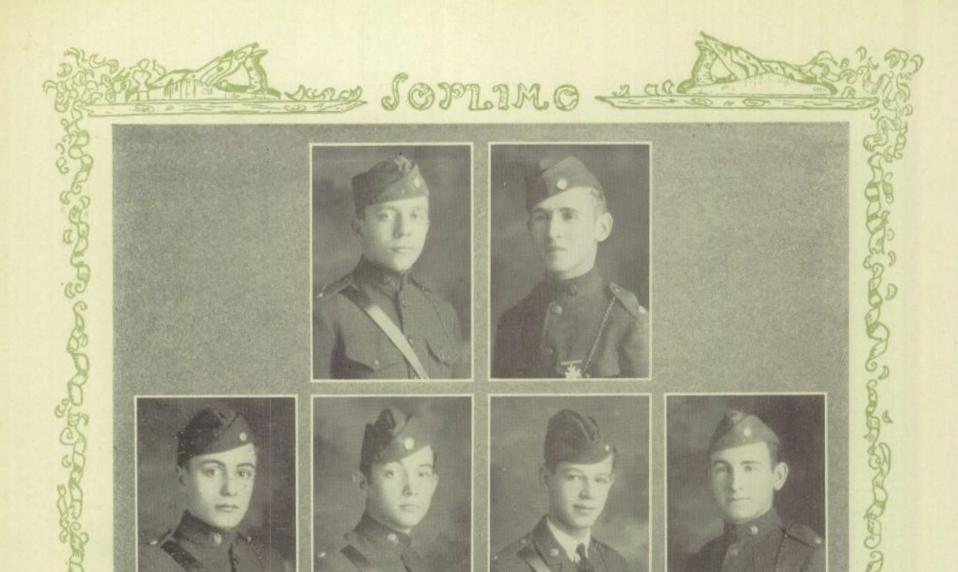




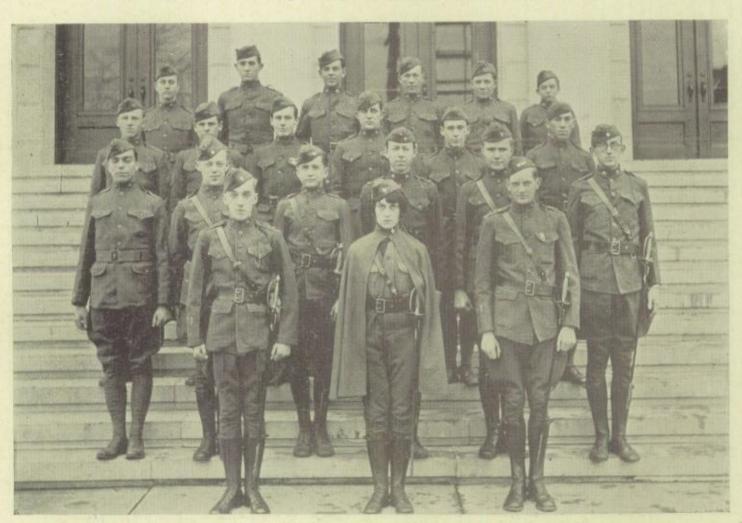


1st Lieutenants, Williams, Smith, Orton, 2nd Lieutenants Douglas McAdams, Spain, Rickens, Hood Vandever, Hackney, Warne, Worley Stephens, Phillips, Lorenzen, Jester

Page One hundred five



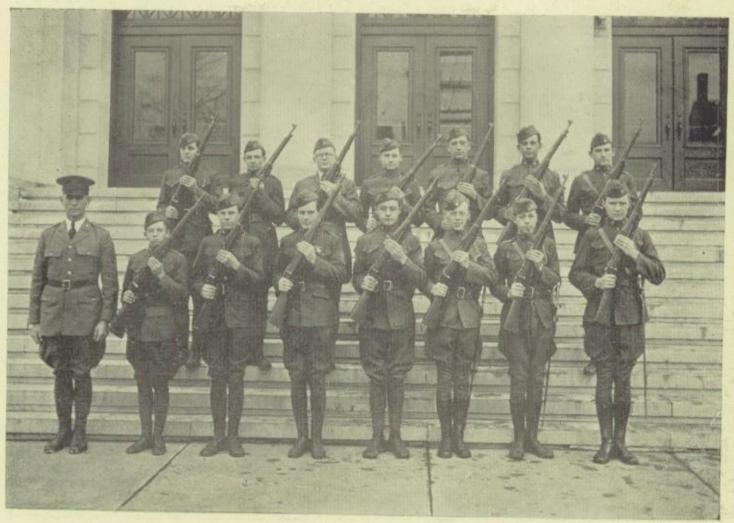
Michie, Thompson, Crum, Swank, Elsner, Carroll



Youngblood, Hanson, Beebe, White, Graham, Maxton, Stevens, Franklin, Riley, O.sen, McCubbin Rollins, Manning, Phillips, Douglas, Spain, Rickens, Stephens, Christman, Fisher, Scott

Page One hundred six @





RIFLE TEAM
Olsen, Brown, Dickerson, Hodgson, Scheurich, Beebe, Carrol
Sgt. Collier, Maxton, Franklin, Riley, Clinton, Phillips, Whitaker, Rickens



Page One hundred seven

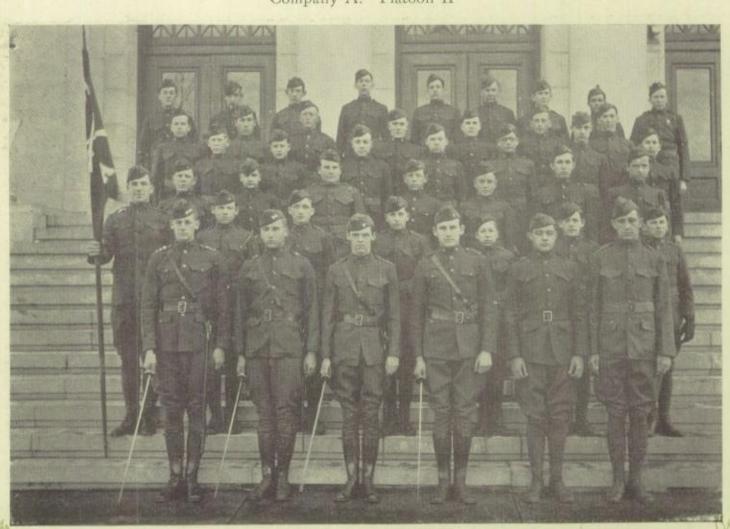
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9 Come Com

Sund Sorling



Company A. Platoon I R. O. T. C. Company A. Platoon II



Page One hundred eight

Soplino-



Company B. Platoon I R. O. T. C. Company B. Platoon II

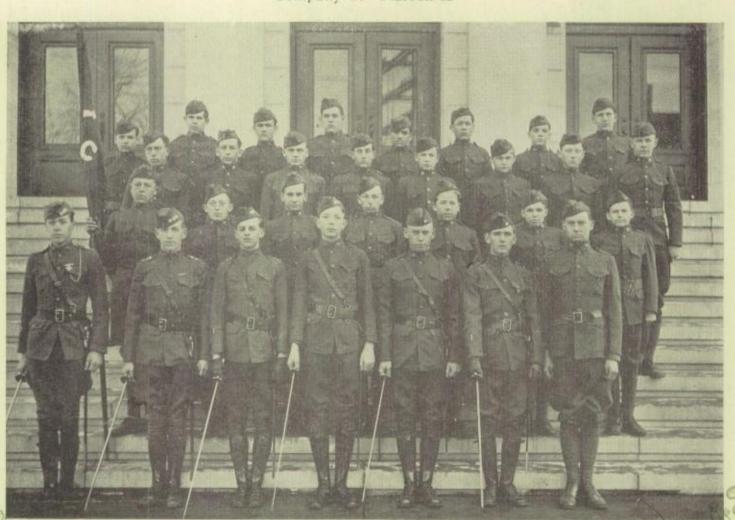


Page One hundred nine

s Soplino



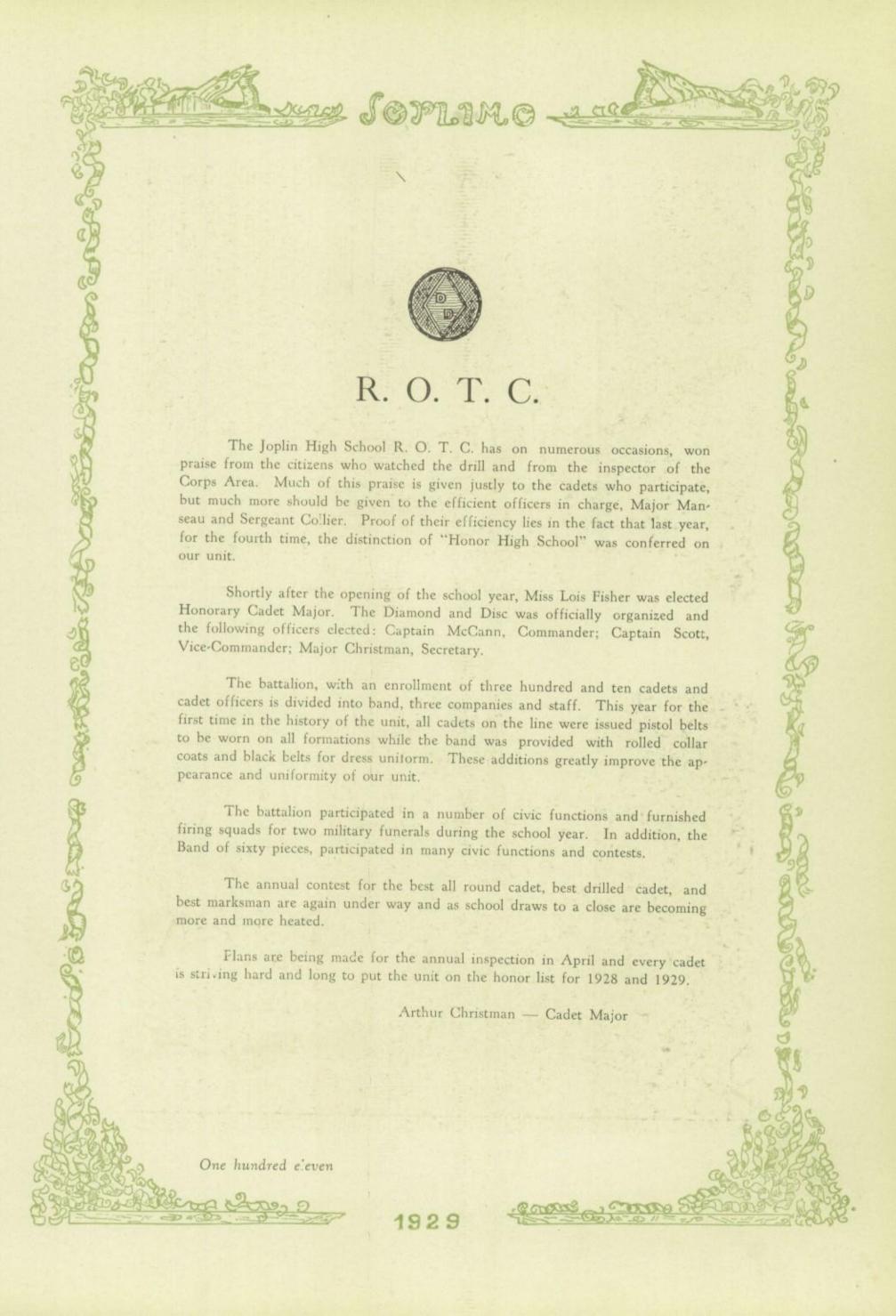
Company C. Platoon I R. O. T. C. Company C. Platoon II



Page One hundred ten @

Course States St

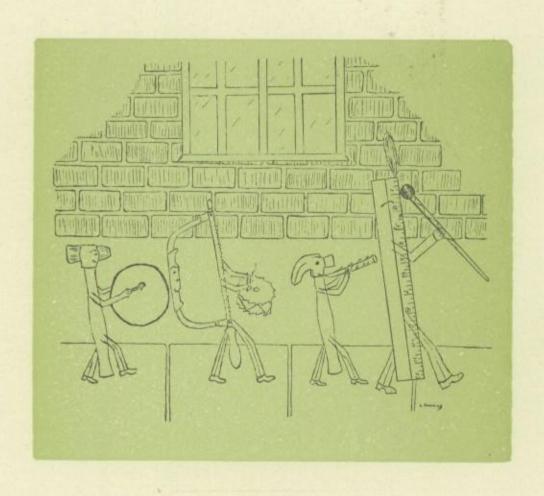
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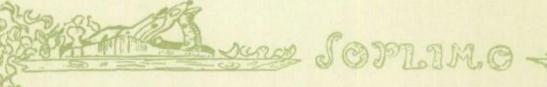




SAWS

"Music!—O! how faint, how weak,
Language fades before thy spell!
Why should Feeling ever speak,
When thou can'st breathe her soul so well?
Friendship's balmy words may feign—
Love's are even more false than they;
Oh! 'tis only music's strain
Can sweetly soothe, and not betray."







OFFICERS OF MUSICAL ORGANIZATIONS

At the close of each year officers are elected by the musical oganizations for the following year. A president and a secretary are elected from the whole organization. The president this year was Arthur Christman and the secretary was Robert Wiemer. Then, at the first of each year each individual organization, Orchestra, Band, Drum Corps, Boys' and Girls' Glee Clubs, elect their own Vice-Presidents, Secretaries and Sergeant-at-Arms. The Vice Presidents preside over meetings of each individual organization while the Secretaries take the attendance each day.

The officers such as Drum Major, Concert Master and Librarian are appointed by Mr.

Coulter.

ORCHESTRA

Vice President Huling Secretary Fisher Sergeant-at-Arms .. McMillan

GIRLS' GLEE CLUB

Vice President Cain Secretary Fisher Serg.-at-Arms Arcularius

Property man E. Chestnut

BAND

Vice President Orton Secretary Meers Sergeant-at-Arms Sansom

Boys' GLEE CLUB

Vice President Smith Secretary McCann Serg.-at-Arms Dickerson

Concert Master L. Fisher

DRUM CORPS

Vice President Beavers Secretary Mayes

MIXED CHORUS

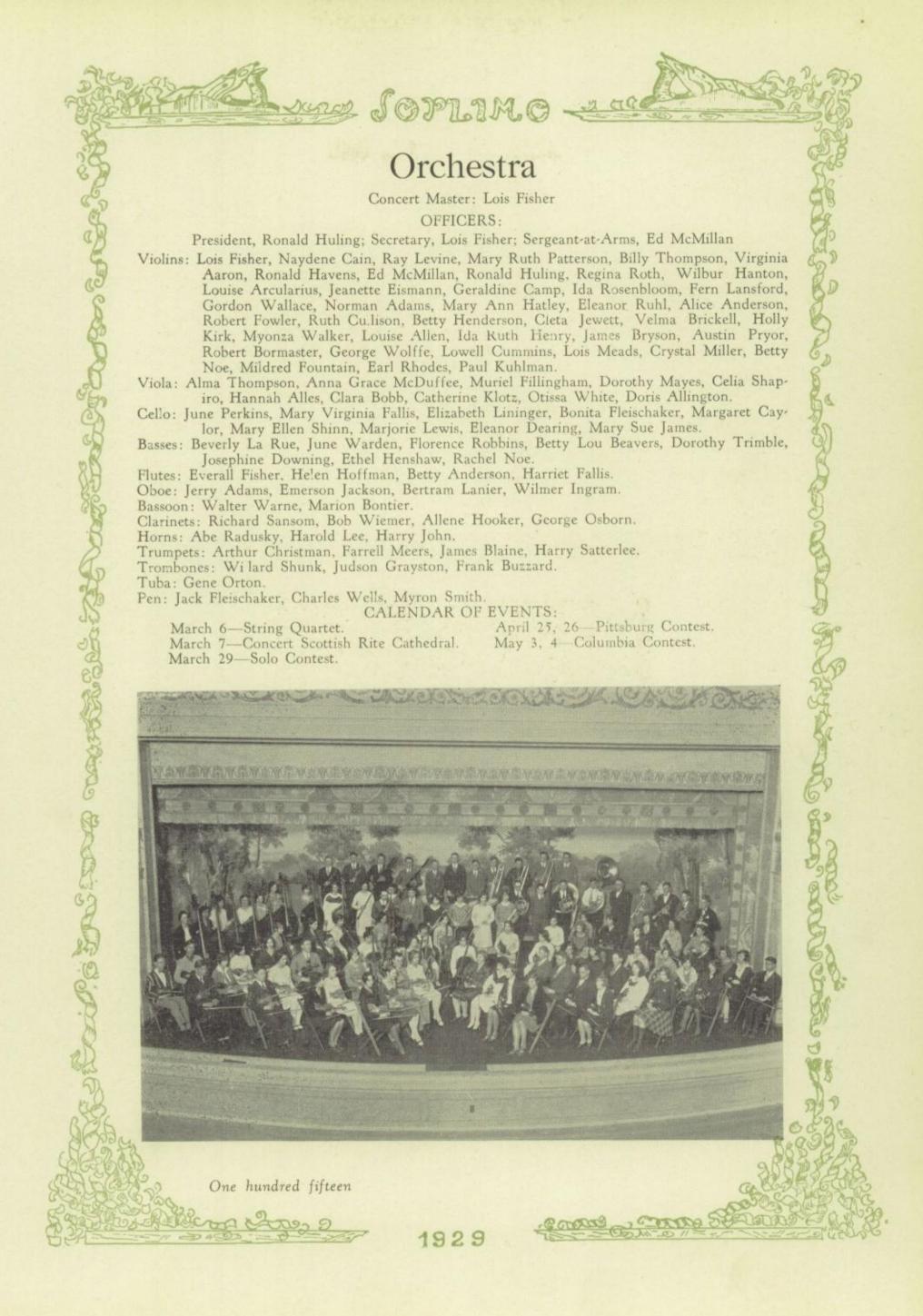
Secretary McCann

Drum Major Orton and Cain



T. FRANK COULTER

One hundred fourteen





Drum Corps

President, Betty Lou Beavers: Secretary, Dorothy Mayes: Drum Major, Naydene Cain

Muriel Fillingham
Louise Arcularius
Bonita Fleischaker
Helen Hoffman
Elizabeth Lininger
Lillian James
Beverly La Rue
Allene Hooker
Mary Virginia Fallis

Virginia Aaron
Lois Fisher
June Perkins
June Warden
Margaret Baldwin
Mary Ruth Patterson
Anna Grace McDuffee
Naydene Cain
Rosalia Waring

Mary Sue James
Betty Lou Beavers
Dorothy Mayes
Florence Robbins
Marian Buxton
Everall Fisher
Virginia Wherritt
Alma Thompson
Eleanor Ruhl

CALENDAR OF EVENTS:

November 16-Concert with Band.

November 18—Played at Kansas City Stock Show. November 19—Ivanhoe Temple, Kansas City.



Perkins, Fallis, Buxton, Fisher, Robbins, Mayes, McDuffee. Fleischaker Patterson, Baldwin, Fillingham, Ruhl, Wherritt, Warden, Beavers, E. Fisher, Arcularius Cain, Waring, James, Hooker, La Rue, Aaron, Thompson, Hoffman, Lininger

One hundred sixteen



High School Choruses

There are two choruses in Joplin High School. One, the mixed chorus, composed of the boys' and girls' glee clubs; selected by specified tryouts.

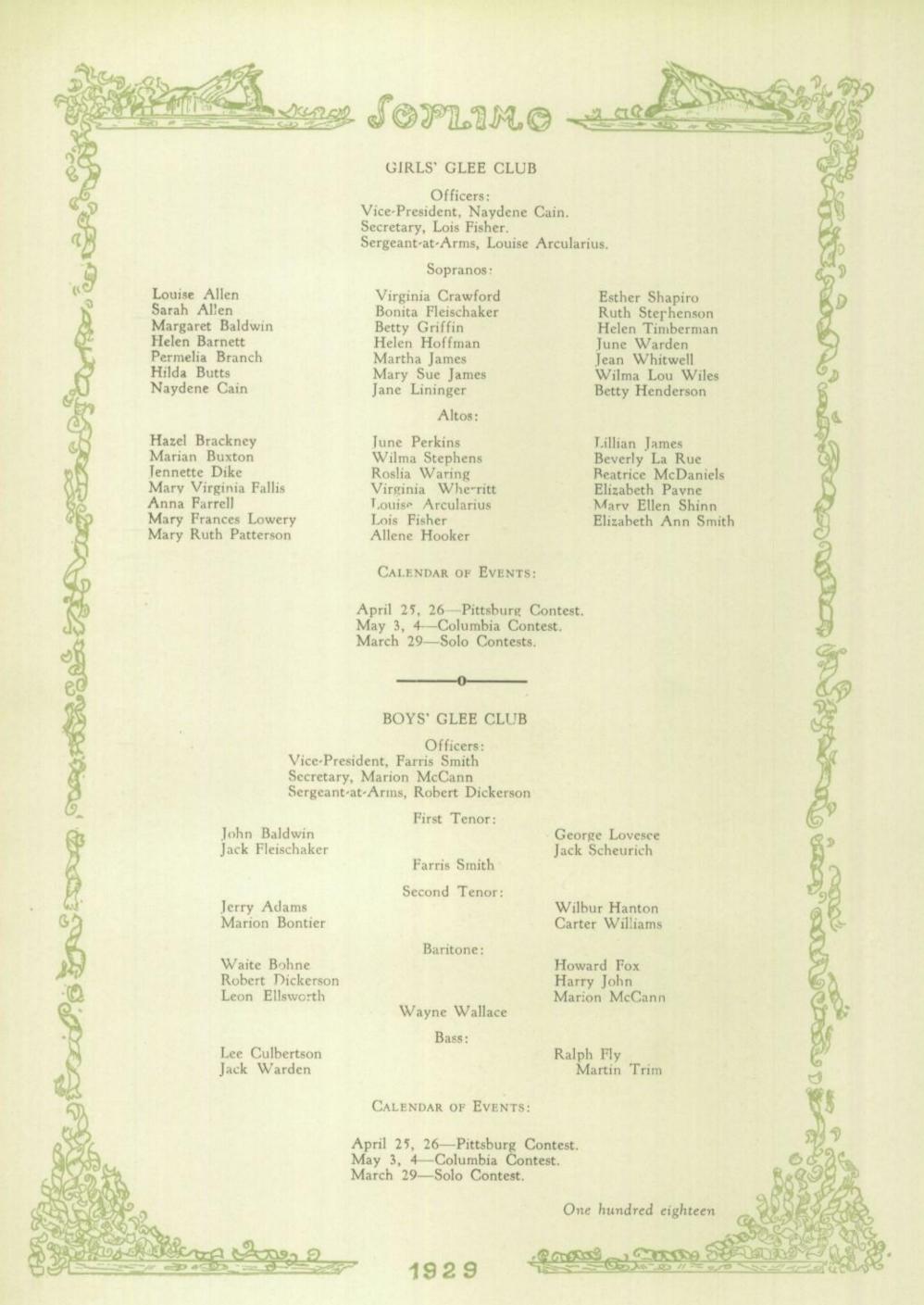
In addition, this year there has been introduced into the musical department of our school a new feature, a large chorus, consisting of more than two hundred fifty voices. This large chorus requires no tryouts and is open to all who desire to participate. The chorus meets every Monday morning during activity hour. Mr. Coulter is preparing to present the chorus in the cantata "The Rose Maiden" by Frederick Cowan, sometime in the spring. The date has not yet been set.

MIXED CHORUS



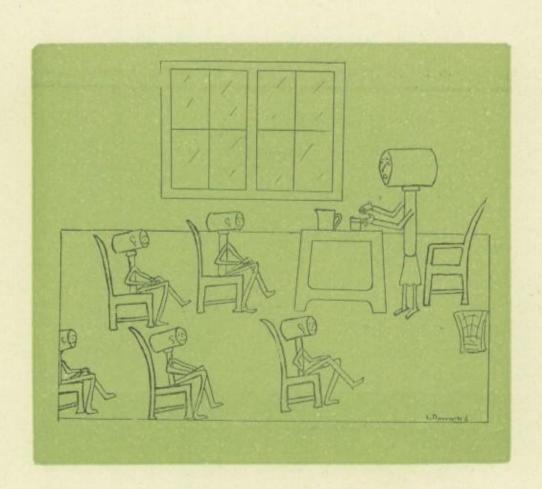
F. Smith, Dickerson, H. John, J. Warden, J. Baldwin, H. Fox, C. Williams, Trim, J. Adams, Lovesee, Culbertson, Bohne, Scheurich, McCann, W. Wallace, Ellsworth, Butts, James, Hanton, Bontier, Fly, Fleischaker, A. Hooker, Perkins, Payne, McDaniels, Brackney, Branch, Shinn, Jones, M. Baldwin, Wherritt, Lininger, Shapiro, Griffin, J. Warden, Cain, LaRue, Farrell, Fallis, Stevens, Barnett, Stevenson, Crawford, L. Allen, Lowery, Waring, S. Allen, E. Smith, M. S. James, Arcularius, Patterson, James, Henderson, L. Fisher, Trimble, Buxton, Dike, B. Fleischaker, Hoffman

One hundred seventeen



MALLETS

"Character is so largely affected by associations that we cannot afford to be indifferent as to who and what our friends are. They write their names in our albums, but they do more, they help us make what we are. Be therefore careful in selecting them; and when wisely selected, never sacrifice them."





The Student Council

This year the Joplin High School has within its ranks a new organization, The Student Council.

This is a representative body of thirty-one students, each elected by his or her home room. To be a Home Room representative, the student must have no grade below eighty in any subject.

The officers are President, and Secretary-Treasurer, who are elected by the student body at large; and a President pro-tem, elected by the council. The President must be a senior. Elections are held twice each year at the first of each semester. The Council holds its regular meetings during the activity hour on the first and third Monday of each month.

It is the purpose of the Student Council to foster school traditions, to consider matters of general importance, to act as a board of arbitration, and to make regulations for students, classes and organizations. These become binding, when approved by the Principal, on both the students and faculty.

Although this is the first year for the Student Council it has accomplished some things of importance. It has adopted the school pledge, made regulations regarding traffic in the halls, promoted good sportsmanship, discouraged absences and tardies, and established a Lost and Found Bureau.

There are several important enterprises now under way such as trying to obtain a Junior-Senior Prom, a school emblem, and lastly, the compiling of a hand book for the school.

PLEDGE:

I do now earnestly and sincerely pledge my loyalty to the Joplin High School. I will do my utmost to maintain her high standard of scholarship; to observe her rules and regulations; to preserve and honor her traditions and will never intentionally so conduct myself as to bring reproach to her respected name. I call upon my fellow students to witness this, my solemn pledge.

One hundred twenty



The Student Council

of

THE JOPLIN HIGH SCHOOL

OFFICERS:

President	Robert	Wiemer
Secretary-Treasurer	. June	Warden
President Pro-Tem.		
Faculty Adviser		
Faculty Representative		

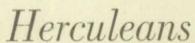


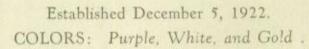
Blaine, Haggard, Welch, Johns, Reed, Adams, Satterlee, Fenix, Baldwin, King, Kitto, Williams, Baird, Gideon, Ellis, Hunt, Payne, Baker, Baird, Frisbee, Leisner, Reynolds, Hickam, Traver, Bryson, Ladd, Rauch, Todd, Winter, Milligan, Jackson, Scott, I. Edens, D. Edens, James, R. Scott, Morrison, Wiemer, Warden, King, Perry, Clayton, Waring

One hundred twenty-one



SPONSOR: Miss Colvin





FLOWER: Chrysanthemum.

MOTTO:



$\Lambda \Lambda \Lambda$

	First Semester	Second Semester
President	Arthur Christman	Arthur Christman
Vice-President	Charles Arbuthnot	Jack Fleischaker
Secretaryl	Earl Watkins	Kenneth Clayton
Treasurer	Bob Wiemer	Bob Wiemer
Sergeant-at-Arms	Gene Reed	Dick Sansom
Parliamentarianl	Paul Campbell	John Jackson

HON. MEMBERS: Mr. Evans, Mr. Buskett

CALENDAR OF EVENTS

GALERDAR OF	ALV LIAN A CT
Election of Officers May 21, 1928	Line Party Jan. 24. 1929
Swimming Party July 2, 1928	Election of Officers Jan. 31, 1929
Lawn Party Sept. 3, 1928	Installation Feb. 7, 1929
Mixer Sept. 10, 1928	Assembly Program
Knife and Fork Meeting Oct. 29, 1928	Mock Initiation Apr. 15, 1929
Annual Banquet Dec. 4, 1928	Solemn Initiation Apr. 22, 1929
Christmas Homecoming Dec. 22, 1928	Election of Officers Apr. 29, 1929
Mixer Jan. 24, 1929	Farewell Banquet May 6, 1929



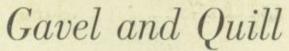
Casey, Arbuthnot, Beighley, Blair, Warten, Williams, Bontier, Fleischaker, McAdams, Clark, Fox Rodarm, Wallace, Smith, Boyd, Youngblood, Jackson, Proctor, Rhodes, Buskett, Warden, Dougl's Wiemer, Clayton, Wells, Havens, McDonald, Carmen, Prutsman, Campbell, Sansom, Christman Blaine, Reed, Havens, Watkins

1929

One hundred twenty-two

Course Course





Established February 5, 1923

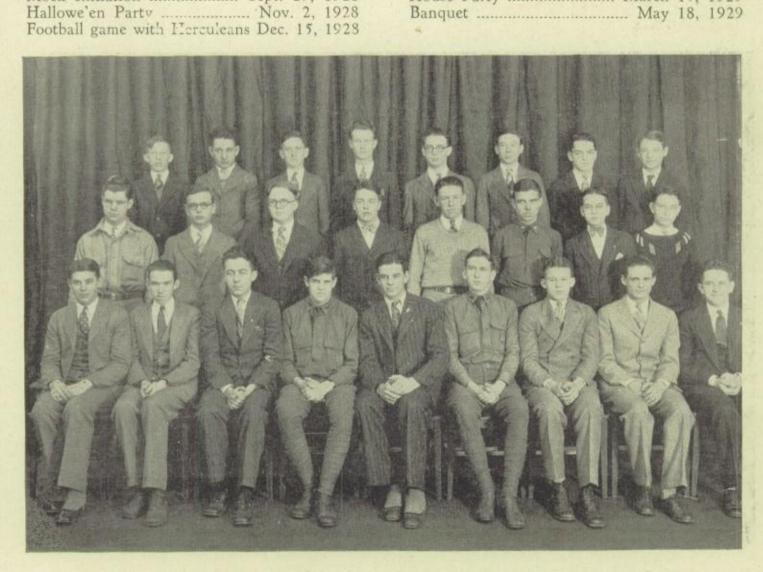
COLORS: Blue and White FLOWER: Ophelia Rose



"The pen is mightier that the sword."



President	First Semester:	Second Semester: Harold Lee
Vice-President	Max Baird	Robert Dickerson
Secretary	Ralph Baird	Ralph Baird
Treasurer	George Kitto	George Kitto
Parliamentarian	Kenneth McCready	Max Baird
Sergeant-at-Arms	James Lobby	John Beebe
Senior Councillor	Bill Meese	Bill Meese
Junior Councillor	Ferris Smith	Ferris Smith
Soph. Councillor	Harry Satterlee	Harry Satterlee
Pledge Councillor	Freeman McDuffee	Everett Fillingham
	SPONSOR: Miss Elsa W	ade
	CALENDAR OF EVENTS:	
First Meeting	Sept. 17, 1928 Mock Ir	nitiation Feb. 1, 1929
Election of Officers		Initiation Feb. 11, 1929
Mock Initiation		arty March 15, 1929
Hallowe'en Party		May 18, 1929



Colson, Albright, M. Smith, F. Smith Warne, M. Baird, H. Lee, R. Baird Meese, Pearson, Dickerson, King, Reed, Fillingham, Kitto, McDuffee Claycomb, Duncan, Lobby, McCready, Beebe, Havens, Satterlee, Fenix, Rosenberry

One hundred twenty-three





Sapphonians

Established September, 1923 COLORS: Blue and Gold FLOWER: Jonquil

MOTTO:

"A man's reach shall exceed his grasp-or what's a

heaven fo	77?"
-----------	------

		Second Semester:
President	June Warden	June Warden
Vice-President	Mary Agnes Hardy	Mary Agnes Hardy
Recording Secretary	Jcsephine Downing	Josephine Downing
Scholastic Secretary	Louise Burns	Louise Burns
Treasurer	Elizabeth Abernathy	Elizabeth Abernathy
Parliamentarian	Clara Chawick	
Social Chairman	Marian Buxton	Marian Buxton
Program Chairman	Elizabeth Ann Smith	Elizabeth Ann Smith
Pledge Mother	Ethel Henshaw	Ethel Henshaw
Reporter	Frances Ladd	Frances Ladd
Initiation Chairman	He'en Hoffman	Beverly La Rue
SPONSOR: Miss Barnett	HON. MEMBERS:	Miss Colvin, Miss Murray

CALENDAR OF EVENTS:

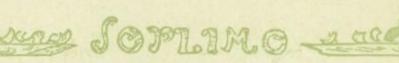
Guest Feast Sept 15, 1928	Line Party Jan. 31	, 1929
Parent-Faculty Tea Oct. 28, 1928	Valentine Party Feb. 16	, 1929
Foot-Ball Banquet Dec. 8, 1928	Annual Banquet Apr. 5	, 1929
Initiation - Election Officers Jan. 11, 1929	Initiation May 2	
Guest Feast	Election of Officers May 9	, 1929



Edwards, LaRue, Aaron, Lininger, Smith, Linn, Butterfield, Abernathy, Leisner, Gideon, J. Lininger, Milligan, Bellis, Thompson, Henderson, Perkins, Boyd, Chadwick, Jamison, Hagar, Stone, Downing, Dike, Hardy, Hoffman, Archer, Wilson, Brewer, Ladd, Ebert, Buxton, Cain, Lewis, Burns, Shinn, Warden, Lee, Hickam, Griffin, Christel, McGaughey

One hundred twenty-four







Philogians

Established November 14, 1923 COLORS: Lavender and White. FLOWER: Violet. MOTTO:

"Let us then be up and doing, With a heart for any fate, Still achieving, still pursuing, Learn to labor and to wait."



President	First Ethel	Semester:	Second Semester:
Vice - President	Fern	Lansford	Fern Lansford
Secretary	Lois	Fisher	Lois Fisher
Treasurer	Ruth	Reynolds	Ruth Reynolds
Sergeant-at-Arms	Ida F	Ruth Henry	Ida Ruth Henry
Reporter	Louis	e Downing	Louise Downing
Critic	Evera	ll Fisher	Everall Fiser

SPONSOR: Miss Ethel MacCartney

HON. SPONSOR: Miss Buck

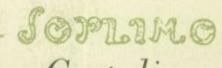
CALENDAR OF EVENTS:

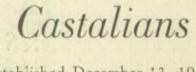
Initiation Set	ot. 18,	1928	Initiation	Jan.	11.	1929
Phil Fil Fete Set	pt. 24,	1928	Line Party			
Presentation of Medals O	ct. 18,	1928	Short Story-Poem Contest	Feb.	28.	1929
Hallow'en PartyOc	ct. 29,	1928	Alumni Easter Party	Apr	. 1.	1929
Slave Auction	lov. 8,	1928	Annual Banquet	. Apr	. 4.	1929
Polishing of Trophies D	ec. 8,	1928	Mother-Daughter Tea	May	5,	1929



L. Fisher, Trimble, Buck, Eva Parker, Reynolds, Parkinson, Winters, Henry, Deardorf, Simmons, Brunson, Crawford, H. Fallis, Stephenson, Archer, Wherrit, D. Downing, L. Downing, Hatley, Childress, Goodwin, L. Jackson, Lansford, Kammerer, Mayes, O'Donnell, Sackett, Roth, E. Fisher, E. Ruhl, N. Jackson, H. White, O. White, Beavers, McIntyre, Hooker, Wilson, Cullinson, Ethel Parker, Frye, Dearing, M. Fallis, Leard, Fehrenbach.

One hundred twenty-fire



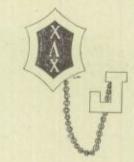


Established December 13, 1925 COLORS: Orange and Green

FLOWERS: Calendula.

MOTTO:

"Excelsior."



	First Semester	Second Semester
President	Elizabeth Parker	Lois Morrison
Vice - President	Rosalia Waring	Evalyne Clayton
	Evalyne Clayton	
Treasurer	Charlene Oliver	Agnes Braeckel
	Lois Morrison	
	Anna Grace McDuffee	
	Doris Hamlet	
	Esther Shapiro	
	Lois Morrison	

SPONSOR: Miss Kathryn Moran

CALENDAR OF EVENTS:

Mock InitiationSept. 29, 1928	Installation of Officers Feb. 7, 2929
Guest Feast - Solemn Initiation, Oct. 3, 1928	Annual Banquet Feb. 26, 1929
Wiener Roast	Budge Party Apr. 23, 1929
Line Party	

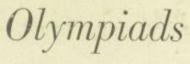


Hamilton, Jones, Braeckel, Kessler, Eliz Parker, Hamlet, Waring, Wray, Gibson, Fountain, Allan Oliver, Stearns, Henderson, Robertson, M. E. Scott, L. Parker, Clayton. Vest, Bussoff, Buck, Morrison, McDuffee, Shanks, Latimer, Shapiro.

One hundred twenty-six

Curre Course





Established February 29, 1928
COLORS: Green and Lavender.

FLOWER: Violet.

MOTTO:

"Achievement is Glory Enough."



President	Louise Arcularius
Vice - President	
Secretary · Treasurer M	larietta Carmichael
Parliamentarian Ms	ary Ruth Patterson
Reporter	Mariorie Hunt
Sergeant-at-Arms	

SPONSOR: Miss Edna Braeshears

CALENDAR OF EVENTS:

Guest Feast	Sept.	22,	1928
Initiation	Sept.	22	1928
Election of Officers	Sept.	28.	1928
Hallowe'en Party	. Oct.	29,	1928
Guest Feast	Jan	. 8,	1929
Initiation	Jan.	11,	1929
Election of Officers	. Jan.	24,	1929
Banquet	Feb.	28,	1929



Howard, Brown, Patterson, Richards, M. Miller, P. Miller, James, I. Edens, Todd, C. Miller, Harsh, Barnett, V. Miller, Jones, Timberman, Calvin, Hunt, Carmichael, Butcher, Butts, Thornton, Jones, Traver, Shaddy, Arcularius, Johnson, Bradley, Whitwell, Wiles.

One hundred twenty-reven





Athenaeums

Established January 27, 1927.

COLORS: Blue and Gold

FLOWER: White Carnation with pink fringe.

MOTTO:

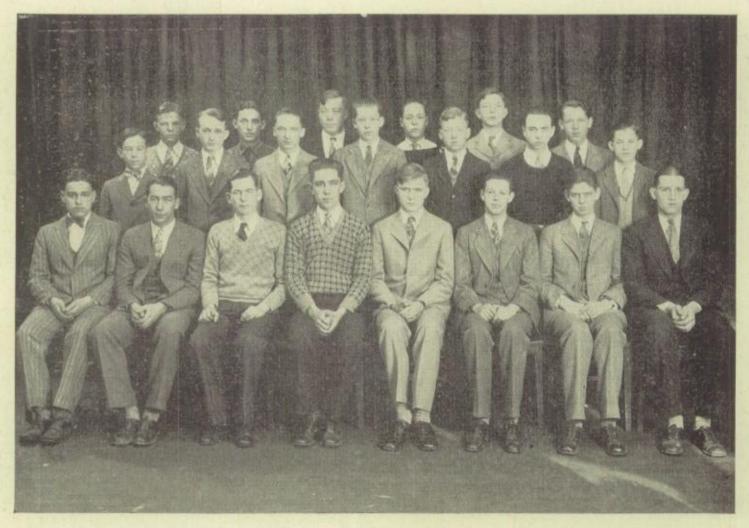
KILV

	irst Semester	Second Semester
President	Neal Pond	Floyd Rickens
Vice · President	Gene Orton	Gene Orton
Pres. pro-tem	lovd Rickens	
Secretary	Wayne King	Mark Whitaker
Treasurer	Farrel Meers	David Hanson

SPONSOR: Miss Clara Gardner

CALENDAR OF EVENTS:

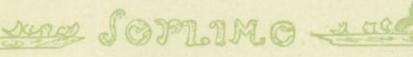
CALENDAR OF EVENIS:		
First Meeting	Sept. 11,	1928
G. G. G.		
Solemn Initiation	Jan. 4,	1929
Election of Officers		
Installation	Jan. 31,	1929
Solemn Initiation	Apr. 12,	1929
Election of Officers		
Installation	May 30,	1929



Harris, Meers, Klinsieck, Whitaker, King, Rouse, Marshall, Henry, Rouch, Timberman, Braeckel Adams, Bandy, Bryson, DeVaney, Chestnut, Orton, Rickens, Elsner, Magill, Hanson

One hundred twenty-eight

Cum China





L. C. F.

Established September 28, 1928.

COLORS: Blue and Silver.

FLOWER: White Carnation.

MOTTO:

"Knowledge Is Power."



	First Semester	Second Semester
President	Hubert Hackney	Hubert Hackney
Vice-President	Robert McGinnis	Robert McGinnis
Secretary	William Glenn	Norman Adams
Treasurer	Fred Theurer	Fred Theurer
Sergeant-at-Arms	Harold Jester	Ralph Thompson
	SPONSOR: Miss Edna Barlow	

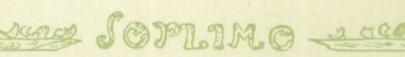
CALENDAR OF EVENTS:

Organization	Sept. 2	5,	1928
Election of Officers			
Election of Pledges	. Oct.	9,	1928
Hallowe'en Party	Oct. 3	0,	1928
Fall Picnic			
Initiation			
Election of Pledges			
Spring Party			
Initiation			
Senior Farewell	May 1	0,	1929



Carmel, Rauch, Cleaver, Elsner, Ellsworth, Stumbo, Boyd, Hicks, Renicker, Troyer, Berman, Newman, Thompson, Lancaster, Adams, Murray, Ritter, Nordberg, Hodgdon, Troutman, Doty, Haggard, Burns, Perkins, Myers, McGinnis, Johns, Williams, Wade, Blizzard, Lanier, Jester, Theurer, Bell, Hackney, Keagy, Adams, McWade, Martin.

One hundred twenty-nine





Teacher Training Club



Established October, 1923
COLORS: Green and White.
FLOWER: White Rose.
MOTTO:
"Spare the Rod and Spoil the Child."

	First Semester	Second Semester
President	Mary Ward	Mary Ward
	Loletta Dahill	
	Pauline Martin	
Treasurer	Permelia Branch	Juanita Dawald
	Lola Hubbard	
Sergeant-at-Arms	Katherine Parker	Katherine Parker

SPONSOR: Mr. Oldham.

CALENDAR OF EVENTS:

Oct. 3, 1928
Oct. 21, 1928
Jan. 14, 1929
Jan. 23, 1929
larch 17, 1929
April 26. 1929



Dahill, Lea, Granger, Hawkins, K. Parker, Ransom, Clayton, Boyd, Smith, Gleason, Foster, Sevens, Turk, Thomas, Branch, E. Ward. Dawald, M. Ward, Heidel, H. Brown, Hubbard, E. Parker, Caylor, P. Martin.

One hundred thirty





Sigma Gamma Lambda

Established February, 1925
COLORS: Rose and Gold.
FLOWER: Pink Rose.
MOTTO:
"More Beyond."



President	Peggy George
Vice-President	Wilma Stevens
Secretary-Treasurer	ecelia Axelberg
Reporter	Mary McNelis

SPONSOR: Mrs. Edna Chestnut

CALENDAR OF EVENTS:

First Meeting	Sept. 7.	1928
Wiener Roast		
Initiation	Nov. 5,	1928
Valentine Party	Feb. 7,	1929
Initiation		
May Day Picnic		
Election of Officers	May,	1929



Pickett, Thomas, Crissman, Jasper, Agan, Stevens, Caylor, Brown, Burch, Dahi'l, Martin, McDonald, Koehler, Smith, Reding, Cowan, Foster, Dawald, Miller, Chubb, O'Rourke, Ransom, Michie, Neal, Stewart, Branch, McNelis, Owen, Seiber, Hargrove, Roth, Sikes, Ward, Chenoweth Murray, McDaniels, George, Davison, Marshall, Axelberg, Heidel.

One hundred thirty-one

1929

Course State

Review, 222 West Thirty-nim





Maskers

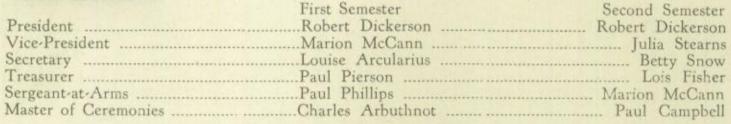
Established February 18, 1925

COLORS: Black and White.

FLOWER: Gardenia.

MOTTO:

"All the world's a stage. The people are the actors."



SPONSOR: Miss Wynett Barnett

CALENDAR OF EVENTS:

CONTRACTOR OF ACTION AND			
Wiener Roast	Sept.	27.	1928
Initiation			
Line Party	. Dec	. 3.	1928
Election of Officers	Jan.	12,	1929
The Traitor			
First Annual Banquet			
Bum Party			
Election of Officers			



Pierson, Fisher, Phillips, Christel, Arbuthnot McCann, Warden, Campbell, Shapiro, Smith, Abernathy Snow, Christman, Downing, Dickerson, Arcularius, Crum, Stearns.

One hundred thirty-two

Cuons Commo





Pallette and Brush

Established January 4, 1929

COLOR: Rose and Apricot.

FLOWER: Ophelia Rose.



President	George	Lovesee
Vice-President		
Secretary-Treasurer		
	eraldine F	

SPONSOR: Miss Buck.

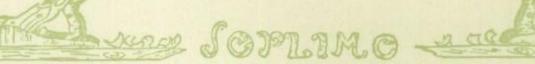
CALENDAR OF EVENTS:

Organization Meeting	Jan. 4.	1929
Valentine Exchange	Feb. 14.	1929
Party	. Feb. 19.	1929
Sweet Sale	. Feb. 26,	1929
St. Patrick Party	Mar. 17,	1929
Exhibit	Apr. 26	1929
Election of Officers	. May 9,	1929
Picnic	May 10,	1929



Shreve, Allen, Wilson, Allis. Wheeler, Hanton, Lovesee, Adams, Hall. Rutledge, Kelley, Spain, Carpenter, Fitzgerald, Wade.

One hundred thirt joshree





Ancient Order Alchemists

Established November 22, 1922

COLORS: Red and White.

FLOWER: Flowers of Sulphur

MOTTO:

"Master the Hard Lesson."



First Semester	Second Semester
Mysterious Master Alchemist	Lois Morrison
Deputy Master AlchemistGeorge Kitto	
Secretary	Fern Lansford
TreasurerJune Warden	Robert Dickerson

SPONSOR: Evans W. Buskett.

CALENDAR OF EVENTS:

Party	September 10, 1929
Initiation (First degree)	November 26, 1928
Election of Officers	January 10, 1929
Initiation (Second degree)	December 13, 1928
Initiation (First and Second degree)	March 1, 1929
Second Annual Banquet	March 15, 1929
Party and Election of Office s	April 26, 1929



A. O. A.

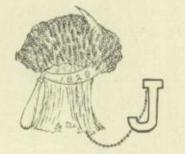
This club has one hundred and three members who have been chosen for their scholarship in chemistry and physics.

One hundred thirty-jour

Course Course

Con Long D





AG Club

COLORS: Green and White. FLOWER: Cherry Blossom

MOTTO:

"There is a Melody in Every Clod"



President	Roy Linebarger
Vice-President	
Secretary-Treasurer	
Reporter	Sylvia Frizzell
Sergeant-at-Arms	The second secon

The Ag Club was organized in the Fall Semester. It's membership is made up of students who have finished the agricultural course and those in good standing of present agricultural classes. The purpose of this club is to promote an understanding of farm problems and to further a scientific study of the fundamental industry of America.

The club has had some very worthwhile programs and the year will see the Ag Club taking its place as one of the major clubs of the school.



Linebarger, Hines, Hubbard, Claxton, Carrol, Keagy, Mustain, A. Smith, Spain, Stinson, Doke, Gadberry, Tumlinson, Kuhlman, Barnett, Maxton, Stewart, Chubb, Holman, M. Brown, H. Brown, M. Smith, Oliver, Bartley, Meads, Byrd, Barbee, Hargrove, Frizzle, Lachman, Jester, Cole, Dahill, Foster, F. Smith, Reed, Hawkins, R. Smith.

One hundred thirty-five





Hi-Y

Established 1922.

COLORS: Red, White and Blue.

FLOWER: White Rose.

MOTTO:

"Clean Speech, Clean Scholarship, Clean Athletics, Clean Living."



President	Melvin Axelberg
Vice-President	A STATE OF THE REAL PROPERTY OF THE PARTY OF
Secretary	
Treasurer	
Sergeant-at-Arms	Wallace Vancil

SPONSORS: Mr. Buskett, Mr. Wubben.

CALENDAR OF EVENTS:

Report of delegates to Hi-Y training camp		
Southwest Missouri Hi-Y retreat		1928
Weiner Roast	Oct. 21,	1928
Thanksgiving Donation	Nov. 24,	1928
Older Boys Conference	Nov. 31,	1928
Older Boys Conference at Webb City	Feb, 2,	1929



Henry, Thompson, Doyle, Bennett, Buskett, R. Elsner, Carmel, Bryson, Bell, Wade, Bontier, Owen, Dickerson, McCubbin, Welch, Roberts, Lobbey, Elsner, Axelberg, Blaine, White, Edwards

One hundred thirty-six







Hi Club Girl Reserves

Established February 28, 1918. COLORS: Blue and White.

FLOWER: Forget-me-not.

MOTTO:

"To find and give the best."



	First Semester	Second Semester
President	Louise Burns	Louise Ruens
Vice-President	.Mary Frances Lowery Mar	v Frances Lowery
Secretary	Rosalie Waring	Rosalie Waring
I reasurer	.Margaret Farnham	Margaret Farnham
Program Chairman	.Wilma Bulger	Wilma Bulger
Service Chairman	.Clara Elizabeth Bobb Cla	ra Elizabeth Bobb
Social Chairman	Elizabeth Parker	Elizabeth Parker
Publicity Chairman	.Grace Henderson	Grace Henderson
Music Chairman	Beverly La Rue	Beverly La Rue
Accompanist	Ruth Coats	Ruth Coats
Girl Reserve	Secretary: Miss Reba Warden.	

ADVISERS: Misses Haswell, MacCartney, Breshears, Buck.

CALENDAR OF EVENTS:

Hilltop Party Sept. 21. 1928 Kid Party Jan. 18, 1929

Mystery Lane Initiation Oct. 24, 1928 Dad-Daughter Banquet Feb. 14, 1929

Kiddies Halloween Party Nov. 3, 1928 Boy-Girl Party March 22, 1929

Formal Recognition Service Nov. 7, 1928 Good Friday Vesper Mar. 29, 1929

World-Fellowship Program Nov. 21, 1928 Stunt Party Apr. 12, 1929

Thanksgiving Breakfast Nov. 29, 1928 Mother-Daughter Banquet May 10, 1929

Christmas Party Dec. 20, 1928 Senior Farewell May 23, 1929



This club has one hundred and eight members, who are working earnestly to attain the highest ideals of womanhood.

One hundred thirty-seven





National Honor Society



Established 1926

COLORS: Purple and Gold.

President	 Eth	nel Parker
	ilius !	McAdams
C	Lois	Morrison

SPONSORS: Miss Price, Miss Wade, Miss Elliot

CALENDAR OF EVENTS:

Organization	Feb. 2	26,	1929
Election of Officers	March	4,	1929
Initiation	April	5,	1929



Hackney, Whitaker, Hogedon, McAdams Watkins.
M. Ward, Frye, Christman, Wiemer, Perkins,
E. Ward, Michie, Morrison, E. Parker, Hardy, Fisher.
Phillips, McGinnis, Mantonya, B. Scott, Campbell, Dickerson, King.
Gleason, L. Scott, Daugherty, Stearns, Downing, Brunson, Henry, Lansford.
Burns, George, McDonald, McNelis, Hensaw, Reynolds, Warden, Buxton, Trimble.

One hundred thirty-eight@

June Sopling 2 and Com



H. P. O. R. H.

Established 1923
COLORS: Gold and Silver.
FLOWER: Iron Weed.
MOTTO:

"Dig a little Deeper."

Landslide	Edson Junge
Avalanche	John Jackson
Boulder	Ethel Parker
Rolling Stone Gertr	ude Hoffman
Fossil	Mr. Buskett

CALENDAR OF EVENTS:

Field Trip to Marble Quarry	Oct. 11, 1	928
Election of Officers	Oct. 16, 1	928
Field Trip to Rock Quarry	Nov. 6, 1	928
Earthquakes and Volcanic Program	Dec. 11, 1	928
Visit to Grand Falls	Dec. 13, 1	928
Program and Round Table Discussion	Feb. 6, 1	929
Kodaking and Snow Ball Outing	Feb. 12, 1	929
Annual Breakfast and Mine Trip	April 22, 1	929



One hundred thirty-nine





Archery Club

Established 1926.

FLOWER: Dogwood.

MOTTO:

'So long as the new moon returns in heaven a bent, beautiful bow, So long will the fascination of archery keep hold of the hearts of men."

President Elizabeth Ann Smith
Secretary Anne 7 hornton
Assistant Archer Clay Olsen

SPONSOR: Mr. Henley.

HISTORY OF THE ARCHERY CLUB

Though comparatively new in the Joplin High School, Archery is actually one of the oldest sports in the world. From the earliest history of our race, the bow and arrow has come down thru the ages—man's friend—man's companion in arms.

There is romance in the thought, as you take your bow in hand, that during many ages past countless numbers of your own ancestors have stood in the came manner, with arrow on the string and sped their swiftly flying shafts into the sides of a wild beast and into hearts of their enemies, clearing the way for the progress of the race.

Is it any wonder that Archery holds a fascination for us all and could never lose its thrill?

MEMBERS OF THE ARCHERY CLUB

Doris Allington Lee Culbertson Hazel Clay Dale Cave Betty Noe Clay Olsen Eugene Orton Elizabeth Ann Smith Anne Thornton Ralph Thompson Judson Grayston James McCaskell

One hundred forty





Wocomse Club

Established September 27, 1928.

COLORS: Orchid and Green.

FLOWER: Sweet Pea.

MOTTO:

"Work, Comradeship, and Service."



	First Semester	Second Semester
President	Louise Scott	Louise Scott
Vice-President	.Dorothy Daugherty I	Dorothy Daugherty
Secretary-Treasurer	Jessie Graham	Lena Whitehead
Reporter	Alyce Lackey Jew	well Higgenbotham
Parliamentarian	Jewel Higgenbotham	Mabel Brock

SPONSOR: Miss Alice McKenna.

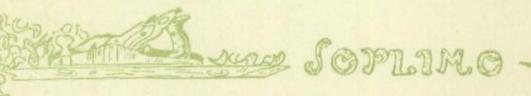
CALENDAR OF EVENTS:

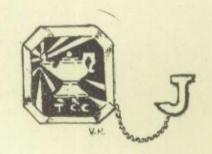
Organization of Club	Sept. 27, 1928
Hike to McClelland	Oct. 8, 1928
Initiation	Jan. 8, 1929
Valentine Party	Feb. 12, 1929
Luncheon	March 9, 1929
Picnic	April 3, 1929
Farewell to Seniors	

MEMBERS:

Mabel Brock Alyce Lackey Pauline Browne Arita Mock Wanda Browne Myrtle Morseman Dorothy Daugherty Violet May Neeley Jessie Graham Laura Louise Scott Hilda Gustafson Vesta Shaw Ruth Hawkins Ruth Snyder Carletta Hawkins Twyla Sours Jewel Higgenbotham Pauleta South Lena Whitehead Julia Judson Dessie Wood

One hundred forty-one





The Commercial Club

Established October 26, 1928.

COLORS: Orange and Black.

FLOWER: Japanese Tea Rose.

MOTTO:

"The door of Success is labeled 'Push.' "

.....

President	Earl Wilkerson
Vice-President	Roy Miller
Secretary	Edward Pauk
Treasurer	Kuth Goad
Penorter	Erma Mabry
Sergeant-at-Arms	Clay Olsen

SPONSOR: Mr. Harry C. Chamberlain

CALENDAR OF EVENTS:

Organization	Oct. 26,	1928
First Meeting	. NOV. 7,	1920
Initiation	Nov. 13,	1928
Flaction of Officers	Jan. 24,	1949
Guest Feast	. reb. 8,	1975
Initiation	reb. 21,	1929
Election of Officers	May),	1929
Farewell to Seniors	May 12,	1929

COMMERCIAL MEMBERS

Hazel Allen Gene Boyd William Krummel Milly Witcosky Amy Mallonee Ruth Goad Edward Pauk Earl Wilkerson Leona Kirk
Eva Kenney
Abe Radunsky
Eugenia Smith
Grethchin Morsman
Willa Morgan
Edna Cox
Hise White

Roy Miller

One hundred forty-two

Course Course

The Press

"And so I penned
It down, until at last it came to be
For length and breadth the bigness which you see"





Joplimo

FACULTY ADVISORS

Miss Colvin, Mr. Evans, Miss McKenna.

JOPLIMO STAFF

Editor-in-Chief	Hubert Hackney
Associate Editor	Earl Wilkerson
Literary Editor	Louise Burns
Features and School Life	Violet Ellen Frye
Activities	Louise Downing
Asst. Activities	
Art Editors	George Loveser
	Vera Hickam
	Paul Elsner
	Louise Downing
Junior Editors	Vera Hickam
	John Jackson
Sophomore Editor	Jeanette Dike
Typists	
	Dorothy Trimble
	Dorothy Daugherty
Business Manager	
Associate Business Manager	Bob Wiemer
Advertising Manager	John Beebe
Associate Advertising Managers	Paul Phillips
	Thomas Troutman
	Paul Elsner

We wish to express our appreciation to Juanita Qualls for typing assistance; to Mr. Henley for many helpful suggestions; to Gaston Boyd for trimming pictures; to Don Barnett for athletic write-ups; and to all those students who have contributed snap-shots.

We, the Joplimo Staff, ask you to remember that we have earnestly endeavored to give you a beautiful memory book. If you are made happy, then we have not labored in vain.

One hundred forty-four

JOPLINO -



JOPLIMO STAFF
Hackney, Wilkerson

Burns, Dickerson, Troutman, Beebe Downing, Phillips, Wiemer, Fry
Michie, Trimble, Elsner, Lovesee Crum, Daugherty, Hickam, Dyke

One hundred forty-five

Men et 100 0

Course of the same





Spyglass

During this, the sixth year of the publication of the Spyglass, unusually good work has been done by the staff.

Continuing the subscription price of fifty cents a year, and five cents a single copy, the financial success has been unprecedented.

The paper's membership in the Missouri Scholastic Press Association, which is supervised by the School of Journalism of, the University of Missouri was retained this year. One faculty advisor and three staff members were sent as delegates to the Seventh Annual Convention of the Association in Columbia during High School Week at the University.

It is due to patient and faithful work of the faculty advisors, Evans W. Buskett, Miss Mary Olive Crum, and Miss Edna Barlow, that this year has been so successful.

The activities of the staff reached a glorious climax on the night of March 7th when they took the Joplin Globe and News-Herald office by storm, invading even the sacred editorial precincts. After becoming covered with ink and loaded down with filched lead, the party went to Ethel Parker's home in Oakland where a yellow scandal sheet was published and quantities of ice cream consumed.

This year's efficient staff is as follows:

The fame of the contract of th	
Editor-in-Chief	Max Baird
Assistant Editor	Ethel Parker
Business Manager	Paul Phillips
Assistant Business Manager	Edward King
Assistant Business Manager	Bob McGinnis
Advertising Manager	George Kitto
Asst. Advertising Manager	
Circulating Manager	Jack Havens
Asst. Circulating Manager	
Sports Editor	Don Barrett
Girls' Activities Editor	
Boys' Activities Editor	Gene Reed
Exchange Editor	
Home Room Editor	
Featurists	Imogene McIntyre, Ralph Haas
Typists	
Reporters	
	Lois Morrison, Athena Butcher
Two Accountants	

One hundred forty-six

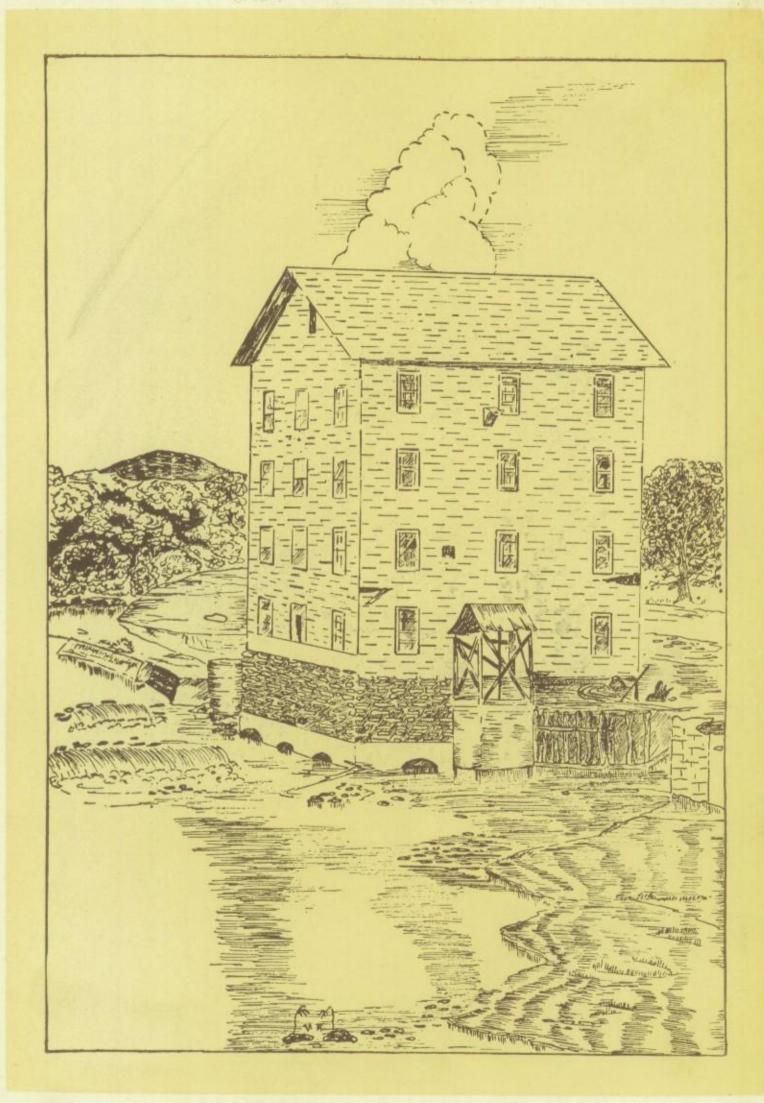


SPYGLASS STAFF
M. Baird, Parker, Phillips
Perry, Thompson, Havens, Morrison
Barrett, Brunson, Henry, R. Baird

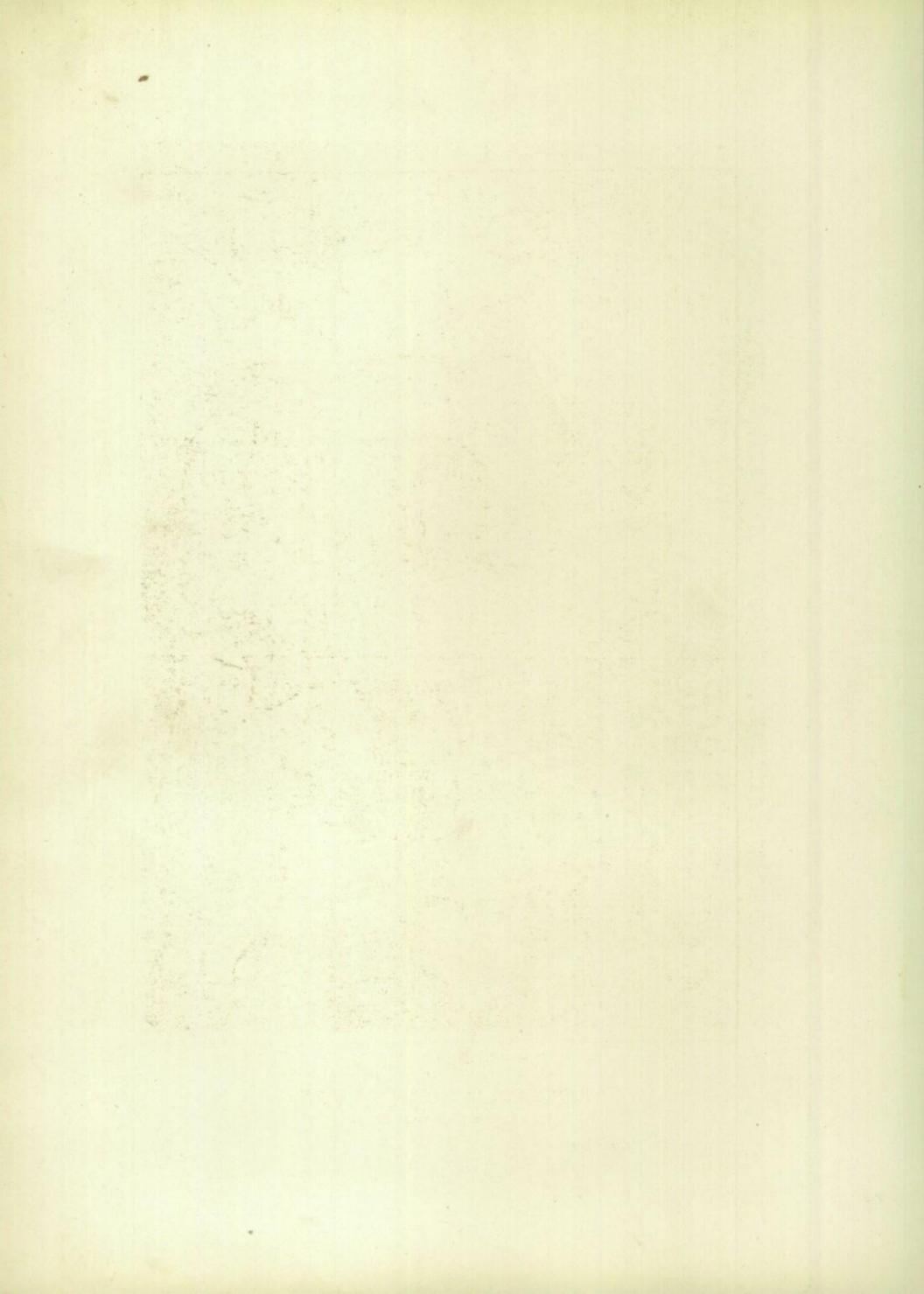
One hundred forty-seven

SPYGLASS STAFF
M. Baird, Parker, Phillips
Duncan, Arbuthnot, McIntire, King
Blair, Buskett, McGinnis, Kitto





REDINGS MILL—The playground of Joplin Suggests playtime at school Shavings







THE SCHOOL BOUQUET
June Warden, Louise Arcularius,
Elizabeth Ann Smith, Helen Hoffman, Ethel Parker
Julia Stearns, Mildred Crystal, Jeanette Dike
Elizabeth Abernethy

One hundred fifty-one

Sund Somme 2 and

OUR TROPHIES

These trophies represent a few of the laurels won by Joplin High in interscholastic contests within the past few years.

The school has been victorious in so many competitive events such as music, athletics, and debating, that it is with no little pride that we display these winnings, for they are symbolical of the great amount of hard work and earnest effort which pupils have given for the sake of the honor of the school.

Probably our most prized possession is the center plate in the first row which was the first prize at the state contest 1928, and was won by our band.

The shields at the top and bottom of the picture represent the first prizes at the state contest in other years.

Immediately above the center plate is the grand prize won at Pittsburg by the school last year, and above that is the debating cup.

The various other cups and shields represent the winnings in debates, athletics and music.



One hundred fifty-two

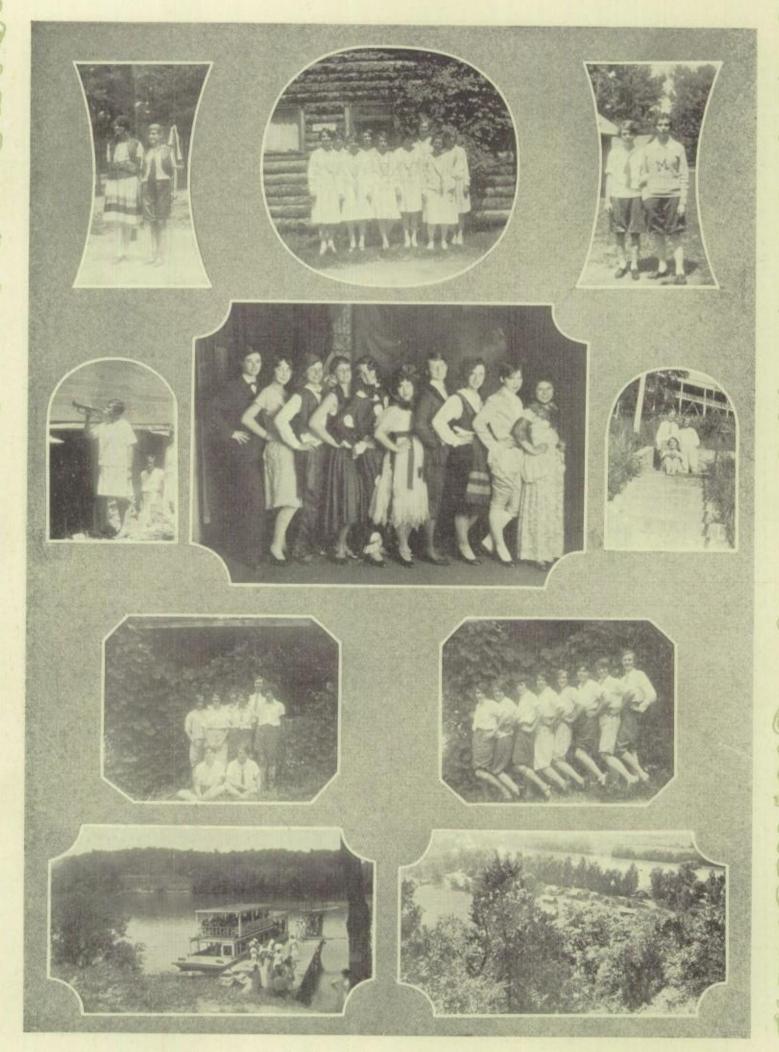
SOPLIMO-



Joplimo Editor, Class President, Spyglass Editor Student Council President, R. O. T. C. Sweetheart, Major Football Star, Cheer Leader, "The Poor Nut."

One hundred fifty-three

SOPLIMO

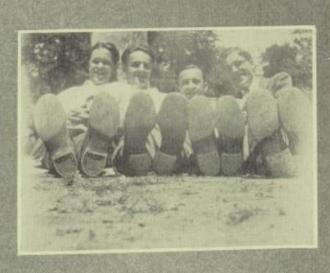


- Gypsy King and Queen. N.h-Ka-Ga-Hah.
- Delegates in uniform.
- Cabin mates—Hollister, Mo. Trumpeter at Nih-Ka-Ga-Hah.
 - Sweethearts on Parade.

- At top of 300 steps Presbyterian Hill.
- Pais.
- 8.
- Ready for an outing.
 Boarding boat for trip on White River.
 Overlooking camp at Hollister. 9.
- 10.

One hundred fifty-four















- 'Hail, hail, is this a gang?"
 "A feet of magnitude,"
 "Wanted—we got it.,"
 "The

- "At ease,"
 5. "The army on parade,"
 6. "A drinkin' fool,"
 "The Rock Hounds snow-ball awhile."

One hundred fifty-five

00 cacco 2



"So shy and sweet,"

"So shy and sweet,"

"Beau Brummel,"

"Our lady of the gym."

7. "Director of the Lines (Lions)."

4. "When 2 smiles, 2 smile,"

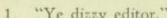
5. "What she knows about bugs!"

6. "Miss McCartney sets an example,"

One hundred fifty-six







- "Ye dizzy editor,"
 "Napoleon ain't got nothin' on me,"
 "Where I come from canary birds
 sing bass,"
 "Masculine or feminine?"

- "Two would be's,"
 "Our prize flapper,"
 "Tall Paul,"
 "Enough said,"
 "Dorothy's feeling good."

One hundred fisty-seven



- "Scavengers,"
 "Burns,"
 "Pile on sacks,"
 "Alas! them days am gone forever,"
 (Our prize contribution)
- "They all lean on a strong man,"
 "Pious?,"
 "Cutie,"
 "Punch and Judy,"
 "Pile o' smiles."
- 7.

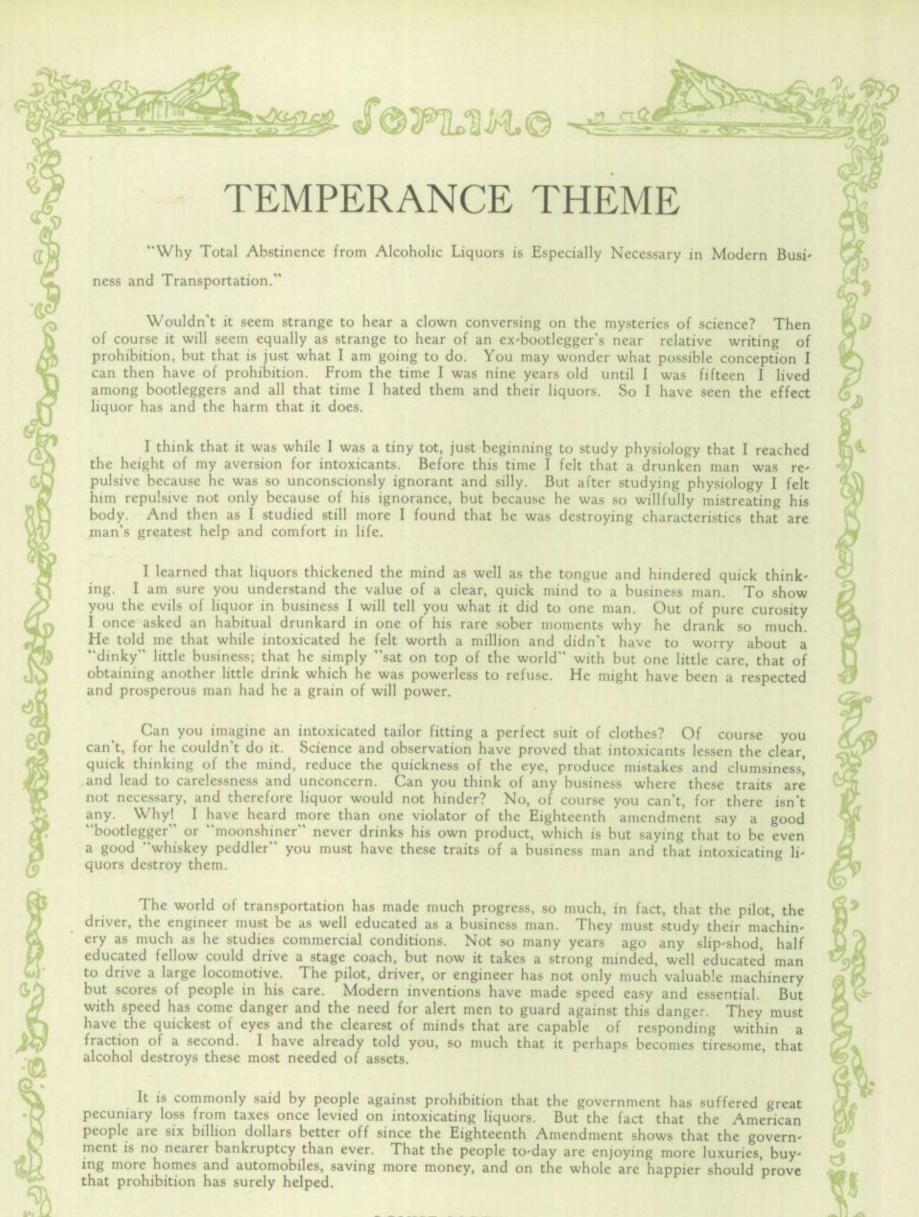
One hundred fifty-eight

Janes Soplino -



Car load, Virginia A., Ellen, "Chris", The Saturday gang,
Why frown?, Marian and Jo, "Gina", Middy and Mamic, Three mighty men,
The gang, Beebe, the "Saphs",
Barnett and the Camel, Virginia and Florence,
Dictators of our comfort, Esther and Julia, Trade school and auto-mechanic boys, "Ed",
Ann and Elizabeth, "Beans", Creta and Florence B.

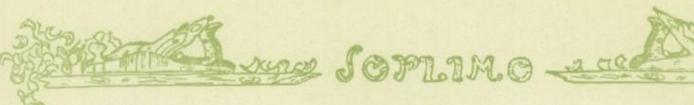
One hundred fifty-nine



LOUISE SCOTT

Second Place - Junior Division - W. C. T. U. State Contest

One hundred sixty



HISTORY OF THE JOPLIMO

If this history of the Joplin High School annual, or the "Joplimo", seems brief, please remember that the alumni of twenty-five or thirty years ago have either forgotten what happened while they were in school or, as in the case of some, do not care to have it known when they were in school.

The first annual published in this school was in 1900. The class of nineteen hundred found that nearly every member was planning to go to college. They did not want to forget their school days at once; so it was decided that there should be an annual printed for the students to keep as a memory-book. A class meeting was called and a staff of five members was elected to publish the book. The next thing was a name. It was finally agreed that it should be called Sigma Kappa Alpha. The name was taken from the Greek letters for S. C. A., these three letters meaning Senior Class Annual. Although neither the teachers nor the students knew anything about publishing such a book, it was a very good annual.

There was one thing about the class of nineteen hundred that no class can boast of today. Although there were only two hundred and fifty students there were two hundred annuals printed and every copy was sold.

In 1901 because of the lack of funds school closed at the end of the seventh month, so there could be no annual. In 1902 and 1903 there seemed to be little or no interest in a year book. Some say there was an annual in 1904 and others say there was not, but in either case no publication for that year can be found; and nothing definite can be learned as to whether there were any annuals from 1904 to 1912 though it is thought that there was some published by those classes. The Annuals in 1912, 1913, and 1914 were published without names, only the dates being used. The class of 1915 wanted to follow the example of previous classes by publishing a memory-book, but they went a step further and called it the "High School Annual." So this class felt that they had really done something with their annual, for they had selected a name.

But the class of 1915 did not realize what was coming the next year. When the members of the class of 1916 began to discuss the question they thought that the annual was like a child without a name; gets along all right until he starts to school and then he has no distinguishing feature so they felt that the Joplin High School Annual had no distinguishing feature as there are thousands of schools all over the United States that were entitled to use the same name. Many weeks were spent in debating that point and finally it was decided that the "n" should be dropped from "Joplin" and to the "Jopli—", should be added the abreviation for Missouri, making the name "Joplimo"; thus bringing to mind—we think—the greatest city in the United States. So started the annual as we know it today.

From 1916 to the present time each class's annual has improved in size and quality; and the 1929 annual will be the best Joplimo ever published in the Joplin High School.

Peggy George,—'2).

One hundred sixty-one



Father Time Comes to Collect for Year '29

Yes, Father Time, we're about ready to turn our year over to you; taken all in all it's been a pretty big year we think. Let's see, I suppose you want a full account of it? I have it all here, I'll give it to you, month by month, and we can check it off that way.

September—Here's where we start. Right from the very first we put some new ideas into effect you will notice. Every student was assigned a Home Room where he should stay until he graduated and then, too, for the first time in our school's history, we had a Student Council. The council had its first meeting on the twenty-fifth. That will be something you will make a note of, no doubt.

Next, here's October. The foot-ball season opened this month; we played the first game with Aurora on the fifth and we put it over big, the score was fifty-six to nothing, but then that's nothing unusual for us. When we played Carthage we scored forty-five to nothing, Carthage was a mighty sporting loser, we won't forget that. On the eighteenth they introduced this "Joplimo" staff to the student body, we'd been working for weeks, so they said we'd do. On the twenty-eighth the Sapphonian Literary Society gave a faculty tea; on the twenty-ninth the Herculeans gave a Waffle Party; and on that same date the L. C. F. Society (and it was organized this year) staged its first affair, a Hallowe'en party.

Then, here's November. On the seventeenth and eighteenth, the teachers, band, and drum corps went to Kansas City to a convention and it rained and rained and rained, until some of them couldn't get home, but they had lots of fun. The "Ag" club was formed this month, too; their Bulletin board is a sight to behold, always covered with fancy cows and chickens and things. And, oh yes, Ethel Parker and Arthur Christman were selected as our Debate Team by the debate committee, they can both argue in a way to make lawyers hide their heads.

And now we arrive at December. On the fourth, the Herculeans held their banquet, as usual it was unusual. On the seventh the A. O. A.'s put their Tyros through the solemn initiation. It's really a beautiful thing for Mr. Buskett wrote it. And then—here's something to remember, the Junior Class presented "The Poor Nut." It was a howling success, and quite remarkable for mere Juniors.

Here's January. On the fourth the basket ball season opened with the Webb City game. On the eleventh the Philogians initiated their pledges and they could have given the old Spanish Inquisitors a few points about torture, I'm here to relate. On the nineteenth Pedro Blanco gave us some illustrated lectures on the Phillipine Islands. And on the thirty-first the Expression classes and the Maskers presented three one act plays, "A Matter of Choice," "The Pot Boilers", and "The Traitor." And that's that in a nut shell.

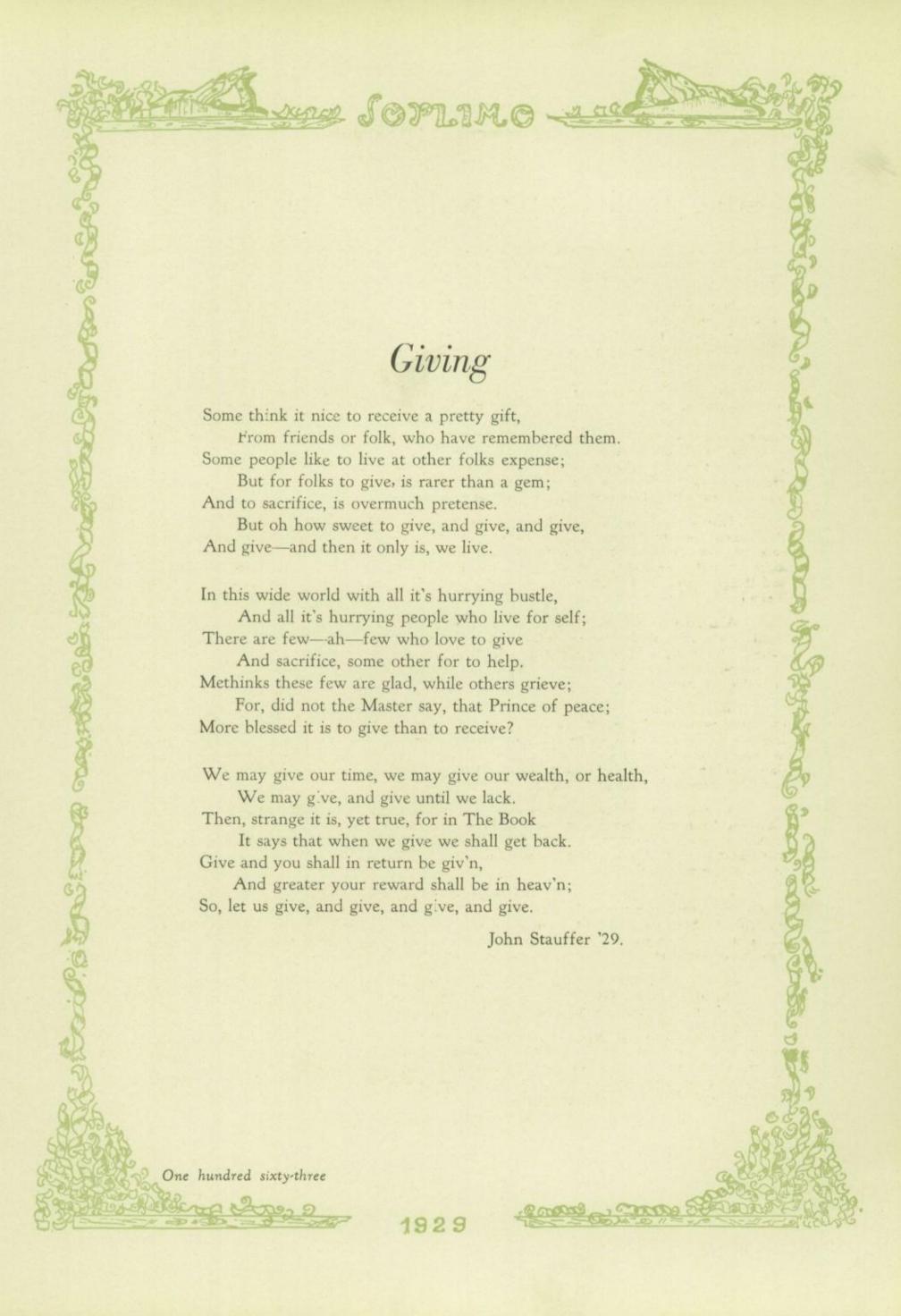
Are you ready for February? On the second the Y. M. C. A. held its Boys' Conference. Then the Latin classes resolved to abolish forever the idea that the Latin course is a dead one, so they organized a club and named it "The Seantus Populus Que Romanus" and no one can say that bunch is dead! On the twenty-eighth the Olympaids gave a banquet carrying out the Greek theme, and it was lovely.

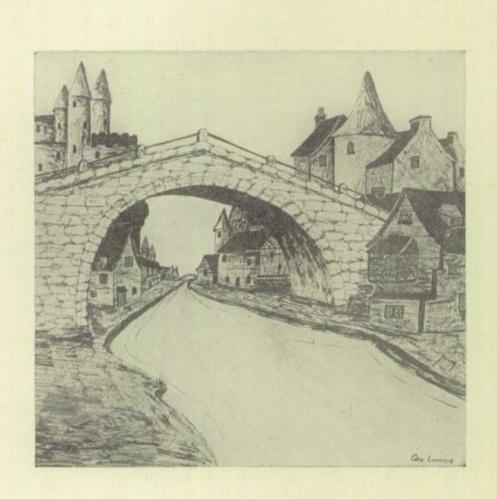
Now March. On the fourth the National Honor Society was selected, we Seniors had awaited that event with fear and were exceedingly glad when the list of members was posted. On the sixth the Spyglass staff held its annual party at the Joplin-Globe office. And on the fifteenth the A. O. A.'s gave a clever banquet at the Country Club. Following that there was the Athenaeum Banquet on the twenty-second, and the Masker's on the twenty-third.

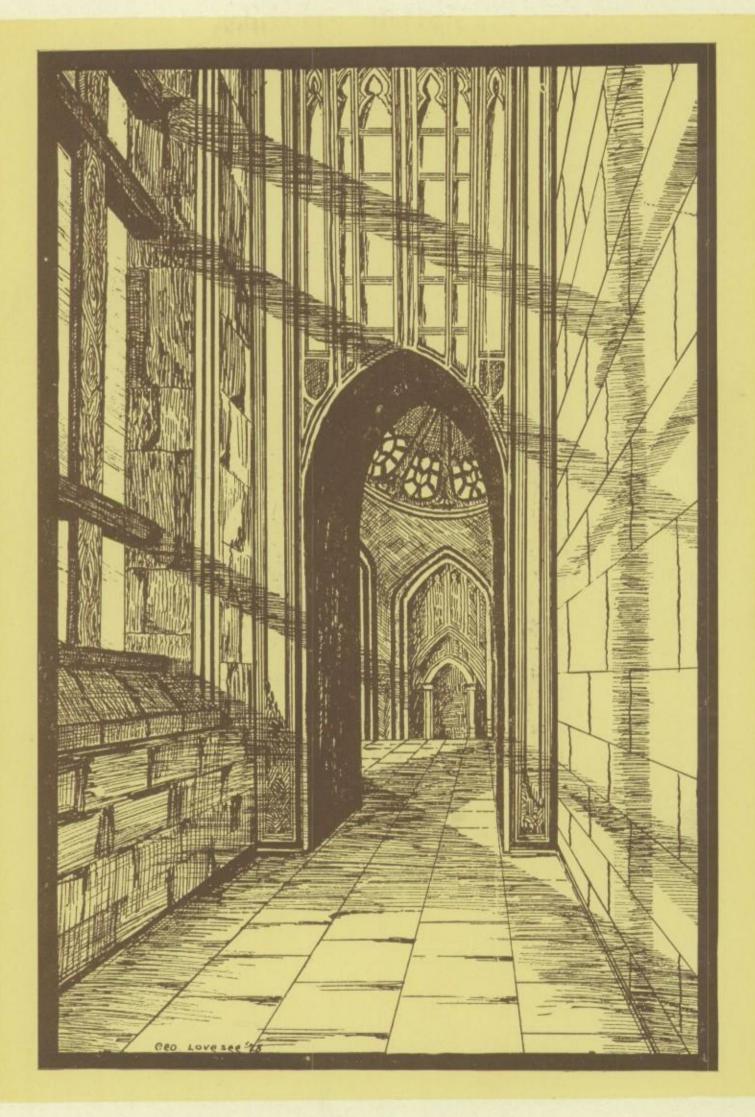
Now in April there were three big banquets: The Philogians on the fourth, the Sapphonians on the fifth, and the Gavel-Quill on the fifteenth. Besides, the Spring Festival came on the twenty-seventh. Oh, yes they had the R. O. T. C. inspection on the eighth.

Now here's the last month. I am rather sorry to give it to you. The Senior class play was the ninth and tenth. It was "The Whole Town's Talking." The seventeenth was Class Day and the nineteenth Baccalaureate Services, and twenty-third Commencement. That is all. A big year and we hate to part with it. Well you can give us a receipt for it, the receipt will be our memories. Thank you and good-bye.

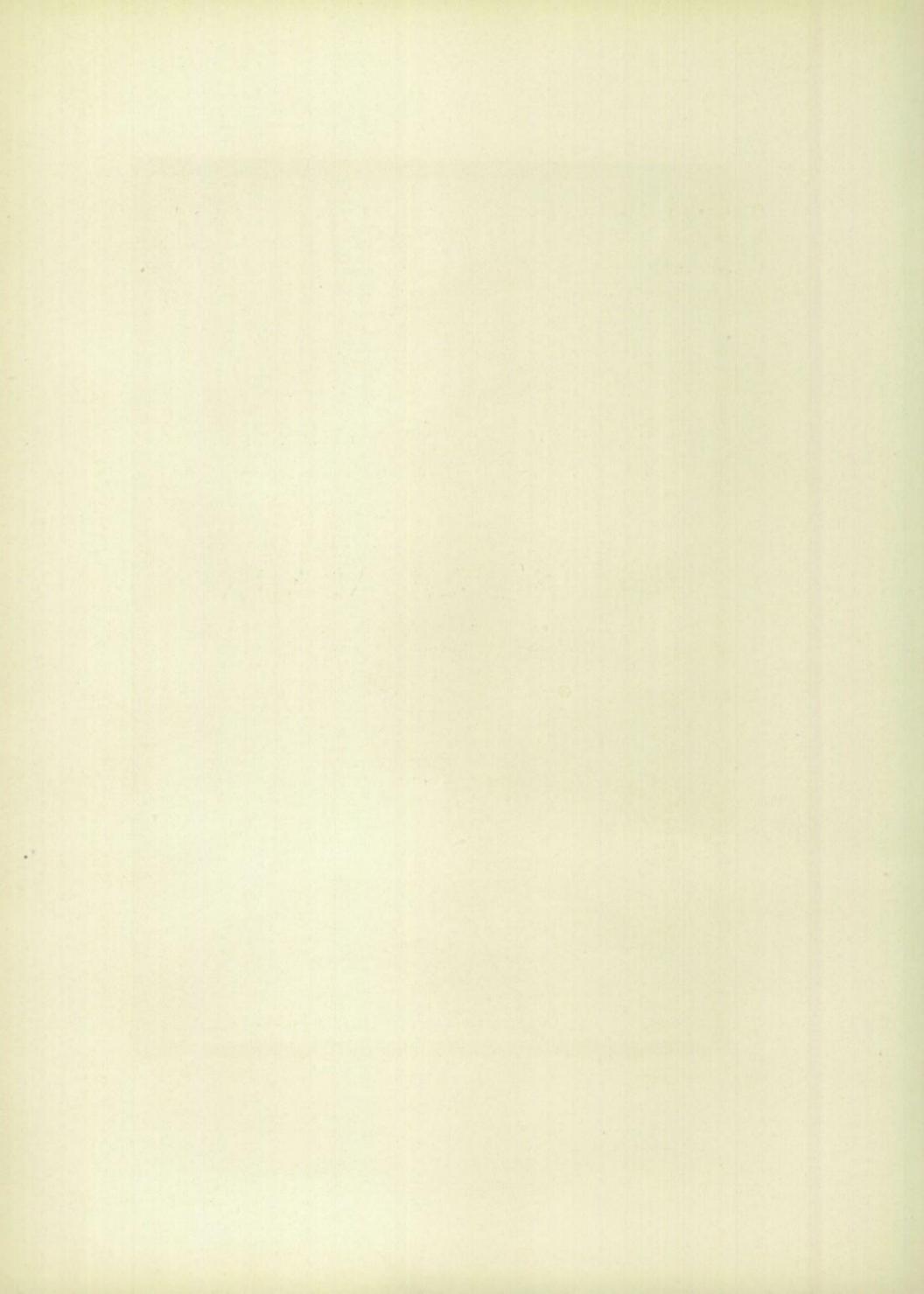
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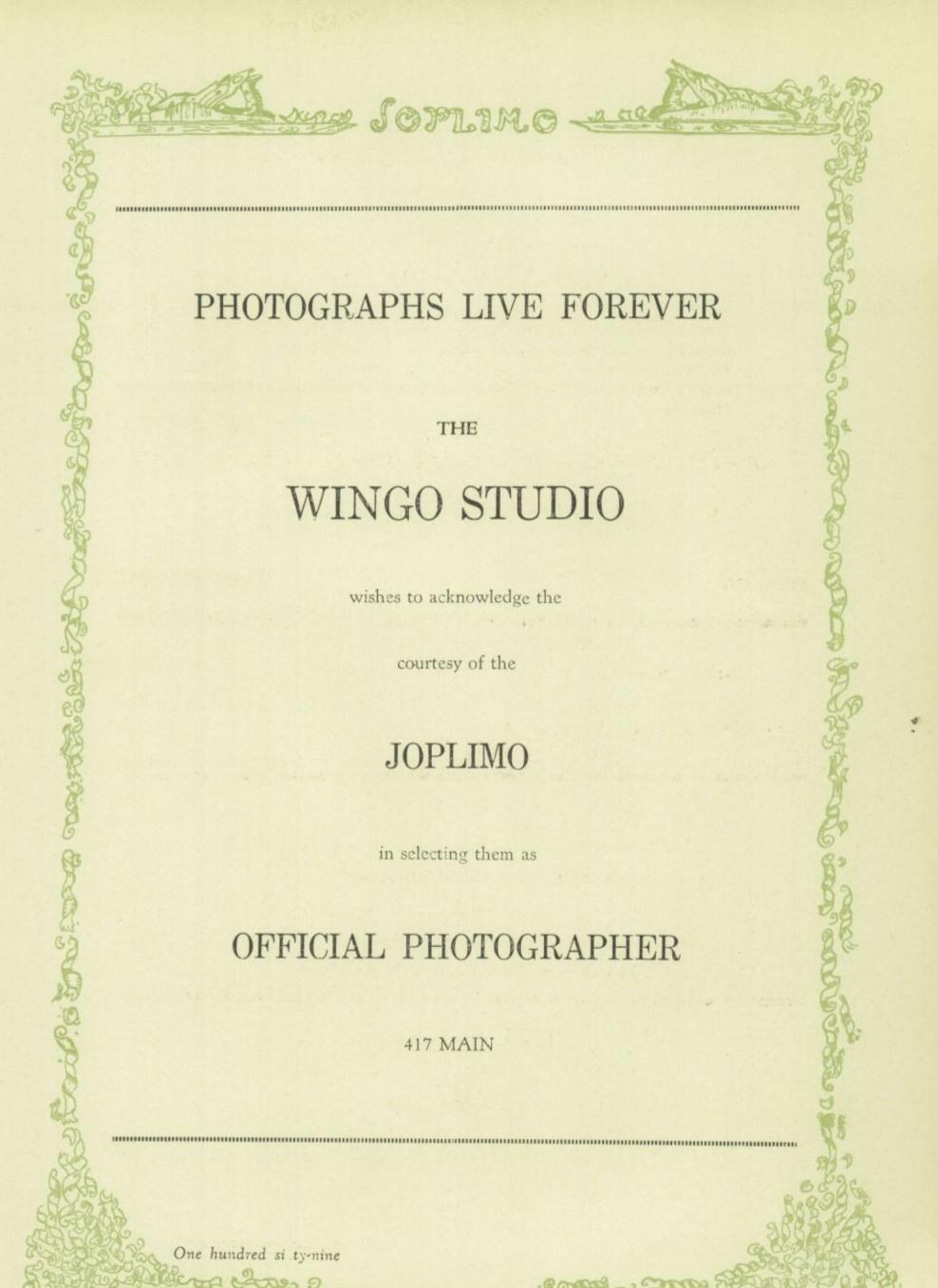
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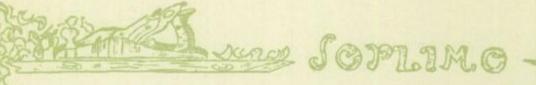
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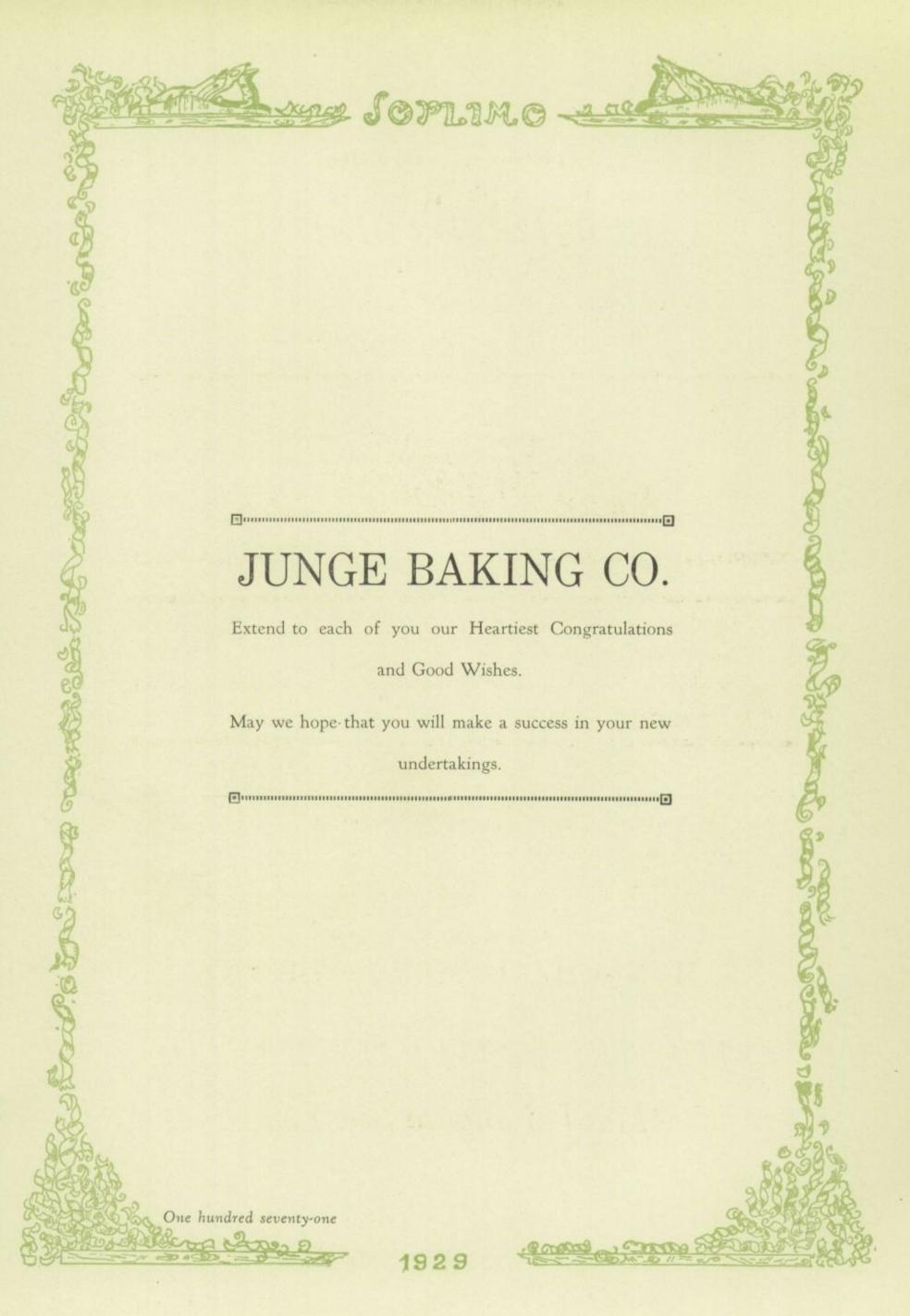
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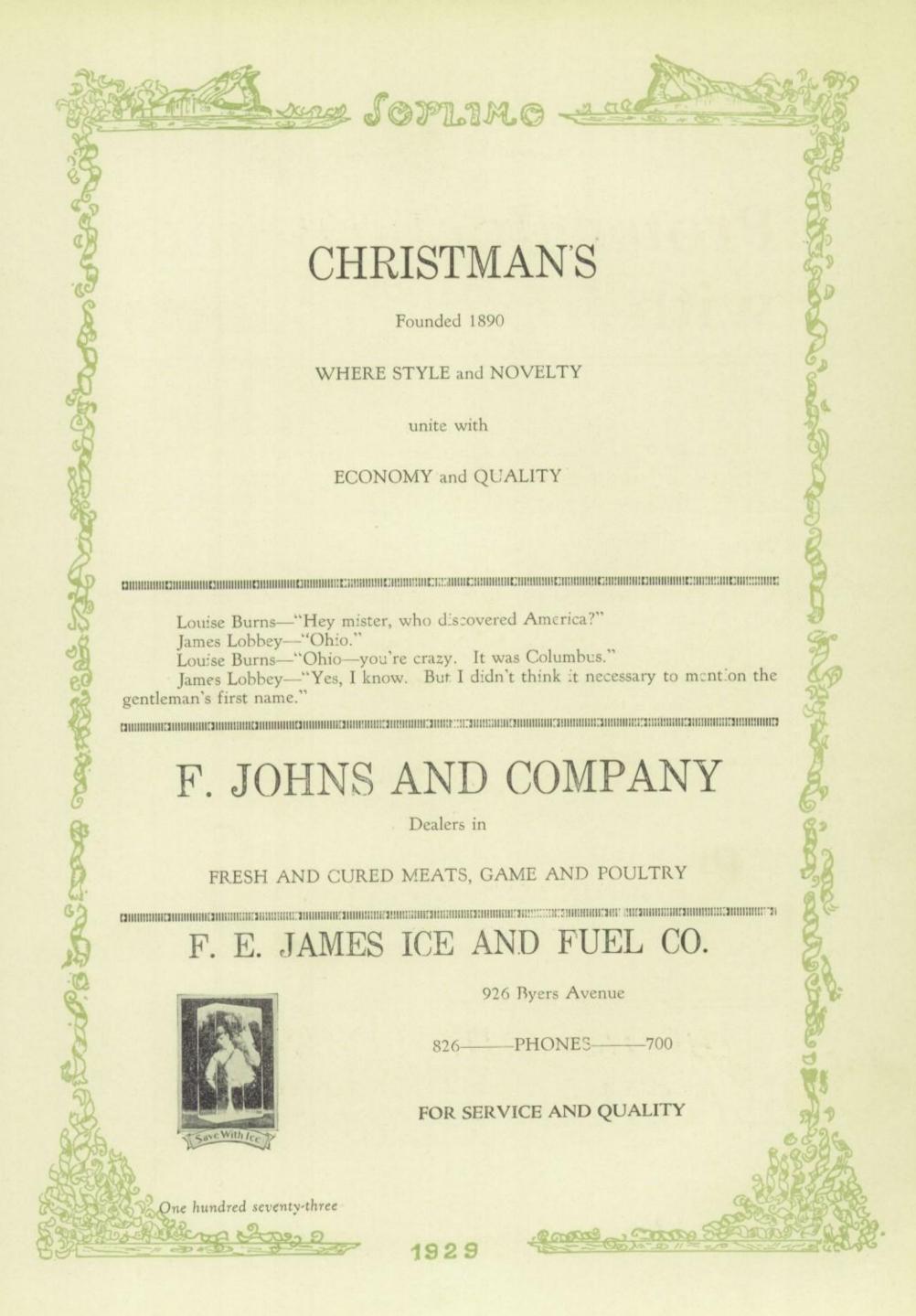
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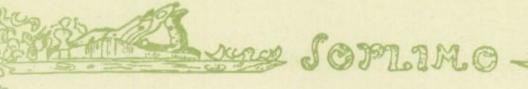
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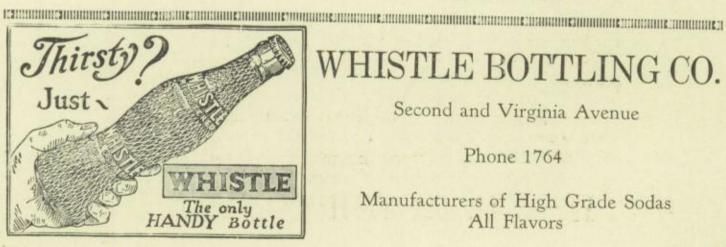
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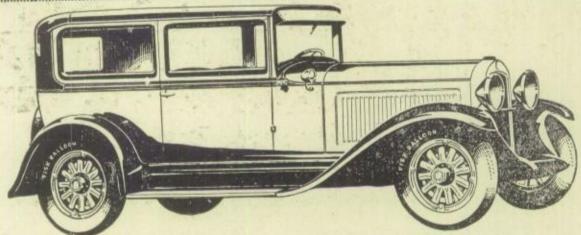
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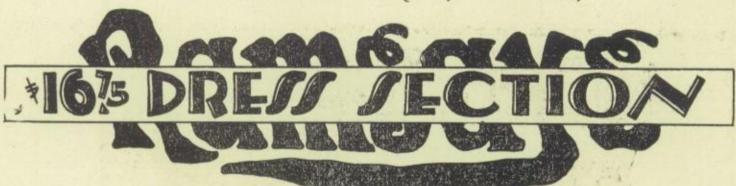
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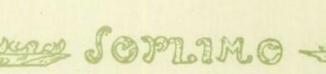
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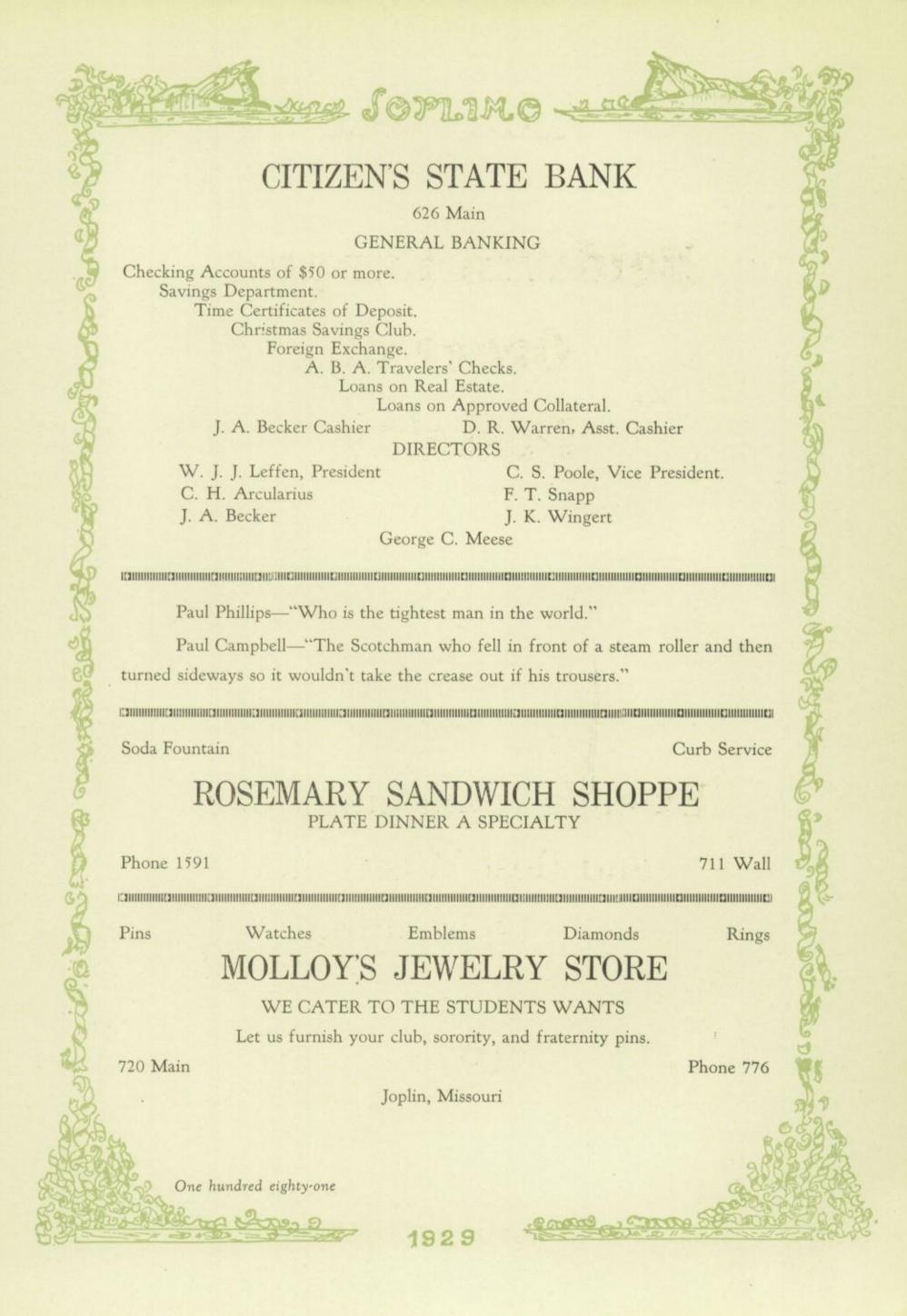


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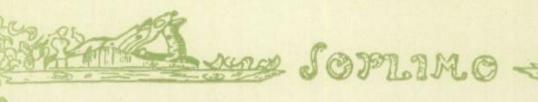
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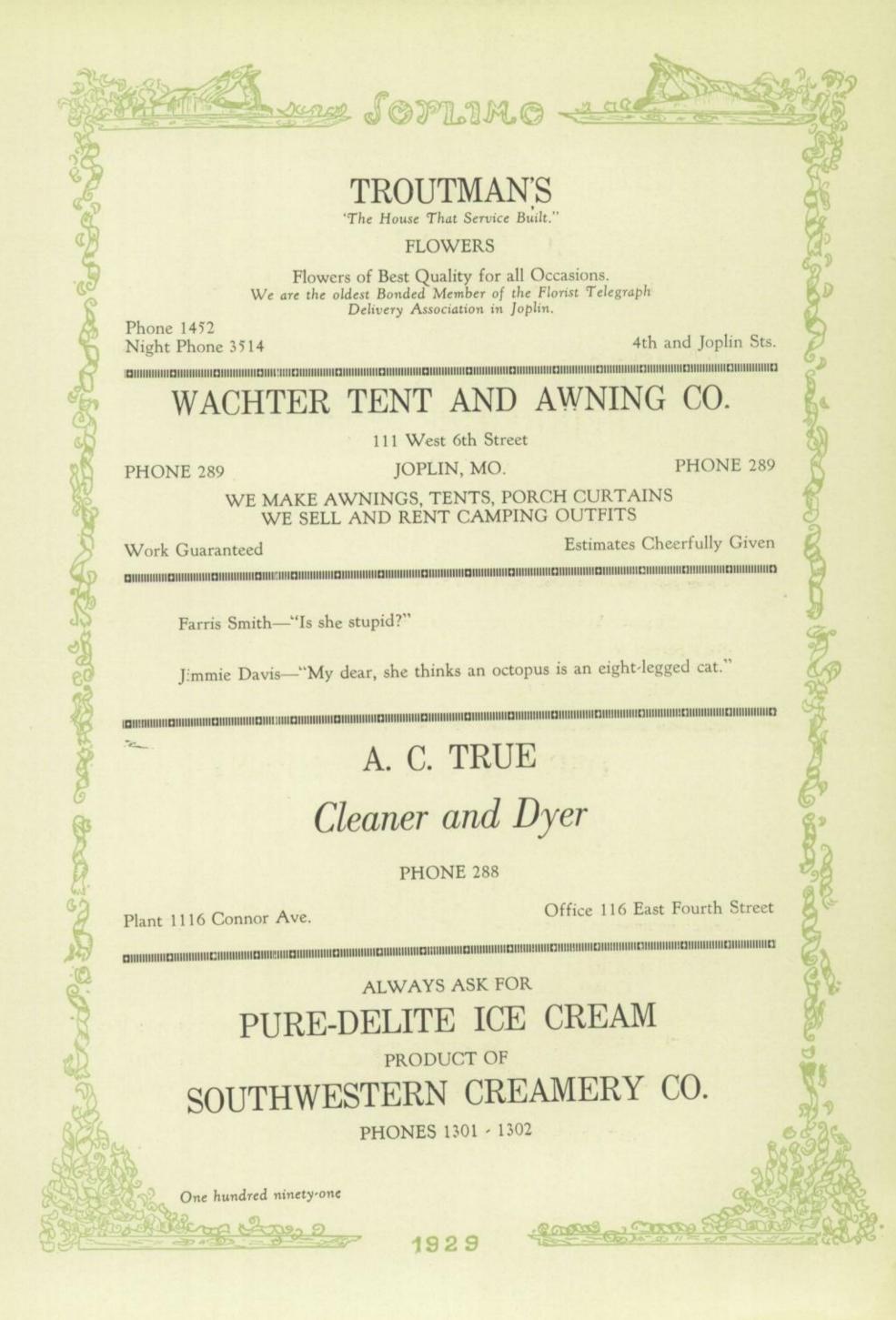
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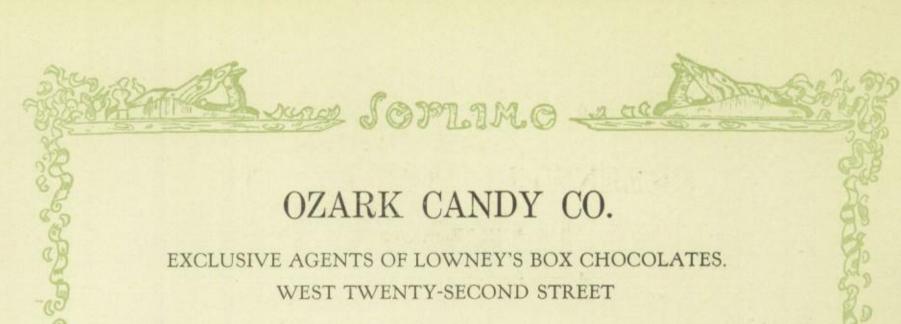
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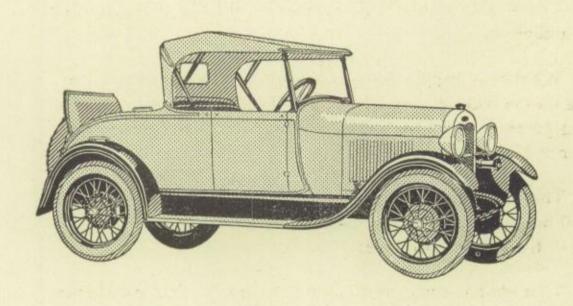
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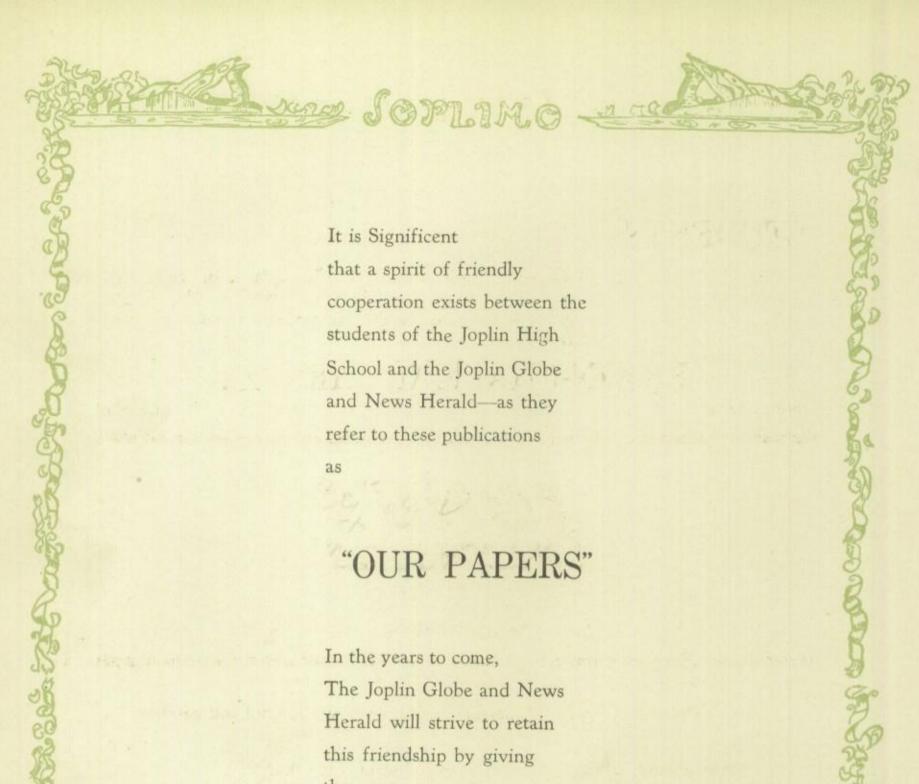
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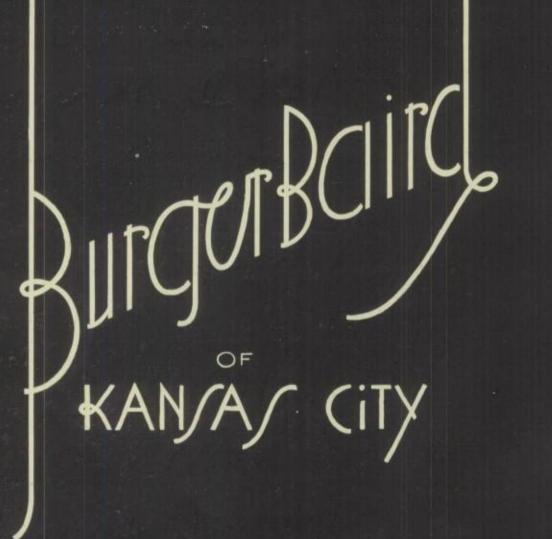
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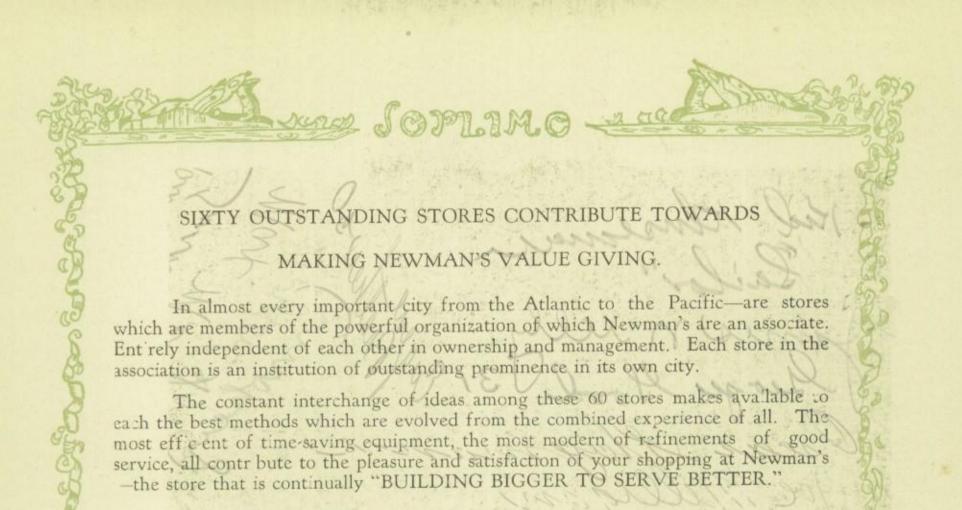


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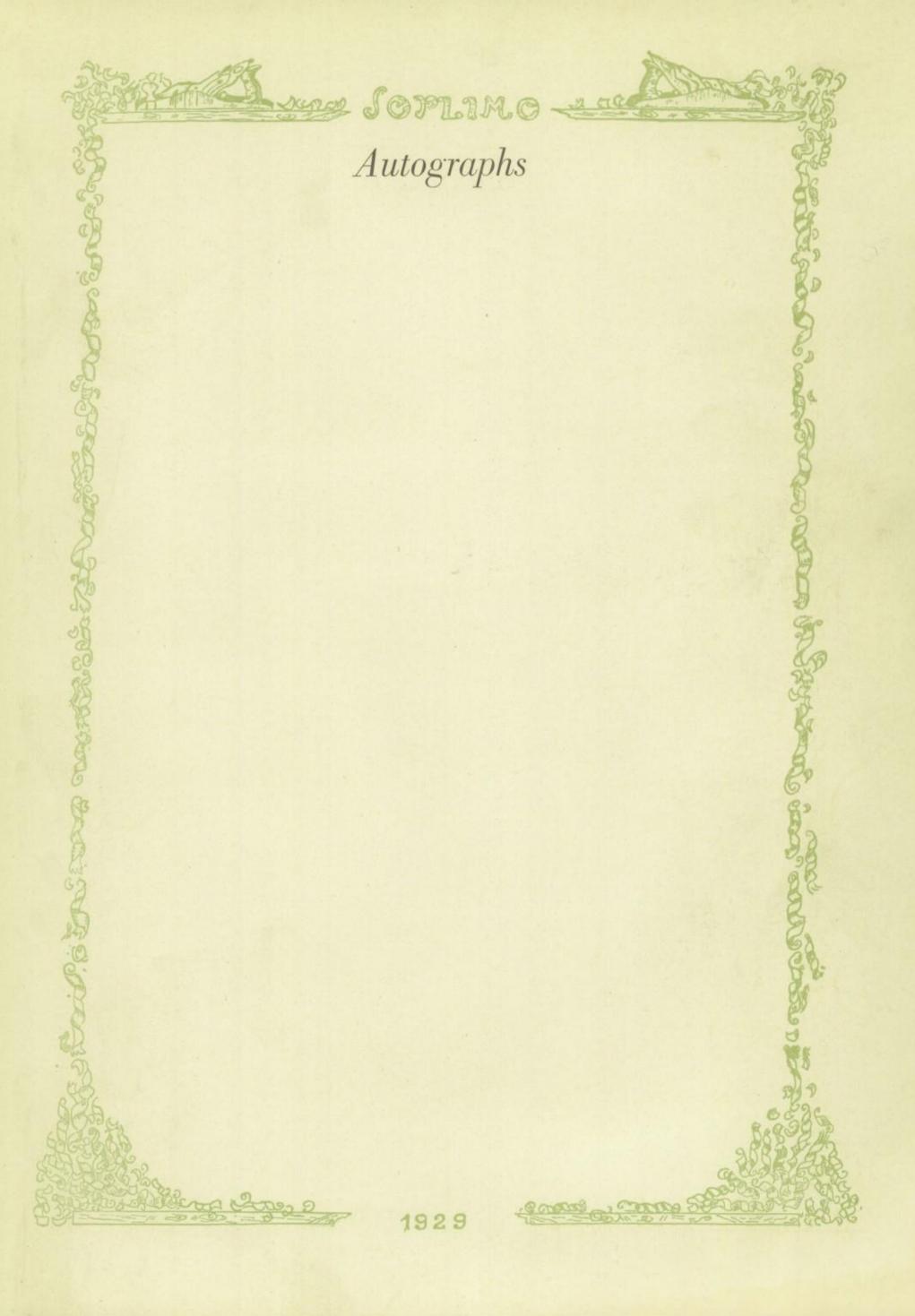
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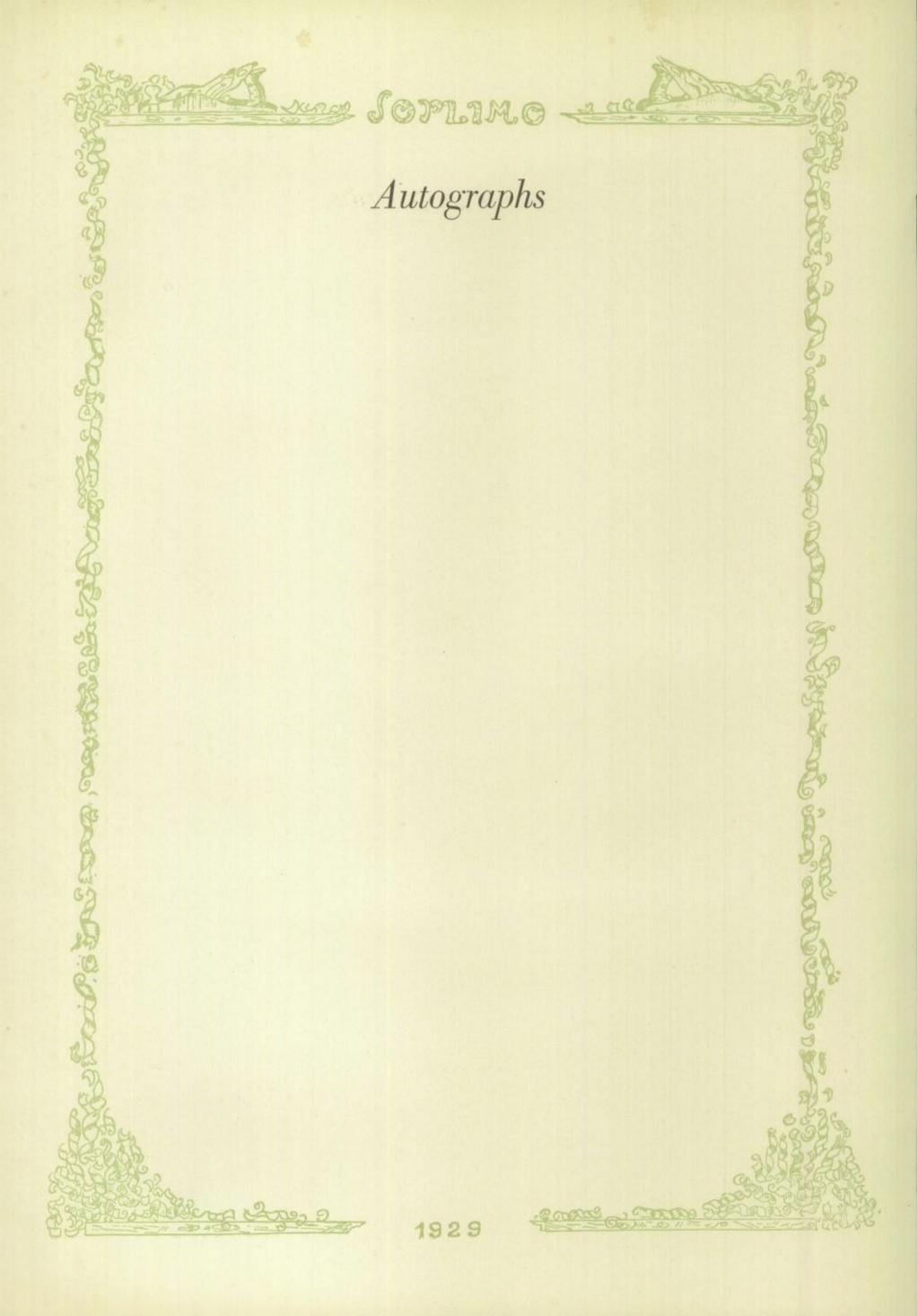
WHERE ALL THE BIG TALKING AND

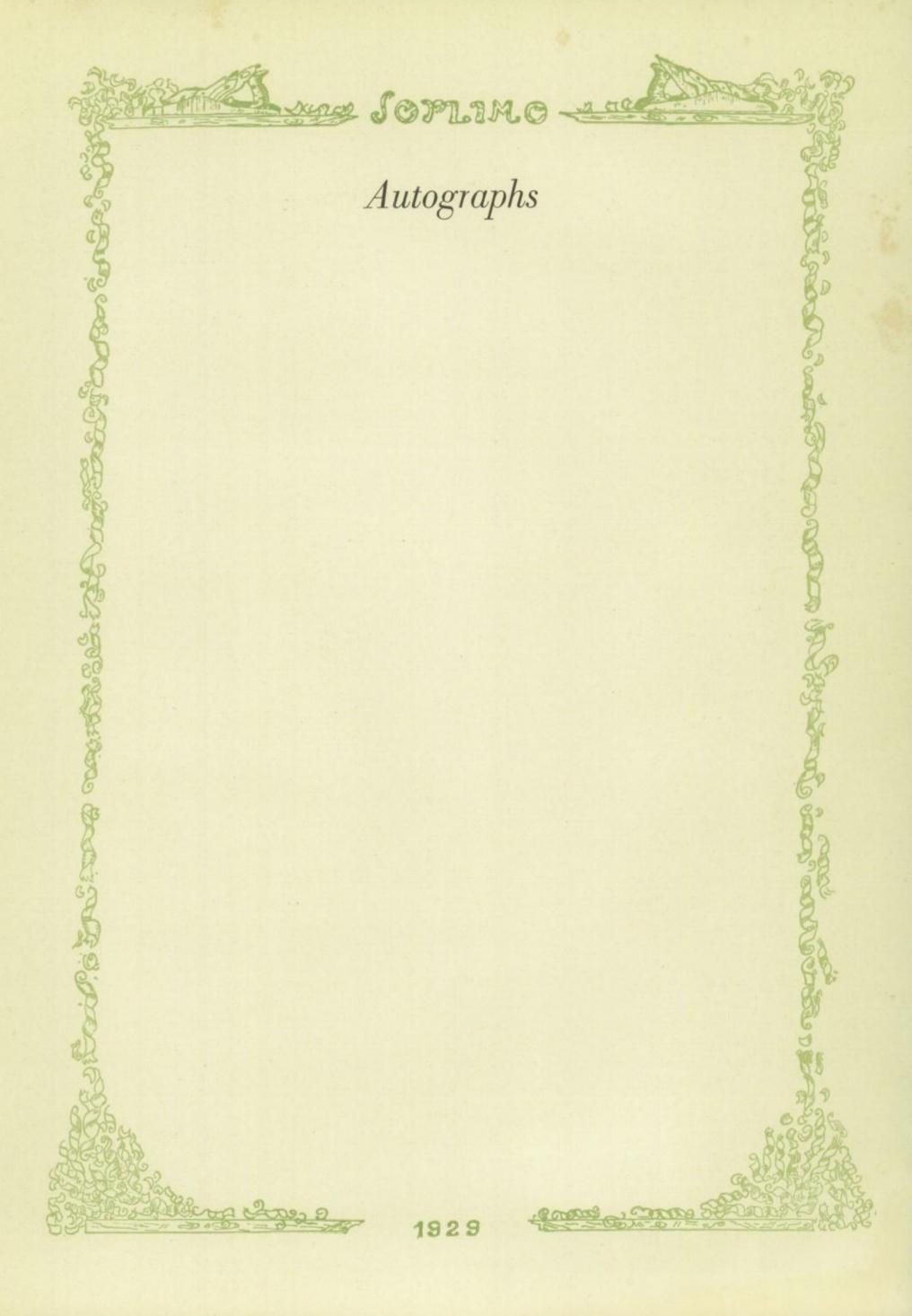
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